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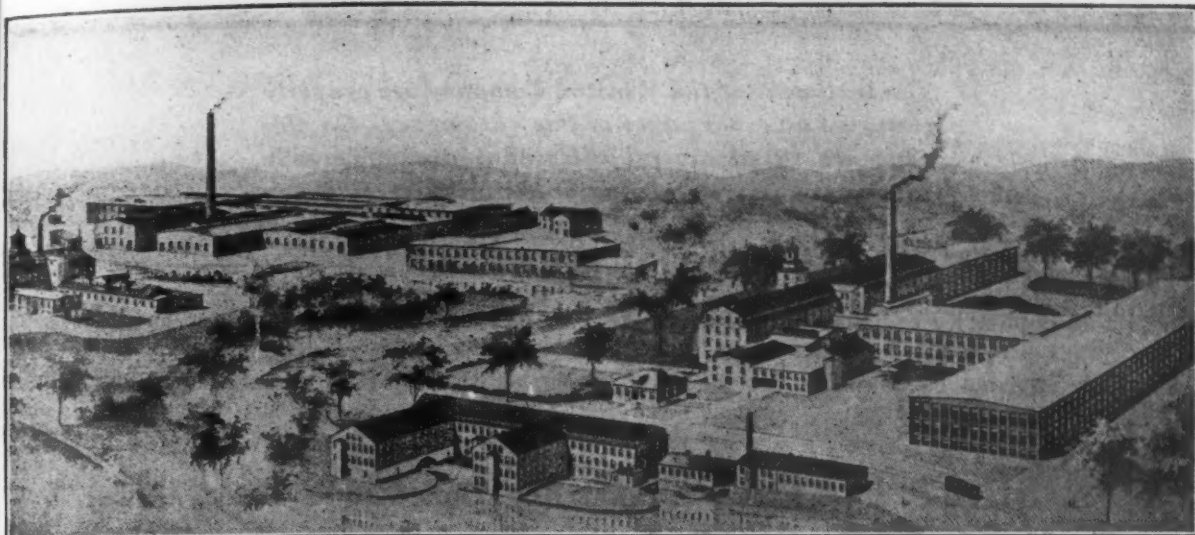
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**The Publishers' Weekly**  
THE AMERICAN BOOK TRADE JOURNAL  
*Founded by F. Leyboldt*

July 21, 1923

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### Schools and Leaders

THE purpose of college education, whether it be to develop specialists, all around young people, or general sense of leadership and responsibility, has been much discussed in recent educational addresses in the past year. In a letter to the press on this subject last winter, President Alexander Meiklejohn of Amherst, recently deposed by the trustees, made the following very interesting comment on the function of the college toward the production of leaders:

"But education is not, of course, limited to the field of politics. It is not the sole business of schools to teach people how to vote or how to conduct public affairs if they are elected to office. The business of education is to train young people to do well whatever they are destined to do in the human situation in which they find themselves. Out of our schools and colleges must come better trading, better preaching, better writing of stories and better reading of them, better friendships, better songs, better games, better plays and better appreciation of them, better weaving of cloth, better making of roads and automobiles and wiser using of them; in a word, better doing of whatever men and women do in the usual course of living.

"No description of our schools and colleges seems to me more unfortunate than that which speaks of them as training our 'leaders.' I have for many years been engaged in the work of trying to teach young Americans, but it has never seemed to me either wise or true to tell them that they are being prepared to be the 'leaders' of their fellows. I have no desire to have part in the attempt to make of young people 'snobs.' What they need to be told is that they, like every one else, will find something to do in the world and that they ought to get ready for doing it well. If they will

do that, 'leading' will take care of itself, and they may perhaps thank fortune if following rather than leading should prove to be the rôle they have chiefly to play."

### A Handy Guide to Textbooks

THIS annual index to educational books has for many years provided publishers, booksellers and educators with a tool of special usefulness. No other class of books has the advantage of a guide of this sort. All textbooks in active current demand are listed by their authors, and a subject index gives a key to the subjects covered.

With this key the bookseller, receiving inquiries for textbooks from students, teachers or librarians, can avoid the long search thru general catalogs and give quick information as to publishers and price. Educators following up clues to new books from suggestions that have come thru reading and discussion in educational circles, can get the price and publishing details at once from this handy index. Publishers studying what is issued by competing houses in the different fields of textbooks or investigating what new texts have come out on a given subject, can find in the list the key to all the textbook output.

The larger flow of textbooks to their destination is guided by the highly efficient sales organizations of the publishing houses, their direct canvass and large contracts, but the field is made even more fertile by the steady flow of the ones and two's of new texts and experimental and supplementary material thru the steadily functioning channels of general book distribution. It is so important a thing for the country to have books of all kinds reach their destination with the least possible delay, that there cannot be too much attention given to the tools that make healthy distribution possible.

### New Methods and More Books

"I NEVER did so when I was young," used to be a term of reproach, but nowadays, especially if the general subject is education, it is a rather wistful confession.

Miss Pritchard, who is doing such interesting work in the school libraries in Detroit, Miss Hartmann, who has gained her point of view both in writing for children and in teaching them, and Miss Ayer of Macmillan's educational department, all tell of the great



changes in the teaching of young children, stressing the greater number of texts used nowadays. One has only to glance thru the ads in this number to gather the same impression.

Silent reading, now in vogue, gives the child a chance to read a far greater number of books than children used to read in school. This is only one of the new educational methods which are of enormous interest to publishers and booksellers.

### The Stress of New Demands

EVERY change in educational theory and practice reflects itself with greatest promptness in the textbooks output. The "intelligence departments" of the great publishing houses are constantly sending into "general headquarters" reports from the front so that the output is promptly adapted and revised according to the very latest information. From district, state and national conventions and from the numerous educational papers come reports of new tendencies and of the leaders best able to produce textbooks which embody the new ideas. The keenness of the competition among publishers makes it sure that new ideas will get prompt attention and actual embodiment in book form.

It is quite probable that there are economic wastes in the system of private enterprises in textbook publishing, particularly in the duplicating selling organizations which are necessary, but there are certainly very great gains in the quality of the product and in the promptness with which new ideas are made available.

The cost of a textbook is but a slight percentage of the cost of public education, and the best textbooks are none too good. They triple the effectiveness of the inexperienced teacher and make the tasks of the well-trained teacher a pleasure.

It is generally admitted that in variety and quality American textbooks lead the world and the large export of them into competitive areas gives testimony to this fact. There has been no period in textbook making that has put a greater test to the writers and publishers of textbooks than the five years since the war when publishing has been under the double strain of rapidly rising costs and imperative demands for new texts and revisions. That this demand has been ably met is in the evidence presented by the educational list of 1923.

### Learn While You Sleep?

WASHINGTON dispatches in June brought an announcement from the Bureau of Naval Aeronautics which would seem to be of a decidedly revolutionary character as regards educational methods. If increased efficiency in certain things can be obtained thru radio receivers while one is asleep, the boys of the country are going to be more and more interested in this new invention.

According to Chief Radio Mate Phinney, he had been practicing to increase his rate of receiving and fell asleep. When he awoke, Mr. Phinney claims he was able to receive at the rate of thirty-five words a minute, where before he had been only able to catch twenty or twenty-five. A dispatch from Pensacola says that skeptics have been convinced of this statement by practical tests.

In discussing the method, Phinney claims that it has educational value of an astonishing sort. He says that "Long passages of literature have been committed to memory in this manner that would otherwise have taken laborious effort over a long period of time." It would seem as tho the multiplication tables or even logarithmic tables could now become part of anybody's equipment when the dispatch stations give up bedtime stories and start in in this educational field.

Another dispatch of similar date, this time from San Quentin, Calif., brought new evidence of the possible application of science to the trials of the student. This dispatch explained that experiments were showing that, when under the influence of scopolamin, a person would not lose consciousness, but the subconscious mind was freed and it was impossible for this person to tell an untruth in answer to any question. The drug was being used at San Quentin to get prisoners to tell the truth about their crimes, but undergraduates will certainly see the opportunity of taking such an injection just before an examination, in which case it would be impossible to answer any question except with a truthful answer, these truthful answers having been lodged in the subconscious mind while asleep with the radio receivers in the ears.

With these two current inventions effected, it would seem possible that "Widow" Nolan of Harvard, most famous of all college tutors, had passed away at the time when the whole era of special cramming was about to pass away.



# What Has Modern Education Done to Books?

By Martha Pritchard

*Supervisor of School Libraries, Detroit, Mich.*

LIBRARIANS, teachers, publishers all working together seem to be about to bring on a generation of readers in the next few years which will modify largely library use and book purchasing demands.

Every classroom worthy of the name in the modern school makes use of large numbers of books. These books are no longer only texts with dry paragraphs of outline organization, largely annotated and categorically dissected. The nature study class includes books giving such information as the handbook the nature lover uses when on an excursion into the woods; the geography class includes stories of the children in Mexico, in Switzerland, accounts of places of interest to visit in the country being studied, or stories of industries like sugar, wool, iron; the history class reads stories of Daniel Boone, of Lee, of Foch; the class in literature is reading almost as many different books as there are children, tho at one time they may all have a book of biography or a story of adventure, or a book of travel, that the class discussion ensuing may have unity of purpose in illustrating types of standards in judging a given class of writing.

As to the reading classes they are attempting to give facility in handling the mechanics of reading as early as possible, and facility in understanding the printed page while reading as rapidly as possible. To this end the content of reading books from the earliest grades up is now chosen for its intrinsic value for the age using it. The best baby primers are now made up from Mother Goose jingles, from simplest fairy tales, from child experiences in home life and play. As quickly as the words become familiar and the little child becomes interested in becoming a real reader of real books, he is given real books. Such things as the little volumes of Beatrix Potter's Peter Rabbit books, of the single fairy tales in one small book, of the Mother Goose rhymes collected by Welsh, of Pinocchio, of the Peter and Polly books and their like, are placed in the class room for him to select for himself what he shall read. The classes are tested frequently thru some of the standard reading tests to show the stage of advancement reached by the children. They are then divided into groups to separate those in need of special attention either thru rapid or slow development of skill in reading. Those who have mastered the word difficulties and who

only need practice thru much reading are permitted to give three-fifths of their reading time to personally selected reading in whole books. They must be able to tell at the end of the hour to the others in the whole class what they have read and try to stimulate the rest to want to read it also. The "slow group" is given the major part of the attention of the teacher in the reading time, tho all the children of the class receive lessons for part of the time, in order that the accelerated group may help stimulate the retarded group and that the quicker children may not become careless and inaccurate thru superficial work unsupervised.

What do we find these reading classes selecting for their voluntary choice of material to read for enjoyment? Fiction is only about one-third of the choice. Travel comes next in the usual school, tho among the colored children, poetry is exceedingly popular, especially in the lower grades. Fairy tales and books of science are about equally sought, and, thanks to the practice in dramatizing their stories or their own productions, children now ask for plays to read for fun! The children's encyclopedia volumes, either Compton or World Book, are frequently chosen and in the seventh and eighth grades the *National Geographic Magazine* is a great favorite.

The conscious effort to bring many books into the life of each child in school works belongs admirably with the idea in education, today so pronounced—that of opening many gates into the city of life. "Experiences to make life a real thing while he is in school," say the educators, "that is the best preparation for his future." Very good. The more books on his day's work he can handle with profit to his subjects the surer he is of becoming a wise working student in the future, and a real user of libraries either his own or those provided by a generous public. But what of the supply of books suited to his needs? It is readily seen here that all kinds of subject matter are called for, also that they must be presented in terms of vocabulary and interest for all grades of school children since this wide use of books starts as soon as reading begins.

From talks with librarians of the elementary school libraries in Detroit, after two years of work with some 1,200 children in each of forty buildings covering grades one to eight, these suggestions have been gathered:

1st. For the first five grades one or at most two stories printed in one book is a more satisfactory quantity for reading. A book that is small in size appeals to little people and the number of children cared for at once is greater when the number of separate stories is multiplied. In the thirty minute "hour" of these young classes a book the size of "Black Sambo" just about fits the reading need.

2nd. Simple ideas given in too difficult language frequently spoils the book for use. A vocabulary beyond the readers' ability discourages them. Ideas below their mental grasp when they can handle the vocabulary without difficulty makes the larger boys and girls impatient.

3rd. For the Y and Z groups of the first three grades (this means those of slowest or medium mental ability) ten to fifteen minutes is the length of their span of attention, five to ten pages then of pictures with a minimum of reading text applied is what they can use best. When a book like the Blanche Fisher Wright Mother Goose, is too tattered to re-bind, careful cutting and mounting makes ten attractive books for use by these children in the school library. A book like Pigling Bland is well adapted to the Z group in the 2-a and 3-b classes and these children may have a chronological age of seven to eleven years.

4th. Stories of the science of every day objects like sugar, tea, copper, etc., are great favorites in the lower grades as well as the upper. More books such as the Schillig, Four Wonders which deal with other every day wonders of invention and industry are greatly needed. Third graders are great investigators; they will read and study pictures explaining things which seem to mere grown-ups to be far over their heads. Yet books of science including nature study are often chosen by them in preference to stories if they are just provided within reach. Wild flowers, fish, ants, bees, trees, all come into their interest and classroom talks, and few or no books within their comprehension seem to be available on these subjects written in straight narrative truth. The children like real books of information in real interesting narrative not dressed up (or down) to appeal to them and sometimes say "that book is silly" in referring to one written in the style of inanimate objects talking.

5th. More books of simple geography and history narratives and more civic stories for second and third grades done in the form of the Fryer books for the older grades would find favor. Safety material without frightful exaggeration or harrowing pictures; the work of the policeman, fireman, and the other community helpers all are needed.

6th. Books of how-to-do things are in great demand both for boys and girls, even from the third grade up. The Mary Frances books are very satisfactory for the detailed explanations, and the clear cuts and diagrams, giving exact help, make them better understood even by foreign children. In line with these books more descriptions of trades, as the making of shoes, glass, gloves, books, etc., are constantly called for. Many children who do not really like to read are interested in how things are made or in finding out how to make simple articles themselves.

7th. In the story realm, personified objects have a place in the early grades, but they must be of exceptionally good imaginative quality in their conception. A few more Pinocchio's or children's Bluebirds need to spring from the brains of our incipient authors.

Myths and legends simply told with the color of their origin still clinging to their vocabulary and style will find eager readers. A Charles Kinglsey for the first five grades should be called to life, only he should give the Norse heroes and the legends of Erin and France and all the rest as well.

Real stories of real children appeal immensely as the Peter and Polly, Polly and Dolly books show. And more stories are needed for all the ages showing girls at school in real, possible situations of average girl life, not the rich girl, alone, so far out of reach, but the kind of girl who could "be friends with any one of us." The call for love stories, too, is a constant normal demand for which too little suitable material is provided.

8th. Biographical stories of artists, authors, musicians, native heroes of America beside Daniel Boone and David Crockett; and surely those of women worth knowing in addition to Florence Nightingale and Louisa Alcott who have so long had the floor almost to themselves.

9th. Books for grades six thru eight which give help in the study of shelter which comes into the school course today in geography, in history, and in art classes. What is wanted is the history of houses as homes and for the art class the suggestions for interior decorating. For this the moderate priced house in good taste needs illustration. With large numbers of our city children coming from a shelter in which three families live in one room, it is difficult without suitable pictures to raise standards of living within the scope either of pocketbook or imagination.

10th. Books giving costumes with colored pictures but which are inexpensive enough so that all schools may have a copy or two would be a real boon. The calls for clothing designs from the art classes are supplemented, too,



by the need for costume designs from many lands. Some books of Our Little Cousins and what they wear would find appreciative users in the auditorium teachers, the pageant directors, as well as the librarians.

Finally, brethren—What the new methods have done to books is to increase the demand for them in all school classes; to make the teaching of reading (after the very beginning) a matter of using books as all life situations call for them to be used—chiefly thru silent reading of books needed in the work of other

classes or for pure joy (not as a class exercise), with a little group reading aloud, done to interest their classmates in something fine or of value for a group purpose; and last of all, to give an opportunity for the habit of library use to become as firmly established as those of calculation, spelling, handwriting and reading of the printed page are expected to become thru school activities.

Truly a bright day is at hand for our children.

## The Place of Current Literature in English Teaching

By E. H. Kemper McComb

*Principal of the Emmerich Manual Training High School, Indianapolis, Indiana, and Editor of Hamlin Garland's "A Son of the Middle Border," Edited for School use.*

THE increasing number of modern books on current lists of English texts raises a question as to the tendency in regard to the use of modern literature in English teaching. These lists show selections of short stories, modern poetry, novels and biographies. What is the meaning of these inclusions in lists formerly devoted only to the classics? Will they supplant the old? Are they intended for study, or only for supplementary reading? Does it argue a change in the point of view of the English teacher? Questions like these are frequently raised by people interested in educational methods.

English teachers for a long time have felt the need for modern literature in a form available for school use. The difficulty in fitting to the needs of boys and girls classic literature, none of which was written for them, has been one of the insistent reasons for modern material. The observation of the interest of boys and girls in reading current periodicals and books, easily obtainable in their daily life, and their dreary plodding thru a so-called classic has led to a fresh consideration of the psychology of the adolescent. The experiment of going from the near and real to the more remote and obscure, rather than following the established historical method has interested teachers in this search for modern books for their pupils.

The demand for modern literature was constantly urged at the meetings of the National Council of English teachers from the time of its organization in 1911. There were debates in which the classics were championed valiantly by teachers firm in the belief of the value of literary compulsion, and by those

trained in the historical and critical methods of the college English courses. However, teachers looking at the pupil from the standpoint of youthful psychology maintained that there was a place for modern books, and that there was no reason why boys and girls of today could not be successfully trained in English by the use of books written in their own time. The difficulty, however, that all realized when the question of experimentation in this field arose, was the lack of suitable texts. The publishers did not have them. Those editing texts for school use were not interested in this task. The titles suggested did not lend themselves to the type of editing so unfortunately common a few years ago in English textbooks. When the publishers were approached, the matter of copyright difficulties appeared. The need was not insistent enough to lead to enthusiastic co-operation between publishers in the exchange of copyright material.

In the last few years, the idea has grown until now it is easy to secure enough texts to try the experiment. The opening wedge came thru the use of magazines in the classroom. The difficulty here was that one issue might have an essay, or a poem, or a short story that would be suitable for high school use. The next issue might have nothing that was really worth while for this purpose, as the magazine was not being edited for classroom use. The demand for this use of magazines gradually led the publishers to collect from their own sources material suitable for school use. When this stage was reached the experiment in the use of the modern literature was well under way. Now there are plenty of modern texts of all sorts, and the number



has grown so rapidly that the interesting query has arisen as to how far the use of this fresh modern material will go to supplant or supplement older texts.

#### Must Make a Natural Appeal.

Whether the modern texts will be used only as supplementary material or for study depends on the application of certain well defined principles for the selection of material for high school courses in English. If these principles apply, one need not fear that the old will be supplanted entirely by the new, because each has a very vital place in a properly organized course of study. The person interested will find one of the best statements of the principles governing the proper choice of material for the high school English course in the report of the committee on Reorganization of English for Secondary Schools, published by the United States Bureau of Education in 1917. The aims of the course in literature, as suggested by that committee, are that the study of "literature should broaden, deepen, and enrich the imaginative and emotional life of a student; that it should arouse in the minds of pupils admiration for great personalities, both of authors and characters in literature; that it should raise the plane of enjoyment in reading to progressively higher levels." The literature chosen to attain these ends must make a natural appeal to the pupils concerned. After all, literature that contains no such appeal must be excluded no matter how great respectability it may achieve from age or reputation. The difference between the literature chosen for study and that for supplementary reading is clear. "The literature chosen for study must be above the level of the pupil's unguided enjoyment; otherwise, there is no raising of the standard of taste. It is the task of the teacher to discover to the pupil undreamed-of interest and to lead him to find enjoyment in literature increasingly rich and fine. Of course, books chosen must be worth while; that is, they should contain stimulating thought, sound ethical ideals, normal and strong characters, noble conduct, and pure feeling. This does not imply that every book should point a moral, but the pervading ethical tone of every book should be without question sound, in order that its effect may be wholesome at a period in which standards of conduct are being formed that may last thru a lifetime. The morbidly introspective, the vicious, the mentally abnormal, even when drawn with great art, should not be presented to adolescents." If these sound principles are applied in the selection of material for schools, the question of classic or modern need not be so insistently raised. More im-

portant is the question, to which of the desired aims will the book, modern or classic, contribute best?

Whether the books are modern or classics is, after all, not so important a point. The main trouble lies in correct choice of books. Observe what the committee referred to above says upon this point. "Classic literature still has an appeal for healthy-minded young people, if it is sympathetically and wisely presented. However, students must be shown how to find the riches in great books; their gold does not lie on the surface, but yields only to patient search. Great books still have the power to strengthen and uplift, to furnish solace, and good cheer. Who shall say that boys and girls of today will not need their clear note of inspiration and courage as much if not more than their fathers and mothers of yesterday. It is the joyous prerogative of the teacher of literature to lead his pupils to this source of permanent riches. If he fails, it is not because the wealth is no longer of value, but because he is unable to point the way." Another reason for the continued inclusion of classics, particularly in the field of college English, is that the torch of learning must be carried on. It has come down the ages from generation to generation and must be passed on from hand to hand. The background must be made clear to those of today, if they are to be able to make their contribution to the next generation.

#### The Publishers' Co-operation

The tendency in regard to the modern literature is not radical. The classics will not be wiped out and their place taken by the modern quickly, if at all. English courses both in school and college will be organized around principles other than the historical, or that of the literary forms. There will be more often a reversal of the method of teaching. This does not mean, however, that we shall not get back to the old; it merely means that we shall not start there, as too often has been the case previously in the teaching of literature. While there are such strong conservative influences as the College Entrance Requirements in English, one need not fear that the new will supplant the old very rapidly. The present situation, however, is helpful and hopeful, because it gives the teacher who can get out from under the domination of college entrance requirements the opportunity to use modern books that are worth while. Because of the splendid co-operation the publishers are now lending by their growing lists of worth while modern school editions, no English teacher need longer vainly wish for the chance to enrich his course by including authors more recent than Stevenson and Tennyson.

# The Uses of Poetry

By Marguerite Wilkinson

Author of "The Great Dream," editor of "New Voices," etc.

POETS and lovers of poetry do not need to be told how poetry is useful. They do not ask that it shall grind their axes. They do not require it to serve any purpose save that of being what it is, the noblest way of communication in words.

But these initiates of the art are few in proportion to the mass of the population, few even in proportion to the mass of educated men and women. Hundreds of people still justify the reading and study of poetry in schools by saying vaguely that it has a "cultural value," by asserting dully that it is a good training for the memory, or by declaring firmly that it helps to make ethical precepts permanent in the minds of the young. These apologists for the existence of poetry do not realize that they are making by-products of a staple crop seem more important than the crop itself. Does a farmer raise wheat to get straw? Poetry is valuable for its own sake!

Nevertheless, it is quite legitimate to ask what poetry can do for students in our schools. For my part, I think it can do many things, but I shall mention only one. I think it can be a great discipline for their sympathies. It can enable them to share experiences that have never come into their own lives. It can help them to understand themselves and each other. In a land and in a time when many of their material interests seem to be divisive, it may become a spiritual interest with power to draw them together.

Poetry is the sharing of life in patterns of rhythmical words. The maker of subjective lyrics offers us his own emotion "recollected in tranquillity." The maker of narratives offers, in addition to his own thought and feeling, glimpses into the hearts and minds of the characters of whom he writes. Nobody can enjoy a poem without putting himself, temporarily, in the poet's place, without taking a look at life thru the poet's own window. The mood shared may be merely delight in a daisy. It may be reverent sorrow or heroic joy in the death of a martyr. Both moods have value for the reader who shares them since they make him more sensitive and supple of spirit and bring him nearer to all who are pleased with daisies or honor heroes.

America is no little land, compact and simple. Her folk are not of one race, one creed, one kind. Is it not fitting that her poets should give her young people a foretaste of her greatness in the years when they are dreaming dreams and seeing visions, when

they are making ready to pour the tributary strength of their lives into the terrible onward-sweeping current of her power? Is it not good that Riley should show the city boy what is in the hearts of American farmers, that Thomas Augustine Daly should present newly arrived Italian immigrants to our native stock, that Robert Frost should reveal New England to the South and West, that Vachel Lindsay should know how "the United States goes by" on the Santa Fe trail? Is it not better, perhaps best of all, that Ridgely Torrence and Anna Hempstead Branch should kindle for the young a fire that will burn without smoke and give light in darkness?

When we offer students samples of experience in poetry, it is necessary, of course, to offer them experiences worth sharing. The normal thing strong with reality and the super-normal thing charged with idealism—these belong to youth. Adults may well keep the subnormal and peculiar experience for themselves, if they must have it. Each age has its own eccentricity, its own decadence, as each plant has its own blighted and withered leaves, but the healthy leaf and the perfect flower are typical and memorable. In like manner, the poem that lives by its sound truth and its convincing beauty has universal value and "stands where the eyes of all men look one way." It belongs to young and old in an apple orchard, a tenement, or a schoolbook.

Suppose that the best poetry were commonly read and really enjoyed (not analyzed and dissected) in the schools of the country. What should be the results of such a judicious sharing of poetic experience? Assuredly they would be slow in coming and quite immeasurable. We cannot weigh insight by the pound nor cut up sympathy into yard lengths. But perhaps, thru poetry, people may learn, little by little, to discriminate between the prophet and the demagog, between the comedian and the clown, between service and slavery, between sacrifice for a great cause and sentimentality over a little one. Perhaps, thru poetry, we may become better able to recognize a Socrates, a Homer, an Isaiah, if such Titans should be born among us, and perhaps some of us, in the years to come, may be made so bold with song that we can give our allegiance to the great. Perhaps we shall come to suffer the brash ugliness of Main Street so keenly that we shall overturn it at last, and rebuild our homes, our stores, our temples in strong, clean sightliness.



# Book Postage and Popular Education\*

By Alfred L. Spenser

*Principal of the Savona Union High School, Savona, New York*

NO one makes much use of a public library either in city or country unless he may conveniently and inexpensively get and return what he wants when he wants it.

There is no other agency than the mail sufficiently frequent, regular, and comprehensive enough to carry the book between library and reader when a personal call is rendered inconvenient by a distance of one, five, ten, or twenty miles.

If, then, the mail service is the omnipresent aid for bridging this chasm of inaccessibility between library and farm home, why is it not used? Simply because of the inadvertent working of the parcel-post rate. Since normal and desirable library book circulation is largely by single volumes, the average book weighing slightly more than one pound, this carriage is almost entirely on the initial pound rate. Thus it costs five cents a pound in the local, the first, and the second zones, six cents in the third zone, and eight cents in the fourth zone, thus making for the round trip ten to sixteen cents respectively.

What we are asking of the postal authorities is simply that this prohibitive tax on educational matter be reduced to a reasonable rate that will attract the free passage of this great class of desirable parcels and at the same time be self-paying. Are these conditions possible? Absolutely yes. In the first place, the book is the most inexpensive of all parcels for transportation because of its convenience of size, uniformity, and convenience of shape. Uniformity of mailing is another factor. It is probably carried at not more than one-half the cost of the average of heterogeneous, ill-shaped parcels. Furthermore, the need is here largely a localized one, with no cross country hauls such as cause the loss in second-class-mail transportation. They are thus well adapted to classification as parcel post but not to the principle of a high initial pound rate.

Finally, the need of the service is greatest in the country where the rural delivery service is piling up its annual deficit of tens of millions because of lack of cargo, the difference between its present average load of twenty-five pounds and a normal cargo of ten times as much representing dead loss to the Federal treasury. For these definite reasons, it is practicable from the standpoint of both the public good and the Federal revenue that this

inadvertent working of the parcel post rate which now effectually bars educational parcels should be speedily adjusted in such manner as the postal authorities may prefer.

Lest I be thought theoretical I will state that because my efforts for this reform were baffled by popular misapprehension regarding the adaptability of the rural delivery service to this purpose, I entered the postal service running a typical rural delivery route for two years for the purpose of intimately observing the system first-hand. Here I made experiments in carrying library books as mail at different rates with results significant because of the similarity of typical farm neighborhoods and the nation-wide uniformity of the service. I found that the farmer would pay one or two cents each way, or even three, on a book but not six or seven, as that would buy a cheap magazine. As to classes of books I found the farmers quite as anxious to do their own choosing, with the same proportion of fiction, science, history, and other subjects as their city cousins, nor less careful of the rules of the library. As to the mechanics of the rural delivery it could hardly be improved. Carrying books in driving rain and zero weather, I found mail sacks and mail boxes absolute protection, while the books packed conveniently with second-class mail. Furthermore, a disposition was shown materially to aid the library performing the service, indicating that, once given the privilege of direct and inexpensive borrowing, the farm population would no longer be the despair of the library extension worker in regularly voting down the slight increase in taxation necessary for library facilities.

More than the rural delivery is concerned in library circulation. For myself to borrow and return a book from the New York State Library costs an average of sixteen cents, a sum fully double what the service costs the Federal treasury. This amounts to a surtax on education—a tax which the treasury seldom gets, however, as it proves prohibitive. We need such reduction, within zone limits, of the parcel post rate for public library books properly defined, as is justified by their superior economy of transportation and their prime educational value. This for the entire country, rural and urban and, in addition, such lower rate as is justified by the special vacuum in the rural mail service and the especial need of our fifty million of isolated rural population.

[\*Extract reprinted from *The Journal of the National Education Association*, June, 1923.—Ed.]



# More Books in the School

By Gertrude Hartman

*Author of "The Child and His School" and "Home and Community Life"*

**M**OST of us remember the time when a reader, a speller, an arithmetic, a geography, and a history constituted our entire equipment in books for the school year. At the beginning of the term the teacher did a little example in arithmetic, she counted up the number of pages in each textbook to be taken up during the year, divided it by the number of schooldays, and then gave out the lesson each day: "from the first paragraph on page so-and-so, to the last paragraph on page so-and-so." These lessons we committed to memory and recited upon, and thus, day by day, by the simple process of learning the contents of each book from cover to cover, we gradually "covered the ground" in each subject.

## No Longer Does the Child Watch the Teacher Work

Much water has flowed under the educational bridge since those days. The changes in living conditions and the advances made in psychology resulting in a better understanding of child nature, have had their reflex upon educational methods. Life in school today is not nearly so simple, but infinitely more interesting than it was in the old days. Anyone who has not seen a school in operation in recent years would be amazed upon visiting a school of the modern type. Instead of finding the pupils seated passively in inattentive rows watching the teacher work, he might see a group of children gathered around a sand-table, reproducing in miniature, by means of dolls, clay, and toys, a scene from life in some distant country, or he might come upon another group working out co-operatively an original play dealing with the Pilgrims, life in Ancient Rome, mediaeval life, or some other phase of history, and making the scenes and costumes for it. Still another group might be found seated around a table, discussing, under the leadership of one of their number, some problem geographical, civic, or historic. Each child in the group has previously made a study of some phase of the subject under discussion and reports on it. Maps and pictures are examined, reference books are consulted, and finally some conclusion is reached. Thruout all this activity the teacher is in the background, making herself as inconspicuous as possible, amiable and willing to help, but giving suggestions only when called upon to do so, or when she finds it necessary to direct the youthful investigators to some

important aspect of the subject which in their inexperience they might overlook. This method is not mere child's play, as a casual inspection of the schoolroom might sometimes lead one to suppose. It has behind it the serious purpose of interpreting to the child, thru the utilization of his best-loved activities and natural means of expression, the world in which he lives and must play his part.

Under the stimulus of these new educational aims the curriculum has been greatly broadened. Geography has become considerably more than the location of the principal cities and consideration of the physical features of a country, as it was in our day. The trend is along economic and social lines: how people live, how they secure food, clothing, shelter, and the other necessities of life, how all of this is facilitated or hindered by the natural resources of the land they live in. In history the bare chronicle of a nation's political achievements has given way to building up in children's imaginations vivid pictures of how people lived at various great periods of the past, and the contribution of each nation thru the centuries to the world's advancement. In science the homely occupations of cooking and cleaning are made to reveal themselves as fascinating scientific experiments. In the English work, as soon as the mechanics of reading are mastered, the school reader, with its bits of literature, is abandoned, and a taste for literature is fostered thru reading the masterpieces themselves, selected according to the comprehension and interest of the pupils. In every way an effort is made to relate learning to life, and thus impress the child with the sense of the value and reality of what he is doing in school.

## Supplementary Readers

It can easily be seen that the development of this kind of work necessitates recourse to books at every turn, and demands a different type of book from the traditional textbook. In order to supply the demand, the school has had to leave the regulation textbook field and seek good books suited to children wherever it can find them. Many books that are not distinctively schoolbooks have therefore made their way to the schoolroom shelves. In studying about different peoples, good books of travel life, for instance, the *Peeps at Many Lands Series* are read, or books depicting home-life or child-life in various

countries, like the well-loved *Twin Series* or the *Little Cousin Series*. These books are for the most part well illustrated, and give in story form a good deal of real information about life in various parts of the world. There are a host of books of the type of "How the World Is Fed," "How the World Is Housed," "The Farmer and His Friends," "The Story of a Piece of Coal," "A Day in a Ship Yard," tracing the course of the things in every day use from the raw materials to the finished article and showing how the work of the world is done. The story of those bold explorers who have pushed their way to the ends of the earth, and of the persevering inventors who have conquered almost unsurmountable obstacles, is made real and romantic to the children thru reading good biographies telling of their lives and struggles. Even the regulation textbooks have been greatly improved and enlarged thru making the text less didactic and more interesting in style and with the addition of many more pictures.

In schools doing this type of work the library has come to assume an important rôle. If there is not a special room devoted to the purpose with a trained librarian in charge, as there is in many of the larger and better equipped schools, each schoolroom is generously supplied with supplementary readers and books of like character required for conducting lessons in the modern manner. Many teachers make a practice of keeping a number of good books on their shelves which the children are permitted to read in their spare moments, or even to take home. All the old favorites of the nursery that have withstood the test of time—"Mother Goose," "Peter Rabbit," the fairy and folk tales, many of them in editions with colored pictures by Caldecott, Crane, Leslie Brooke, and other well-known illustrators of children's books are now to be found in any up-to-date kindergarten. Classics for children, beginning with Andersen and Grimm, and including Stevenson, Scott, Kingsley, Cooper, and many others dear to our childhood days, are now published by nearly every firm dealing with schoolbooks. These are displayed in bindings designed to tempt the youthful reader to explore the treasure trove within. By this method the number of books read by each child during the school year is greatly increased. And a taste for an author gained in this way often leads the young reader to the shelves of the nearest public library where he may the more adequately satisfy his book needs. In many schools instruction in the use of the library, the looking up of reference books on given subjects, the use of the card catalog and so on is made a part of the course in English.

Visits are made to the public library, and demonstrations given by the librarian in charge of the children's room. Many schools follow the custom of making out for the pupils lists of books which they would enjoy reading during the long summer vacation, and sometimes older girls and boys are asked to keep records of their reading and criticisms of the books read for discussion upon their return to school in the fall. Sometimes a friendly competition is set up by giving a prize for the best list of books read during the summer. Who knows but that the gift of a book or set of books as a prize may wake to life within the boy or girl who receives it a dormant desire to have a library of his very own?

These are some of the methods adopted by schools for developing in growing girls and boys an intelligent understanding and appreciation of good books. In these ways the new education is proving itself a valuable ally of all those who have come to rely upon the wise guidance of the reading habits of the youth of today as the surest guarantee of an intelligent reading public for to-morrow.

### Edison Says College Men Are Not Trained to Think

THOMAS A. EDISON told a *Tribune* reporter recently that he has never been opposed to colleges nor disinclined to employ their graduates. If the contrary impression had got abroad, he said, it was because his attitude either had been misrepresented or misunderstood.

"There is something wrong with the college system. I don't know what the trouble is; that's not my line. I can only judge by the results. But one thing is certain: the present system of education in the colleges does not train men to think. University presidents in criticizing my questionnaires said that the college doesn't try to fill up the student's mind with a lot of information, but teaches him where to find it. Yet when we tried my questionnaire at one college—not as I give it out here, but in the library with all the reference books available—even then the students couldn't pass it because they didn't know where to find what they wanted. They hadn't even learned that.

"Culture is very nice, but it has nothing to do with the balance sheet. Most people seem to forget all their Latin as soon as they get out of school. Of course, lawyers can't get along without a college education. But manufacturers and heads of industrial plants should get their men from the technical schools, where students are taught to be accurate."



## "Reading Without Tears"

By Jean Y. Ayer

*Educational Department, The Macmillan Company*

TO those who agonize over defects in the present-day conduct of the education of children, I would offer two kindly suggestions. The first is: go on agonizing, if your agony is likely to express itself in constructive action or suggestion; the second, if you become unduly depressed, read the history of the teaching of reading in the public schools of America; if you are not cheered by what has been accomplished in the past quarter of a century, your trouble is not interest in education, but dyspepsia.

Some years ago, in an article devoted to school readers of an earlier day, I came across a reference to one of these entitled "Reading without Tears." The implication of this title is a pathetic one and based upon fact. Learning to read, as it was accomplished by our forebears, can hardly have been a cheering process. Until comparatively recent years, certainly until well after the close of the Civil War, the small candidate for learning first memorized the alphabet—as a rule quite unrelated to anything else—and was then informed that *a-b* spelled *ab* and, a little later, that *c-a-t* spelled *cat*. If a lack of ability to note any obvious relation between *a-b* and *ab* and *c-a-t* and *cat*, restrained the child from reproducing upon request the information that had been supplied, dermal stimulation (to quote Professor O'Shea) was considered all that was necessary to the development of more logical power on his part. Eventually—aided by Solomon's method—the child either became convinced that *c-a-t* spelled *cat*, or, if he remained unconvinced, was classified as a "dunce" and became a mark for his teacher's severity and his classmate's derision.

There was little in the content of early primers to inspire a child's interest. The "New England Primer" was used almost exclusively in America from 1700 to 1800, and was used extensively until 1850. This primer was distinctly a church book. Its alphabet was accompanied by rhymes, beginning

In Adam's fall  
We sinned all.

It contained prayers and moral injunctions and its most exciting feature was a picture of John Rogers being burned at the stake, the scene "witnessed by his wife and nine small children with one at the breast."

The early readers were practically all devoted to religious or moral instruction, tho there was occasional inclusion of secular matter. J. J. Mahoney states that in a text pub-

lished in Hartford in 1798, and "calculated to render Reading Completely easy to Little Children," he found the following:

Will mamma give Charles some beer?  
Yes, Charles shall have some beer.

Mr. Mahoney does not state whether Charles figures as a Proper Child or as a Horrible Example.

Early in the nineteenth century, textbooks in reading began to be graded somewhat as to difficulty and gradually selections from literature took the place of pious admonition, tho the selections were for many years of a type distinctly mature in appeal. But the *a-b ab* method of instruction quite generally persisted until, by degrees, after 1870 it was superseded by the "phonic" and "phonetic" methods. These were a marked improvement upon the alphabet method since, by their use, a child learned the various sounds of vowels and consonants and was thus enabled to see—not merely required to believe—that *c-a-t* spells *cat*. The weaknesses in the early use of this method lay in its over-elaboration, its presentation of sounds before the pupil had learned to recognize any words to which to apply his knowledge of these sounds, and in the uninteresting reading matter that resulted from manufacturing sentences and lessons to fit the child's gradually developing knowledge of phonics. The last-mentioned weakness persists to-day in a number of primers.

The "word-method," according to which the pupil memorized words from their visual form, had been tried with limited success; but, augmented by the phonic method, it became effective. The beginning with words gave the child a foundation to which his knowledge of phonics enabled him to add. This method, too, justified the teacher in letting the child memorize, as "sight words," words that were not phonetic. The word method was unsatisfactory in that it influenced word-getting rather than thought-getting and in its tendency to limit the child's eye-span in reading.

The "phrase method" and the "sentence method," which followed the word method, were based upon the theory that the thought unit and, therefore, the speech unit, was indicated by the word group rather than by the single word. In the sentence method, the sentences to be presented were "developed" for the class by the teacher, in conversation, and written on the blackboard. They were read repeatedly, then rearranged and read again



until, thru the various rearrangements, the pupil came to recognize the words and word groups that were involved. Phonic drill was usually begun when some vocabulary had been acquired. This method was at first very stiff and formal—the initial conversation a stereotyped one supplied by a teacher's manual—but it has been modified by intelligent teachers so that it now provides an excellent and commonly used method for starting beginners in reading. The introductory conversation, as used at present, is informal and related to the pupil's interests; and the sentences on the blackboard are those that the child has supplied quite naturally as a result of the teacher's informal questioning.

The best present-day tendency in teaching beginners to read is in favor of a method to which the rather awkward term "analytic-synthetic" is sometimes applied. The assumption here is that the child's interest is based on the content of what he reads, not on word, phrase, or sentence, as such. The teacher begins by telling an interesting story—usually the first story in the primer that is to be read. The children reproduce the story and dramatize it. Possibly, by labelling certain characters and articles used in the dramatization, they come to recognize names that will appear in the story when they read it. Presently the story is written on the blackboard, a few sentences at a time—these supplied by the pupils in answer to the teacher's questions. As the blackboard story is read, words and phrases are gradually recognized. As a result of this preliminary work, when the primers are given to the class, the pupils are able to read the first story and will have acquired from this, when it is finished, a sufficient vocabulary to enable them to begin the second. As the reading advances, words having similar phonic sounds are selected from the lessons and grouped. Drill upon these sounds enables the pupils to develop power to pronounce new words for themselves. The modern tendency in primary education is one opposed to the type of reading method which centers upon phonic instruction. The feeling seems to prevail that an elaborate phonic method takes the child's attention from that thought-getting which is the object of reading.

A problem to which the recent makers of primary readers have given much consideration is that of content vocabulary. Of what should the essential reading vocabulary of a beginner consist? An examination, made within recent years, of many first grade reading books demonstrated a remarkable discrepancy in the opinions of the various authors as to what constitutes an essential reading vocabulary for the first grade. Everyone interested seemed to agree that a child should learn

to read first the words most commonly used in ordinary reading matter; but, equally, everyone disagreed as to what many of those words should be. The "Teacher's Word Book" by E. L. Thorndike has practically solved this problem. It supplies a list, made as a result of extensive research, of the 10,000 words in the English language most commonly used in ordinary literature. The words in this list are graded as to frequency of use; so that it is possible to tell the first five hundred words most commonly used, the second five hundred, and so on. With the "Teacher's Word Book" as a means of checking, there is no reason why the author of any new primary reader cannot keep his content vocabulary within the limits of the vocabulary most practical for the grade for which his text is designed. One effect of the Thorndike list will probably be to push Mother Goose rhymes out of primers and into first or second readers.

The little student of the "New England Primer" (and of many a later primer), when he had finished it, read and re-read it until such time as the powers that were over him decided that he might read something else. "How many times," said an elderly woman in speaking of her school-days, "I counted, in my primer, those nine small children of John Rogers! It seemed to me, from the description, that there ought to be ten and I always hoped, somehow, to locate the tenth. I suppose," she added, "I was really trying to keep my mind occupied, like the prisoner in a dark cell who threw away one of his shirt buttons and then spent his time trying to find it."

The modern child suffers no such mental weariness. Having finished his basal primer, he reads one new supplementary primer after another as rapidly as his growing ability will permit. All his basal readers are supplemented in this way and, if he is reasonably fortunate in his school, he has also a school library from which he may draw still other books. If he finds, as he frequently will, various school readers on the library shelves which are in addition to those in his classroom, he will draw these out willingly, often in preference to other juveniles. For, be it announced to all who do not know and more especially to those who agonize over modern school conditions: the child's reader of to-day is, in many instances, a thing of beauty, and is likely to be a joy for at least as long as eager, awkward, dirty little hands will let its stout binding hold it together. The really up-to-date reader is beautifully illustrated, printed in type and on paper that win the oculist's approval, and has in its attractive pages something to tell what the child really desires to know.



PUBLISHERS' REPRESENTATIVES AT COLUMBIA'S EXHIBIT OF TEXTBOOKS.

### Columbia's Textbook Exhibit

**I**N the School of Journalism building at Columbia University, there has just been inaugurated an official Publishers' Exhibit of Text and Reference Books. It will continue for six weeks, or until August 16th, during the Summer Session of the University. The number of students registered for this year's session is more than 13,000, having grown by leaps and bounds from very small beginnings less than ten years ago. These students and the many educational instructors who visit New York during the summer will have a splendid opportunity to examine and compare the output of forty-one publishing houses, each of which has assigned space and a representative in attendance to meet the visitors.

The need for such a service to the teachers and students of the Summer School has been felt for some time, but due to a lack of space it has remained a desire rather than an accomplished fact. This year, however, thru the cooperation of Professor J. J. Coss, Director of the Summer Session, and Dr. J. W. Cunliffe, Director of the School of Journalism, the manager of the University Book Store, Mr. Alfred Hartog, the promoter of the enterprise, was able to secure space that is ideal for an exhibit of this kind. On the

opening day, July 3rd, a complimentary luncheon to the exhibitors' representatives was served in the new Faculty Club House.

### Ye Compleat Bookseller

**I**N the good old days booksellers had an advantage over most other traders in the fact that their business was also their recreation. They could enjoy a book as well as sell it, while the soapmaker never found recreation in blowing bubbles, or the pillmaker in swallowing his own pills.—Lt. Col. John Murray to the Associated Booksellers at Nottingham, England.

### Notice

**C**OPIES of this Educational Number of the PUBLISHERS' WEEKLY (July 21), bound in leatherette boards, will be supplied at \$1.00 postpaid.

THE PUBLISHERS' WEEKLY.



# The Educational Renaissance and the Library Movement\*

By Joy Elmer Morgan

*Managing Editor of the "Journal of the National Education Association"*

WHEN I began about three years ago to speak of the educational renaissance there were those who doubted the accuracy of the phrase. Today the evidences of the renaissance are everywhere. They may be found in huge bond issues for school buildings—over \$6,000,000 for Denver; \$12,000,000 for San Francisco; \$15,000,000 for Baltimore; and \$17,400,000 for Los Angeles—to mention only a few. They may be found in the action of State legislatures and of boards of education in resisting the popular clamor for reduced taxes in a time of great financial depression. They may be found in the growing demand for educational opportunities. Great crowds of students are entering the high schools of the land while the colleges are taxed beyond their capacity. Teacher training is improving rapidly. Two-year normal schools are becoming four-year teachers' colleges. A great number of young men and women are attending our schools for the training of teachers. Pennsylvania alone had over 25,000 enrolled in its summer schools in 1922 and over a third of the 47,000 teachers of that State are now completing extension courses. Educational magazines have increased in circulation and power. General magazines have given freely of their space to education. Newspapers are increasingly recognizing the deep interest in things educational. Professional organizations have grown by leaps and bounds.

Of all the forces at work, perhaps none is more significant than the growing recognition of the unity of our educational enterprises. Education in America has developed piecemeal even as our nation has rapidly expanded from the scattered colonies of the Atlantic seaboard. Our educational systems are the products of experiments and rivalries—of enthusiasms and partial attempts to meet the educational needs of a democracy that has grown so rapidly in extent and complexity as to leave many educational plans out of date before they were fairly established. There have been movements for academies and brilliantly led efforts to establish elementary schools both public and private. Secondary education has been the chosen goal of one group of educational leaders while another

group has sought all it could get for the development of higher education. Other men and women have realized the importance of professionally-trained teachers and have lent their energy to the development of normal schools and teachers' colleges. Still other leaders with a vision of the importance of maintained intelligence among our entire citizenship, have worked for the establishment of free public libraries.

Too frequently these leaders have worked at cross purposes. They have sometimes feared lest the success of another enterprise might interfere with the development of their own. They have not often enough been able to see that the education of a democracy is a great single comprehensive task. The educational renaissance is developing a new leadership which is attacking education in this broader and more fundamental light.

First we have our elementary schools only recently made universal by compulsory education. In them are over twenty millions of children, many of them poorly housed, three-fifths of them in charge of teachers who have had less than two years of training beyond the four year high school. These elementary schools are the basis of our educational pyramid, but they are still so inadequately developed that the minimum standard set in the Education Bill calls for only twenty-four weeks of school each year. Elementary education is the foundation upon which the free public library must build until secondary education becomes much more general than it is today. As the quality of elementary education improves, the opportunity of the public library will increase.

Several years ago Dr. Leonard P. Ayres made a study of our State school systems and constructed index numbers to measure their effectiveness. There is food for thought in the fact that Dr. Ayres' ratings of school efficiency for the various States correspond closely to the ratings reached in the army intelligence tests. Dr. Ayres' ratings also compare closely with the per capita producing power of the citizens of the various States, which tends to show that those States that invest most in education get the largest returns in farm crops and manufactured products. It is also interesting from a library standpoint to know that the distribution of

[\* Extensive quotations from an address delivered to the American Library Association at Hot Springs, Arkansas, in April.]



the circulation of the Literary Digest agrees almost exactly with school efficiency as shown by the Ayres' indexes. In other words there is a direct connection between elementary education and reading tastes. Our elementary schools, in spite of their deficiencies, do create a taste for reading. The ability of the elementary schools to create the desire to read is likely to increase rapidly during the next decade. First there will be the influence of maturer and more broadly-trained teachers—skilled in the latest methods of teaching silent reading. Second there will be the influence of improvements in the science of education, the development of such devices as tests and measurements, pupil participation in government, the source method, the project method, the socialized recitation, and other schemes designed to conserve the initiative and originality of the learner. These and similar factors combined with the development of the school library will help to enforce the obligation to be intelligent.

All in all the elementary schools of 1940 will probably be twice as effective in creating reading habits as they now are. This fact taken by itself is a challenge to the librarians of the nation, but it is only a small part of the story.

Ten years ago the junior high school was a mere infant in our educational system, so new that it was omitted from the cyclopedia of education published at that time. Today the junior high school is a large factor in our educational scheme. It has come in response to the desire for a richer and better adapted curriculum for the years of adolescence. It has not been in existence long enough for us to predict its course by 1940, but it is certain to have a large influence upon the reading habits of our people.

A third factor in our educational system whose relation to the possible development of library service should receive study is the public high school. The development of this institution is one of the most remarkable revolutions that has taken place in American life. In 1890 there was approximately three hundred thousand students enrolled in both public and private high schools. By 1900 there were over six hundred thousand. By 1910 the number was over a million, and by 1920 it exceeded two million. If that rate of increase should continue there would be four million by 1930 and eight million by 1940. Not eight million out of a hundred and thirty million, which would be a conservative estimate for our population at that date, but eight million out of that part of a hundred and thirty million who are of high school age. In other words, at the present rate of increase, high school education would have become almost

as universal by 1940 as elementary education is now. The influence of this development of education upon reading habits is recognized by advertising firms and by the great publishers. The research manager for the Curtis Publishing Company in a recent circular, after analyzing this development of education pointed out that it had the following significance: "In the first place, our earning power is being augmented. In the second place, there is increasing appreciation of good merchandise. In the third place the number of people who can be reached with a printed message is vastly increased. Up to the present time only a relatively small part of the population has been able to get enough impact from a printed message to be vitally influenced by it. But every year our schools are turning out a larger number of people who can think for themselves and to whom you can appeal with your message in a way which will enable you to build markets."

Lest we who are engaged in the work of public education think more highly of our enterprises than we ought to think I must call attention to educational resources that are in private hands but that relate themselves directly to public education and public libraries.

There is the daily newspaper, which is almost universal. More than a score of metropolitan dailies have a circulation of over 300,000 with weekly payrolls of many thousands of dollars. According to a recent letter from the Ayres' Advertising Agency, the circulation of magazines in the United States in 1912 was over 44,000,000. The present circulation is over 62,000,000—an increase of 18,000,000 in the ten-year period. A single magazine circulates almost 3,000,000 copies weekly. These vast circulations are built upon the foundation of popular education and they in turn advance popular education and help to keep alive the fires that are kindled in the schools and libraries.

Scarcely second to the newspaper and magazine in its influence upon the intelligence of our people is the motion picture. Here is a young giant grown up almost over night, which we have not fully evaluated as an educational possibility. Recent reports show that there are 15,000 motion picture theaters in the United States, seating approximately 8,000,000 people and having an average weekly attendance of 50,000,000. Paid admissions to these theaters amount annually to more than half a billion dollars, which is half as much as the nation's bill for elementary and secondary education. If we should add to the seating capacity of private theaters, that of churches and schools which are equipped to show films we should have a total seating capacity of something like 15,000,000. The

power of this educational force is greatly increased by the fact that it speaks a universal language. The film problem is now being studied by a committee of the National Education Association in an effort to determine how films may be used in the schools and how the schools may elevate standards of public taste to bring corresponding improvement in recreational films. It is not possible to see far into the future of the film industry, but it seems reasonable to expect that the influence of an increasingly intelligent public opinion will make itself felt and that the educational influence of films will correspondingly increase.

Think of the millions and millions of boys and girls and men and women out on the plains and afar away in the hills, whose lives will be touched by this first-hand contact with the inspiring personalities of our time! Those who have been asleep will awaken and out of their enriched lives will call for the service of trained librarianship.

As I have reviewed these factors which influence the tides of human intelligence I hope I have made it clear that the destiny of democratic civilization depends upon the effectiveness of our educational achievements. I hope it is also clear that as our school agencies increase and as private educational forces multiply, the peculiar element of disinterested leadership which the public library supplies becomes of increasing importance.

We need first to focus public attention upon the library as a universal agency reaching the great masses of people not only in selected localities but in the remotest district. Library service should be as convenient and as universal as the grocery store and the motion picture hall. The librarian should be a dynamic professionally trained leader of the intellectual life of the community. Universal free public library service as an agency of vocational improvement and personal cultivation is the capstone of our whole system of education. The idea that the library is for the few should be corrected.

The second line of effort to which the librarians of the nation may well give their attention is increasing support of the Towner-Sterling Education Bill which has been repeatedly endorsed by this body. The passage of this bill would mean more to the library cause than any single event in the history of the library movement. The Towner-Sterling Education Bill provides for three things. First, it would create a Federal Department of Education with a secretary in the President's Cabinet. Such an arrangement would make possible a stronger national leadership in library matters. In the second place the bill provides for a National Council of Education composed of one hundred leaders, including

seventy-five educators and twenty-five laymen. This National Council would give librarianship an opportunity to be represented in the body which will determine the trend of education in America. In the third place the bill provides for the equalization of educational opportunities which includes libraries. The outlook for the passage of this bill has never been so good as now. In spite of insidious opposition it is steadily gaining strength in the minds and hearts of the American people until every effort at attack finds its position stronger. It has commanded the support of one great national organization after another, until a solid phalanx of organizations, representing more than 25,000,000 voters, is now committed to its provisions. The educational bill has been spread broadcast throughout the country on such a scale that the public printer tells us that more copies of it have been printed than of any bill ever before Congress. It has been truthfully said that the measure is supported by more people after careful consideration of its provisions than any other measure in the history of American legislation. The educational bill is certain to pass—sooner or later. When the bill is passed and the Department of Education is being organized, the library leaders of the nation should have a definite project for a Bureau of Libraries and a careful statement of some of the problems which should command its attention.

### Textbook Prices in France

**A**N article in *Matin*, Paris, of June 3rd says:

"More and more the parents of children in schools and colleges are complaining about the high price of textbooks. The Minister of Public Instruction has now taken an interest in the question, and, after having received complaints from the school principals, both in the city and in the provinces, has made a complaint in the Department of the Seine against the organization of bookstores and the organization of publishers. These two organizations have forbidden booksellers to give more than ten per cent discount to the heads of schools under pain of cutting off their supply.

"The Minister complains that they have thus cut out free competition and maintained arbitrary prices. It was said that in the provinces it is the school heads who buy the class books in quantities, and the booksellers can resell them to the parents of the students. The presidents of the two syndicates have pleaded not guilty and declared that books are special merchandise and that they have full right to fix a price."



# The Market for the Scholarly Book\*

By Alexander Green

THE academic public is prone to believe that the bookman's business is one of strict cash-registry. To a certain extent this is undeniable. As someone has aptly remarked, the publisher is in business to make profits; if he is a publisher for any other purpose, he is not in business. But with this much granted, the publishers of educational books must be set far apart from the generality of the trade. Dealing as they do continually with the means of education, the cause of academic education becomes one of their chief concerns. And in view of the fact that the number of books distributed thru the American schools exceeds all the volumes circulated thru the trade channels, it is proper and desirable that the leaders, at least, among the educational publishers should adopt a professional as well as a business attitude towards the progress of education.

## A Pig in a Poke

A professionally-minded publisher takes satisfaction in being of definite service to the teaching craft and realizes, besides, that specialized books which, by their very nature, are doomed to be slow sellers, sometimes strengthen his list of more marketable publications. Such books will help to set standards, and in time may create the need for educational texts that will be highly remunerative and may in turn open the way to the issuance of additional scholarly books. But, a preëminent elementary textbook in any science appears but once in a generation, and the publishers' reserve fund is bound to become depleted beyond the point of safety, unless the academic world, which actually stands in need of specialized tools of instruction, adopts ways and means of earnest coöperation with the publishers. What are some of these means of coöperation?

Walter Scott once said that publishers are the only tradesmen in the world who professionally, and by choice, deal with a pig in a poke. What was true in Scott's day is true in a wider sense to-day when, with the enormous increase in the cost of book production, the publisher can secure his margin of profit only in quantity production and large sales—two considerations that cannot be predicated of

the scholarly book. The element of uncertainty might be considerably minimized if expert judgment in regard to the desirability, if not actual need, of certain scholarly publications could be freely collected and crystallized; for, without some buying capacity to rely upon, no publisher in the world, even the most professionally minded, can really be expected to undertake the publication of a book.

Dean Woodbridge's statement that professors find it difficult to secure the publication of important books without providing a large part of the expenses involved, is in all likelihood founded in experience and may hold true of the majority of publishers. It is open to doubt, however, whether this practice would be quite so general in its application if scholars brought with them the guarantee of the cost, not in actual currency but in a careful and unbiassed canvas of the field of demand that would encourage the publisher to believe that, from the standpoint of circulation, a given book would not be as dead as a door-nail on the very day of its birth. The leaders of the Modern Language Association must have had some such idea in mind when they wisely provided a Committee of Award to select the most deserving manuscripts for the *Monograph Series*. When all is said, let us candidly face the fact that very few if any American publishers can compare in point of resources with the two famous English Presses which enjoy the monopoly of printing the revised version of the Bible and the Church of England Prayer Book, and thus can generously publish works of most minute scholarship almost regardless of financial loss.

## Free Copies

Another matter of importance is the distribution of the books once they are published. Effective distribution is the preëminent problem of book-publishing. Unless the publishers' business is adapted to the selling of scholarly works, unless a given book is, as it were, "geared" to his selling organization, no amount of goodwill will suffice to bring the book before the man in a thousand who really wants it. But, let us assume that conditions are ideal: the right manuscript makes its appearance; the publisher accepts it; his organization is capable of distributing the output; teachers are interested in the book. At the very outset of his campaign the publisher meets with an embarrassing obstacle. This obstacle consists in the fact that American

[\* A paper read at the Philadelphia meeting of the Modern Language Association of America, December 28, 1922, and condensed for use in this issue of the PUBLISHERS' WEEKLY.]



College and University professors expect all educational publishing houses to send them free copies of every book they bring out. A moment's reflection is sufficient to convince one that, on the one hand, a publishing house that handles primarily textbooks cannot afford to offend the teachers who are, after all, their only patrons; and, on the other hand, the bottom is knocked out from under a book, as a marketable proposition, if free copies are supplied to the teachers who are the only possible clients. When a publisher has prepared a series of scholarly books, like the well-known *Belles-Lettres Series* in English literature, at a cost of no less than \$60,000, he really must be pardoned for desiring to see his labors, at least in some measure, rewarded.

#### To Improve the Situation

There is also need, perhaps on the part of all of us, of continuous self-improvement if we are to escape intellectual atrophy and are to inspire a love of learning and scholarship for its own sake. But, if the teacher is to rise above the crude notion that the teaching of his subject begins and ends with the Elementary French, Spanish or German grammar and a repeated reading of the same ten or twelve literary texts, he needs to create an atmosphere that is favorable to intellectual expansion. He needs to encourage acquaintance with books, he needs to encourage the purchase of books by his advanced students and the library of the institution with which he is connected. He should encourage the purchase of books as a professional obligation to himself and his craft in the same way that progressive men of other professions instinctively surround themselves with the best and latest publications in their respective fields.

Unless the practice of complimentary copies in the case of books of scholarly character is restricted and publishers are not left to feel that, in issuing such books, they are merely benefiting the printer, binder, and the paper manufacturer, little hope can be seen for the betterment of the present situation. Scholars will be obliged to continue awaiting the convenience of University Presses and of privately endowed societies, which lack effective means to distribute their works, whereas under favorable circumstances educational publishers would not be reluctant to publish from time to time a reasonable number of scholarly books. In England, we are told, four times the number of scholarly books are sold in proportion to the population as in the United States. In Continental Europe the ordinary publisher does not hesitate to bring out, usually in unbound form, a book of pure

scholarship, if it is worth bringing out, because he never gives away copies and expects, from a knowledge of his available market, to be able to sell enough copies to meet the expenses. But in the United States, under conditions prevailing today, one finds at most two or three educational publishers who bring out books of scholarly character, and of them it must be said that they show a high degree of courage and a sincere desire to be of service to scholars.

The situation then, in this country, with respect to the scholarly book is far from being satisfactory. It falls below the degree of progress made in England and in Continental Europe. It robs serious investigation of one of its greatest incentives, namely publication. It is a credit neither to scholars nor to publishers. Yet it is not without its possibilities of relief. The Modern Language Association has established its *Monograph Series*; other agencies, such as University Presses, contribute their quota of assistance. As regards publishing houses, most of which have thus far been more commercial than professional, an approach, at least, to the remedy might be made if scholars offered them manuscripts born of careful judgment and wise selection, and if the present attitude toward the purchase of scholarly works underwent a thoro-going change. Perhaps the Modern Language Association could go on record as favoring the publication of scholarly books, and officially recommend that all the teachers who are interested in such books should offer to pay for their purchase. It would help still more effectively if the Association could, in instances that are particularly worthy of such action, raise a subscription fund to defray a part of the manufacturing cost of such publications.

#### Schoolmen and Bookmen Together Can Solve the Problem

This entire problem is one that can, evidently, be solved only by schoolmen and bookmen acting in conjunction with each other toward a common goal. If, in the course of the present discussion, from the standpoint of a bookman whose sympathies lie unreservedly on the side of research, the tendency has been to place a greater responsibility on the academic world than is usually the case, let me be permitted to hark back to the wisdom of Francis Bacon:—"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."

# The Bookman's Manual

By Bessie Graham

## II. BRITISH FICTION—MODERN PERIOD—WOMEN NOVELISTS\*

THE work of women novelists in Great Britain at the present day is remarkable for its diversity and originality. Not only do the women not write like the men, they do not even write like one another. They are born innovators, and are given to ever fresh experiments in fiction. Women writers seem to have fewer literary forbears than men. They do not imitate; they originate.

Dorothy Richardson does the most unusual work of all. Her books are such a departure from the ordinary, and their queeriness is so pronounced, it is to be expected that much reading of her should lead to much imitation. No other writer of this generation, except O. Henry, has been so much patterned after as Dorothy Richardson.

Sheila Kaye-Smith writes less like a woman than any woman that has ever written. She is as much an anomaly among women writers as William Sharp was among men. The only woman contemporary who approaches her in masculinity is Elinor Mordaunt who has the male love of deeds rather than words.

May Sinclair is the most ultra-modern of novelists in her thought and interests, while Ethel Sidgwick is the most subtle and microscopic in her analysis. Oliver Schreiner is the mystic who speaks in parables; Rose Macaulay, the humorous pathologist who cures with ridicule.

The works of Mrs. Ward and of Mrs. Harrison, so many of which are out of print, are the last of the old-fashioned thesis novel of Victorian days. Miss Delafield and Mrs. Woolf are occasional exponents of the purpose novel.

The gruesome and sombre stories of Mary Cholmondeley have made new records in the horrible lengths to which imagination can go. The only women novelists who condescend to write simply to shed "sweetness and light" are Elizabeth Robins and the author of "Elizabeth and Her German Garden." Katherine Mansfield stands alone in a field in which a woman has never before been so successful, the field of the short story. Many women novelists have given us single volumes of short stories, but these have never equalled their longer novels. Katherine Mansfield has brought the art of the short story to a perfection that it had never attained before in English literature.

Women novelists show an even standard of excellence in their work which their brother novelists cannot approach. Women write far less than men and they are never guilty of potboilers. None of them can be called prolific to the spawning extent of a Wells, or a Phillpotts, or even a Bennett.

The fiction of modern women writers illustrates the original derivation of the word *novel* from *that which is new*. English women's novels have novelty. Staleness is unknown to them. And they are as underivative as anything can be in a world where there is nothing new under the sun.

HARRISON, MARY ST. LEGER KINGSLEY. "LUCAS MALET." 1852-

Sir Richard Calmady. *Dodd*. 1901. (o. p.)

A Counsel of Perfection. *Appleton*. 1902.

The Score. *Dutton*. 1909.

Damaris. *Dodd*. 1916. o. p.

Deadham Hard. *Dodd*. 1919.

The Tall Villa. *Doran; Grosset*. 1919.

The Gateless Barrier. *Dodd*. 1920.

Da Silva's Widow. (short stories.) *Dodd*. 1922.

The Survivors. *Dodd*. 1923.

Lucas Malet is a daughter of the novelist, Charles Kingsley, Canon of Westminster, and Chaplain to Queen Victoria. She was also the wife of a minister, Canon Harrison, who died in 1897. Mrs. Harrison's novels have strong religious feeling and ethical purpose. "The Gateless Barrier" deals with life after death. Her strongest work, "Sir Richard Calmady," treats of pre-natal influences and made a great sensation in its day.

Mrs. Harrison's ill-health caused her to live some time in America and in India. Her novel, "Damaris," and its continuation "Deadham Hard," reflect her life in India. "The Survivors" is a story of the effects of the war upon a group of English people. It is a book crowded with characters but they are all well individualized. Mrs. Harrison criticizes her country very severely in this story. As a writer she is always painstaking and careful; her plots are well-defined; and her point of view is strictly conservative.

SCHREINER, OLIVE. 1860-1923.

Dreams. *Little*. *Mosher*. 1908.

The Story of an African Farm. *Little*. *Burt*. 1908.

Woman and Labor. *Stokes*. 1911. o. p.

\* This is the second of a series of seven chapters, new material to be added to the forthcoming second edition of "The Bookman's Manual."—EDITOR.]



Stories, Dreams and Allegories. *Stokes*. 1923.

Olive Schreiner, (Mrs. Cronwright), used the pen name of Ralph Iron. She was born in South Africa and wrote one very famous novel of life in her native land, "The Story of an African Farm." It consists more of musings on life than of plot or of narrative. Few books have been held in such affection by the public. Her first work is a collection of allegories told in the form of dreams. "Woman and Labor" is a fragment of a more extensive book of which the manuscript was lost during the Boer War.

WARD, MRS. HUMPHRY. 1851-1920.

Her best known books are:

Robert Elsmere. *Macmillan*. 1881.

The History of David Grieve. *Macmillan*. 1892. o. p.

Marcella. *Macmillan*. 1894.

Lady Rose's Daughter. *Harper*. 1903. o. p.

The Marriage of William Ashe. *Harper*. 1905. o. p.

Sir George Tressady. *Macmillan*. 1905.

The Testing of Diana Mallory. *Harper*. 1908.

The Case of Richard Meynell. *Doubleday*. 1911. o. p.

The Coryston Family. *Harper*. 1913.

Missing. *Dodd; Grosset*. 1917.

Elizabeth's Campaign. *Dodd*. 1918.

A Writer's Recollections. *Harper*. 1918.

Helena. *Dodd; Grosset*. 1919.

Harvest. *Dodd; Grosset*. 1920.

Mrs. Ward was the granddaughter of Thomas Arnold, the Master of Rugby portrayed in "Tom Brown's School Days" by Hughes, and the niece of Matthew Arnold. Her husband compiled the famous anthology known as Ward's "English Poets" (*Macmillan*), to which Mrs. Ward contributed several introductions.

Her first book, a translation of "Amiel's Diary," (*Macmillan*), is not unlikely to be her most enduring work.

"Robert Elsmere," in 1888, was a sensational success for a first novel. It owed much of its fame to Gladstone's unfavorable review of it. It is the first of a long line of novels dealing with unorthodoxy in religion. The theme has ever since been a popular one, from "The Damnation of Theron Ware" to "The Calling of Dan Matthews" and "The Inside of the Cup."

Mrs. Ward wrote the journalistic novel, the novel dealing with some social question of the day. Her books are all but one treatises on some timely topic like theology, the labor question, the army, divorce, or shell shock. She aimed to be very contemporary in her thought. "The History of David Grieve" is

her only novel but concerned with some ethical problem.

Mrs. Ward was fond of basing her characters on real persons in history. "Lady Rose's Daughter" was modeled on Julie de Lespinasse and her life story. William Ashe recalled the marriage of Byron. "Eltham House" was Holland House in London. These Who's Who novels are now out-of-print.

CHOLMONDELEY, MARY.

Her best known books are:

The Danvers Jewels. *Harper*. 1887.

Sir Charles Danvers. *Harper*. 1889. o. p.

Diana Tempest. *Appleton*. 1893.

Red Pottage. *Harper*. 1899. o. p.

Mary Cholmondeley's first book is a detective story that rivals in popularity "The Adventures of Sherlock Holmes." It is one of the few "gentlemen" detective stories in which the crooks have good manners and speak good English. Her later books are novels of contemporary London life. "Red Pottage," her strongest work, is a sinister story of two lives spent under sentence of death. It is the very refinement of horror. Mary Cholmondeley is an excellent story teller and has a gift for devising exceptionally interesting situations. Among women writers today she stands alone in her mastery of the grim tale of horror.

ARNIM, MARY ANNETTE BEAUCHAMP. (Countess Russell). 1866-

Her best known books are:

Elizabeth and Her German Garden. *Macmillan; Burt*. 1898.

The Benefactress. *Macmillan*. 1901.

The Adventures of Elizabeth in Rügen. *Macmillan*. 1904.

The Caravaners. *Doubleday*. 1910.

The Pastor's Wife. *Doubleday*. 1914.

Christopher and Columbus. *Doubleday; Grosset*. 1919.

In the Mountains. (Anonymous). *Doubleday*. 1920.

Vera. *Doubleday*. 1921.

The Enchanted April. *Doubleday*. 1923.

This pseudonymous and anonymous but well-known author is an Englishwoman whose first husband was a German, Count Von Arnim. He died in 1910. The Countess in 1916 became the third wife of Earl Russell, brother of the philosopher, Bertrand Russell.

Her first book is a charming love story combining much flower-lore with comparisons of German and English national traits. Her intimate manner of writing in the first person savors strongly of the essay. H. G. Wells has called "Elizabeth" "a little sister of Montaigne."

Countess Russell is the novelist of older women. Her characterization of women no longer young in years but young in heart is very sympathetic and delightful.

SEDGWICK, ANNE DOUGLAS. (Mrs. Basil de Sélincourt). 1873-

Her best known books are:

The Dull Miss Archinard. *Century*. 1898.

o. p.

The Confounding of Camelia. *Century*. 1899.

A Fountain Sealed. *Century*. 1907.

Franklin Winslow Kane. *Century*. 1910.

Tante. *Century*. 1911.

The Encounter. *Century*. 1914.

A Childhood in Brittany Eighty Years Ago. *Century*. 1918.

The Third Window. *Houghton*. 1920.

Adrienne Toner. *Houghton*. 1922.

Anne Douglas Sedgwick was born in New Jersey, spent her early years in France, and married an Englishman, Basil de Sélincourt, the author of an excellent biography of Walt Whitman.

"Tante" in 1911 was a great popular success. It is one of the most famous of "musical" novels. It is of the same type as the equally popular "Charles Auchester" by Elizabeth Sheppard (*McChurg; McKay*). It hardly merits comparison with such superior novels as Henry H. Richardson's "Maurice Guest" (*Duffield*), or Rolland's "Jean Christophe" (*Holt*).

"The Encounter" is a novel with the philosopher Nietzsche as one of the leading characters. It owed much of its fame to its timeliness, for it appeared at the moment when the Nietzsche craze was at its height.

"The Third Window" was another opportune publication. It dealt with spiritualism and came right after the war when interest in spiritualism was rife.

"Adrienne Toner" is the most legitimate success which this author has had since her first great book, "A Fountain Sealed." Adrienne Toner is an American girl who marries a young Englishman of very excellent family and strict upbringing. Her dabbling in Christian Science and New Thought opens the way for an estrangement with her husband, for whom in the end she makes an incredible sacrifice.

SINCLAIR, MAY. 1879-

Her best known books are:

The Divine Fire. *Holt*. 1904.

The Helpmate. *Holt*. 1907.

The Flaw in the Crystal. *Dutton*. 1912.

The Three Brontës. (Biography). *Houghton*. 1912.

The Combined Maze. *Macmillan*. 1913.

The Three Sisters. *Macmillan*. 1914.

The Return of the Prodigal (short stories). *Macmillan*. 1914.

The Belfry. *Macmillan; Boni, Modern Library*. 1916.

The Tree of Heaven. *Macmillan*. 1917.

Mary Olivier. *Macmillan*. 1919.

The Romantic. *Macmillan*. 1920.

Mr. Waddington of Wyck. *Macmillan*. 1921.

The Life and Death of Harriett Freen. *Macmillan*. 1922.

Anne Severn and the Fieldings. *Macmillan*. 1922.

May Sinclair is a novelist of many manners. Each new book is a fresh experiment in some modern vein of thought. Her early novels and her later are so unlike as to seem to be the work of different authors. This, however, is because her thought is so progressive. She has a genius for keeping young. May Sinclair is always up to date and interested in contemporary life. She is alive to whatever is new.

"The Divine Fire" is the one book of May Sinclair's that everybody likes. It is the story of a genius, a character said to be the prototype of the poet, Ernest Dowson. It is dramatic and romantic, a novel quite unlike any of the later books.

"The Three Sisters," which is perhaps her next greatest book, is a penetrating psychological study of a Vicar and his three daughters, a work of pitiless realism. No more diabolical feminine nature has ever been drawn than that of the eldest sister.

"The Belfry" is the most idealistic and poetic of the novels. It is the unhappy story of a social bounder, a man who marries above him, causing suffering to himself and others because he cannot hold a position to which he was not born. The change from the English title of "Tasker Jevons" to the American title of "The Belfry" was in keeping with the book's subtle and allusive qualities.

In her latest novels, May Sinclair has come under the influence of Dorothy Richardson. Her style has become abrupt and her sentences loose-ended. The triple period, the ellipsis, is now her most usual punctuation.

The new psychology dominates the later books. "Anne Severn" seems written expressly to illustrate Freudian complexes; "The Romantic," to show how glands regulate personality. "The Tree of Heaven" is a story of a family during the war, a book crowded with characters. Its successors have all been books of a single character. "Harriett Freen" and "Mary Olivier," both cradle-to-the-grave novels, and "Mr. Waddington of Wyck," the study of an egoist, are stories with one character shown in bold relief while the others are drawn dimly in the background.



ROBINS, ELIZABETH. 1879-

- The Magnetic North. Stokes. 1904.  
A Dark Lantern. Macmillan. 1905. o. p.  
The Convert. Macmillan. 1907. o. p.  
Come and Find Me. Century. 1908.  
Camilla. Dodd. 1918.  
The Messenger. Century. 1919.  
Time Is Whispering. Harper. 1923.

Elizabeth Robins wrote for a time under the pseudonym of C. E. Raimond. She was born in Louisville, Kentucky, but her marriage to George Richmond Parkes, an Englishman, classes her under British writers.

Elizabeth Robins first made a name for herself as an actress, an interpreter of Ibsen characters. She left the stage to take up novel writing. Among her books there are two stories of adventure which are very remarkable for a woman to have written. "The Magnetic North," dealing with Alaskan gold mines, and "Come and Find Me," another story of the far north, contain very strong characterizations of men. "The Messenger" is a mystery story, while her latest novel is a poetic story of a love that comes late in life to a couple who find that their happiest years are their later years.

MORDAUNT, ELINOR.

- A Ship of Solace. Macmillan. 1911. o. p.  
Lu of the Ranges. Macmillan. 1913.  
The Cost of It. Macmillan. 1912.  
Simpson. Houghton. 1913.  
Shoe and Stocking Stories. Lane. 1915.  
The Family. Lane. 1916. o. p.  
Laura Creighton. Small. 1923.

Elinor Mordaunt is the pseudonym of Evelyn May Clowes, now Mrs. Wiehe. She has written fifteen novels, but only four of the earlier ones have been published in this country. Her many travels have provided her stories with varied backgrounds. In 1897 she visited the Island of Mauritius in the Indian Ocean. This island figures as Terracine in several of her books. Later she went to Australia on a sailing ship which she has described in another novel as "A Ship of Solace."

Elinor Mordaunt's novels are eventful, tempestuous, rather melodramatic tales. They are full of action and happenings. "The Family," her most ambitious novel, written in 1915, might be the title of all her books. Her theme is invariably the clashing interests, the uncongenial tastes, and the home bondage in the life of a large family.

KAYE-SMITH, SHEILA.

- The Tramping Methodist. Dutton. 1908.  
John Galsworthy. Holt, Writers of the Day. 1916.  
Sussex Gorse. Knopf. 1916.  
The Challenge to Sirius. Dutton. 1919.  
The Four Roads. Doran; Dutton. 1919

Tamarisk Town. Dutton. 1920.

Green Apple Harvest. Dutton. 1921.

Joanna Godden. Dutton. 1922.

The End of the House of Alard. Dutton. 1923.

Sheila Kaye-Smith is the most masculine woman novelist in English literature. She writes with her intellect, never with her emotions. Toil and sweat, and a hardihood of heart and muscle are her admiration. Her point of view and her choice of subjects are alike mannish. She is virile to the point of brutality.

Her earliest work, "The Tramping Methodist," is an historical novel of the eighteenth century, a story, autobiographical in form, of a religious conversion. A sporting clergyman's son turns Methodist and goes tramping for Christ. One other historical novel she has given us in "The Challenge to Sirius," which reconstructs the period of the Civil War in America.

"Sussex Gorse" and "Joanna Godden" are two stories of Sussex farm life, companion full-length portraits of a man and of a woman. Reuben Backfield of "Sussex Gorse" and his greed for possession of more and more land is an epic of the soil and a drama of fierce conflict. Joanna Godden, a woman farmer, very masculine in her ways but very feminine at heart, is a powerful study of elemental human nature. The love of place is a strong motive in all of Sheila Kaye-Smith's novels. She portrays attachment to a certain locality as a love more devoted, tragic, and more controlling than a love of animate beings.

"The Four Roads," published abroad as "Little England," is a tragic story of the war and its effect upon poor rustics. "Tamarisk Town" is a study of egoism, and a story in which love of a city is shown instead of the author's usual passionate country love.

MACAULAY, ROSE.

Potterism. Boni. 1920.

Dangerous Ages. Boni. 1921.

The Mystery at Geneva. Boni. 1923.

Rose Macaulay is known to America only by her later work in which she reveals herself as a satirist. She has, however, written nine earlier novels which are unpublished here and only two of these are in satirical vein. "Potterism" added a new word to the English language. "Potterism" is a mental disease. It is spiritual humbug and cant. The plot is told in an unusual way in the form of six different versions of the same story. Part Three, told by the mother, a popular novelist, is a clever satire on potteristic writing. The plot of the whole involves a detective story of which the mystery is very well handled.

"Dangerous Ages" is a story of three generations in a family, each having its own par-

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particular problem. The conclusion is that there is no "dangerous age," all ages are alike dangerous. "The Mystery at Geneva" is a mysterious story of an imaginary League of Nations. It has been interpreted everywhere as a satire, but the author disclaims such intent. At best it is a trivial performance.

Rose Macaulay is epigrammatic to a fault. Her style is abrupt and compressed, and her aim is always cleverness.

SIDGWICK, ETHEL. 1877-

Promise. *Small*. 1912.

Herself. *Small*. 1912.

Le Gentleman. *Small*. 1912.

Succession. *Small*. 1913.

A Lady of Leisure. *Small*. 1914.

Duke Jones. *Small*. 1915.

Accolade. *Small*. 1916.

Hatchways. *Small*. 1916.

Jamesie. *Small*. 1918.

Madam. *Small*. 1921.

Restoration. *Small*. 1923.

Ethel Sidgwick's first novel is the story of a musical genius. As a masterly study of the artistic temperament it is to be compared with "The Divine Fire" of May Sinclair. Its sequel, "Succession," appeared three years later.

The next four novels, "A Lady of Leisure," "Duke Jones," "Accolade," and "Hatchways," all deal with one family, a different member of the family being in turn the leading character of each book. This intricate interweaving of her characters and the tracing of the different effects of the same heredity and environment on the various members of the family make the novels at times seem very much involved. Nor is the sequence chronological. The heroine of the first book goes on her honeymoon in "Duke Jones" and then reappears as a child again in "Hatchways."

Ethel Sidgwick's writing recalls the method of Henry James. She unravels the thoughts of her characters in complex and laborious detail. She is never outspoken, she hints. Her meaning has always fine shades and her thought has many twists. Her talk sounds very much written. It belongs to books.

RICHARDSON, DOROTHY.

Pointed Roofs. *Knopf*. 1916.

Backwater. *Knopf*. 1917.

Honeycomb. *Knopf*. 1919.

The Tunnel. *Knopf*. 1919.

Interim. *Knopf*. 1920.

Deadlock. *Knopf*. 1921.

Revolving Lights. *Knopf*. 1923.

All of Dorothy Richardson's novels have been published in this country as installments in a series known as "Pilgrimage." They are the progressive story of the pilgrimage of the soul of Miriam Henderson. All the novels have the same heroine.

"Pointed Roofs" shows Miriam as a governess in a German boarding school; "Backwater," as a teacher in a London school; "Honeycomb," as a governess in a rich family in an English country house; "The Tunnel," in an office job as assistant to several London dentists. "Interim" records her flirtation with a fellow boarder in a miserable boarding house; "Deadlock," her engagement to a Russian Jew and the deadlock of their religious differences. This last is the novel that critics seem to regard as her best, for it is rich in discussions of philosophy, literature, feminism, Zionism, and other topics. It was humorously predicted by Joseph Collins in "The Doctor Looks at Literature" (*Doran*) that "Impasse" would be the next title in the series, but "Revolving Lights" is just announced.

Dorothy Richardson's style is one of the most curious ever written. It has been described as the dot and dash, or telegraphic style of writing. Her sentences are all broken to imitate as closely as possible real conversation. Talk in company is always full of starts and stops and silences. Even her spelling is imitative of actual pronunciation. It is a phonetic travesty of English pronunciation: climut, ow-de-do, drorinroom, whattapitie, berrer, etc.

It has been suggested that Dorothy Richardson may be trying to do in prose what the Imagists are trying to do in verse. Every word she writes is an inner reflection of an outer picture. A critic has written, "her books are not novels, they are studies of herself in the form of fiction."

The influence of Dorothy Richardson on other contemporary writers has amounted to a widespread contagion. There has rarely been a style so much imitated. The Richardson blight has injured some of the best fiction writers of the time.

WOOLF, VIRGINIA (Stephen).

The Voyage Out. *Doran*. 1920.

Night and Day. *Doran*. 1920.

Monday or Tuesday. *Harcourt*. 1921.

Jacob's Room. *Harcourt*. 1923.

Mrs. Woolf is the youngest daughter of Sir Leslie Stephen who edited the "Dictionary of National Biography." She has lived in an atmosphere of writing all her life, and has made novelists and journalists the heroes of her books. Besides being the novelist of professional authors, she has also been called the novelist of falling in love. Her books are concerned with courtship and with the unmarried's idea of marriage.

Her first two novels are love stories, the first ending tragically and the second happily. "Monday or Tuesday" is a collection of



her short stories; and "Jacob's Room," a most unusual piece of work. It is a war novel in which the entire career of the hero, a lovable English boy, is shown from his early youth to his death on the battlefield, by means of objects in his room. Jacob is never referred to directly. He is revealed entirely by his room.

DELAFIELD, E. M.

Zella Sees Herself. *Knopf*. 1917.

The War-Workers. *Knopf*. 1918.

The Pelicans. *Knopf*. 1919.

Consequences. *Knopf*. 1919.

Tension. *Macmillan*. 1920.

Humbug. *Macmillan*. 1922.

The Heel of Achilles. *Macmillan*. 1921.

E. M. Delafield is the pen name for Elizabeth Monica De La Pasture. She is the daughter of the prolific popular novelist, Mrs. De La Pasture, and not wishing to take advantage of her mother's well-known name, she disguised the "Pasture" as "Field."

Her first novel is a study of egoism in a young person. "The War-Workers" is a story of women's part in the war. "The Pelicans" deals with the lives of two sisters, one of whom enters a convent.

In her later books Miss Delafield is concerned with modern education and the relation of parents and children. "Humbug" is a study of the cant and pretension in a girl's education, and "The Heel of Achilles" is a masterly study of the relations of a mother and daughter.

These are all very usual novels. They have good plots, a fair amount of humor, and there is more dialog than narrative. There is little analysis or psychology of the modern variety. The author is nothing of an innovator or an original thinker.

MANSFIELD, KATHERINE. 1890-1923.

Bliss, and Other Stories. *Knopf*. 1921.

The Garden Party and Other Stories. *Knopf*. 1922.

The Dove's Nest and Other Stories. *Knopf*. 1923.

Katherine Mansfield was born in New Zealand and many things peculiar to her native country are referred to in her short stories. She died at the early age of thirty-three, leaving only three volumes of short stories. Her part in the renaissance of the short story in England has been greater than that of any of her contemporaries. The Femina Vie Heureuse prize for the best English novel of the year was awarded to "Bliss" in 1921 and again to "The Garden Party" in 1922.

Katherine Mansfield was the wife of John Middleton Murry, editor of *The Nation and Athenaeum*. The reviews of fiction which appeared over the signature "K. M." in her husband's paper attracted wide attention. These

critical writings are to be collected and given the permanent form which they deserve.

### QUESTIONS

1. What famous translation did Mrs. Humphry Ward make?
2. Name several religious novels like "Robert Elsmere."
3. What is the real name of Lucas Malet, Ralph Iron, Elinor Mordaunt, E. M. Delafield?
4. Mention a novel by a woman dealing with life in South Africa, India.
5. What woman novelist writes tales of horror?
6. Who wrote "Sir Richard Calmady"? "Red Pottage"?
7. Who is the author of "Elizabeth and Her German Garden"?
8. Name several novels of which the hero is a musician.
9. What novel by a woman portrays Nietzsche, Ernest Dowson?
10. Name two metaphysical works by May Sinclair.
11. Whose biography did May Sinclair write?
12. What two English women novelists are American born?
13. What woman novelist was once a professional actress?
14. What historical novels has Sheila Kaye-Smith written?
15. What critical work has Sheila Kaye-Smith written?
16. What four books by Ethel Sidgwick deal with the same family?
17. Describe Dorothy Richardson's style.
18. What books were awarded the Vie Heureuse Prize in 1921 and 1922?
19. Name a novel by a woman dealing with education.
20. What is unusual in such books as "Jacob's Room"? "Potterism"?
21. Who is the best short story writer of the present day?

### When In Doubt, Borrow the Title of a "Best Seller"

LOUISE and Henrietta, sisters of quick wit and ready tongue, recently had presented to them by fond parents a Buick Sedan. The disappointment was keen in view of hot summer days and tempting highways. A Packard roadster would have been much more acceptable. Louise, having been duly impressed with Hutchinson's masterpiece, christened the vehicle "If Winter Comes"—which title it bore with never a complaint until Henrietta discovered Emerson Hough. It now answers quite willingly to the name of "The Covered Wagon."

# AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists\*

*Edited by Merle Johnson and Frederick M. Hopkins*

Number 40.

JAMES (GIBBONS) HUNEKER, 1860-1922

*James Huneker*

*Compiled by The Haunted Bookshop*

HUNEKER taught music for many years, then became music critic for New York newspapers. Most of the books are collections of his critical articles on music and art. "Steeplejack" and "Painted Veils" are independent literary productions in the George Moore vein. It is possible that the books up to 1905 should have a printer's imprint somewhere—this is true of "Iconoclasts," which has "Norwood Press."

MEZZOTINTS IN MODERN MUSIC. *New York, 1899.*

CHOPIN—THE MAN AND HIS MUSIC. *New York, 1900.*

MELOMANIACS. *New York, 1902.*

OVERTONES. *New York, 1904.*

ICONOCLASTS. *New York, 1905.*

First printing has printer's name on copyright page.

VISIONARIES. *New York, 1905.*

EGOISTS. *New York, 1909.*

PROMENADES OF AN IMPRESSIONIST. *New York, 1910.*

FRANZ LIST. *New York, 1911.*

THE PATHOS OF DISTANCE. *New York, 1913.*

OLD FOGY. [*Philadelphia, 1913.*]

First binding has figured end-papers.

IVORY APES AND PEACOCKS. *New York, 1915.*

NEW COSMOPOLIS. *New York, 1915.*

THE DEVELOPMENT OF PIANO MUSIC. *New York, 1915-16.*

UNICORNS. *New York, 1917.*

THE PHILHARMONIC SOCIETY OF NEW YORK. [*New York, 1917.*]

THE STEINWAY COLLECTION OF PAINTINGS. [*New York,*] 1919.

BEDOUINS. *New York, 1920.*

STEEPLEJACK. *New York, 1920.*

2 vols.

PAINTED VEILS. *New York, 1920.*

1200 copies, signed.

LETTERS OF JAMES GIBBONS HUNEKER. *New York, 1922.*

POEMS AND PROSE POEMS OF CHARLES BAUDELAIRE. Introductory preface by James Huneker. *New York, 1919.*

JOSEPH CONRAD. (Knopf.) [*Garden City, 1913.*]

Has "A Pen Portrait" by Huneker.

DRAMATIC OPINIONS AND ESSAYS. (Shaw.) *New York, 1906.*

Contains critique by Huneker.

PAN (a short story published in "Tales." *New York, June, 1905.* Was never reprinted).

Copyright, 1922, by the R. R. Bowker Co.



## Best Sellers During June

Best Sellers List From July  
"Books of the Month"

**L**OOKING back over six months' best selling records, March and April were the most adventurous months of the year. In March, "Black Oxen," sweeping aside such established favorites as "This Freedom" and "Babbitt," leapt from nowhere into first place, a position which it has held ever since. In April, Papini's "Life of Christ" made a similar triumphal entry. Emily Post's "Etiquette," which achieved first place on the non-fiction list in March, has held second place there ever since. "Flaming Youth" first appeared on the best sellers list in March, and "The Sea Hawk" in April. "The Man from Maine" first appeared on the list in April. As good a generalization as any seems to be that, if you can gather together your best energies at the end of the winter, get on to the best selling list by early spring, there is a nice restful summer ahead of you without much change. That's our unofficial July advice to authors.

### FICTION

- Black Oxen. By Gertrude Atherton. *Boni.*  
His Children's Children. By Arthur Train. *Scribner.*  
The Sea Hawk. By Rafael Sabatini. *Houghton.*  
Flaming Youth. By Warner Fabian. *Boni.*  
The Enchanted April. By "Elizabeth." *Doubleday.*  
Stella Dallas. By Olive Higgins Prouty. *Houghton.*  
One of Ours. By Willa Cather. *Knopf.*  
The Dim Lantern. By Temple Bailey. *Penn.*  
The Mystery Road. By E. Phillips Oppenheim. *Little.*  
Men Like Gods. By H. G. Wells. *Macmillan.*  
The Middle of the Road. By Philip Gibbs. *Doran.*  
Faint Perfume. By Zona Gale. *Appleton.*

### GENERAL LITERATURE

- The Life of Christ. By Giovanni Papini. *Harcourt.*  
Etiquette. By Emily Post. *Funk.*  
A Man from Maine. By Edward Bok. *Scribner.*  
Life and Letters of Walter H. Page. By Burton J. Hendrick. *Doubleday.*  
Diet and Health. By Lulu Hunt Peters. *Reilly.*  
The Outline of History. By H. G. Wells. *Macmillan.*  
Beasts, Men and Gods. By Ferdinand Ossendowski. *Dutton.*  
The Mind in the Making. By James Harvey Robinson. *Harper.*  
The Boston Cooking School Book. By Fannie M. Farmer. *Little.*

The Americanization of Edward Bok. By Edward Bok. *Scribner.*

The Passing Throng. By Edgar Guest. *Reilly.*

Barnum. By M. R. Werner. *Harcourt.*

## Education Week

**A**MERICAN Education Week will be observed this year Sunday, November 18th to Saturday, November 24th under the joint auspices of the American Legion, the National Education Association and the United States Bureau of Education.

The program beginning on Sunday stresses "For God and Country" under the three headings "Education in the Home," "Education in the School," "Education in the Church," with the slogan "A Godly Nation Cannot Fail." Ministers of all denominations are urged to preach a sermon on education; all communities are urged to hold mass meetings. Requests for speakers should be made to the American Legion posts for meetings during this week.

Monday is American Constitution Day. The program outlined is staid and conservative: "Life, Liberty and Justice"—"How the Constitution Guarantees These,"—"Revolutionists and Radicals A Menace to These Guarantees"—"Security and Opportunity." Probably conservatives, revolutionists and radicals would unite in endorsing the slogans "Ballots Not Bullets" and "Visit the Schools Today."

Tuesday is Patriotism Day. A varied program is suggested, with such different stresses as "Help the Immigrants and Aliens to Become Americans" and "Music Influence Upon a Nation," and one is at liberty to choose one or both of the following slogans: "Visit the Schools Today" and "America First."

Wednesday is School and Teacher Day.

Thursday is Illiteracy Day, with the slogan, "No Illiteracy by 1927—It Can Be done."

Friday is Community Day, and the best program and slogans seem to be assigned to it, "Equality of Opportunity in Education for Every American Boy and Girl"—"Rural Schools—City Schools—Colleges"—"A Public Library for Every Community." Slogans for Friday are "An Equal Chance for All Children," "A Square Deal for the Country Boy and Girl."

"Visit the Schools Today" is used as a slogan thruout the Week except the first and last days.

Saturday is Physical Education Day, with appropriate program and slogans.

# Selling Books To Read in Summer

**Is your friend sailing?**

**DUTTON'S AU REVOIR BOXES**

A gift of the latest books, magazines, etc.—your selection or ours—will greatly increase the pleasure of your friend's voyage.

Prices \$5.00, \$7.50, \$10.00, \$20.00 and up. Send for descriptions

**E. P. DUTTON & CO., 681 Fifth Avenue, NEW YORK**

genuity on newspaper space. The examples on this page illustrate the variety that can be achieved in appeal and in layout, and all these ads have achieved their effects, in a small space. The Harcourt and Brentano ads are reproduced here in the exact size used in the newspapers; the Dutton ad has been reduced a little. Another good summer book ad was reproduced in the June 2 PUBLISHERS' WEEKLY that of Brentano's advertising Bon Voyage Book Boxes. The accompanying illustration was of an outward bound steamship, with smoke pouring from her smokestacks.

**T**ING-a-ling-a-ling-a-ling  
 Don't you hear the doorbell ring?  
 First a lady dressed in silk;  
 Then a peddler peddling milk;  
 Then a plumber; then a drummer  
 Selling books to read in summer—"  
 So sang "Father Goose" in the old days.  
 But nowadays, tho the Subscription Book Publishers' Association is trying to bring the good old book canvasser up to date and keep him on the book map, the most approved way of selling books to read in summer seems to be for the retail bookstore to expend its in-

With such advertising F. P. A. need jibe no more in the *World*: "These 'books to read in summer' articles give us an acute and shooting pain. Our observation is that those who read one kind of book in the summer and another in the winter never read anything else. The differentiation makes reading too exact. It wouldn't astonish us to see a publisher advertising just the book to read when the thermometer is at 72.3 Fahrenheit."



## In Summer

A book may be  
 An ideal traveling  
 companion  
 A playmate  
 for the children  
 A charming compliment  
 to your hostess  
 Come—Let us help you to  
 select them!

**Harcourt Brace Bookshop**  
 Four West Forty-third Street

**BOOKS**  
 for  
 Summer  
 Reading

For the occasional respite which may develop from your Summer activities we recommend the mild stimulation of light and interesting Reading.

For this purpose we offer our best service in supplying the most suitable Reading matter—all the latest and most popular Fiction; all the best Foreign and Domestic Magazines, and Books for Children.

Mail orders receive immediate attention

**BRENTANO'S**  
 INC.  
 Booksellers to the World  
 Fifth Avenue New York



## The Book And Its Film

Fortnightly News for Booksellers from the Motion Picture Field

### Book Reading Stimulated

**M**OTION pictures are stimulating interest in reading the books which have been filmed. Libraries are establishing book shelves labelled "These books have appeared in Motion Pictures." Speaking on this subject before the annual meeting of the American Library Association, Mrs. A. H. Maze of Illinois, said:

"The great producers of the country are only too ready and willing to present the worth-while pictures and have proved this in the past. If they realized that the libraries of the United States would co-operate in helping both the grown-ups and the children to an appreciation of the masterpieces of literature, our dreams of a broader vision for the old and young might come true."

### The Producer's Point of View

**T**HE point of view of the producer regarding the old question of how closely should a picture conform to the book from which it is adapted has been well presented by Carl Laemmle. He says: "It is high time that intelligent people recognize the fact that the art of the screen is distinct in itself, and that it has its own technique. If books and plays were screened exactly as they are written or acted, the result would be a lot of piffle which nobody could keep awake thru. The sooner reviewers and the public at large realize that a perfect picture is the sole end of the screen art, just as a perfect painting, perfect melody, book or play are the ends of other various arts, the less carping criticism there will be over inconsequential and the more enjoyment there will be over screen achievements."

Of course the producer may not succeed in making the picture perfect as was the literary source, but that is because of faulty workmanship and has nothing to do with the principle involved. The producer must be conceded the right to make such changes in adapting for the screen as that different medium of expression may seem to require. Differences which readers discover to exist between a motion picture and its literary source should evoke not inevitable condemnation of the picture version, but stimulate an interesting and impartial comparison.

### Pedagogic Survey Initiated

**A**T a recent conference participated in by representatives of the National Education Association and of the Motion Picture Producers and Distributors of America, the fol-

lowing four-point program was adopted:

(a) The motion picture companies are to survey the material now in their vaults to determine what subjects are capable of being adapted for class-room use.

(b) Representatives of the National Education Association and of the Motion Picture Producers and Distributors of America are to co-operate in the production of an experimental pedagogic picture.

(c) The National Education Association is to make a survey of existing school facilities, with the idea of suggesting ways and means of distributing educational films when they are available.

(d) The National Education Association is to study and make recommendations concerning the use of pictures as a visual aid to instruction in the class-room.

The Motion Picture Producers and Distributors of America have also contributed a sum of money to be used in paying expenses incurred by the National Education Association in making these various studies, and have offered, in addition, facilities of the industry in the experimental work which is to follow.

### Wants Roosevelt Film

**T**HE Roosevelt Memorial Association, the object of which is to perpetuate T. R.'s part in our history, is eager to collect as many motion-views of him as may be had, so that the upgrowing generation and other generations to come may visualize the living Roosevelt as we knew him.

### "Anna Christie" May Be Made Abroad

**"A** NNA CHRISTIE," Eugene O'Neill's stage play, which is now drawing the biggest audiences which London ever accorded an American production, may be filmed in London with the original company says *Morning Picture World*.

Thomas H. Ince, who recently purchased screen rights for the play, has cabled to London to have screen tests made of Pauline Lord, the American actress whose characterization in the title rôle of the play has won her international fame.

If the tests of Miss Lord are satisfactory, Ince plans to send John Griffith Wray, his director, to London with a staff of capable assistants and to film this First National picture with the stage company which has created such a sensation on both sides of the water.

## Obituary Notes

### LOUIS COUPERUS

LOUIS COUPERUS, the Dutch novelist, died in Amsterdam, Holland, on July 16th. He was born in 1863. His books published in English are as follows: "Eline Vere," 1890; "The Footsteps of Fate," 1891; "Ecstasy," 1892; "Majesty," 1894; "Psyche," 1906; "Small Souls," 1914; "The Later Life," 1915; "The Twilight of the Souls," 1917; "Dr. Adriaan," 1918; "Old People and the Things That Pass," 1919; "The Tour," 1920; "The Law Inevitable," 1921.

### WILLIAM J. BURKHARDT

WILLIAM J. BURKHARDT, son of Charles A. Burkhardt of E. P. Dutton and Co., died July 1st after a short illness at his home in Jersey City, he was born in 1882.

He was a publisher of greeting cards and manufacturer of stationery novelties in Jersey City which business he gave up to accept a city clerkship. He was prominent in Democratic politics and leader of many hard fought battles.

## Changes in Price

### STEWART KIDD

The new edition of *The Book of the Black Bass*, by Dr. James A. Henshall, will be \$4.50 instead of \$3.00, as formerly announced.

*Dramatics for School and Community*, by Claude Merton Wise, which will be ready this month, will be \$3.00.

### MARSHALL JONES CO.

On August 1st, 1923, we shall change the price of "Egyptian Mythology," by W. Max Muller from \$3.50 to \$4.00.

## Thomas Seltzer Indicted

THOMAS SELTZER was indicted by the grand jury Wednesday afternoon, July 18th, on the charge of publishing unclean books. The books under which the indictment was brought were Arthur Schnitzler's "Casanova's Homecoming" and the anonymous "A Young Girl's Diary," for which Sigmund Freud wrote the introduction. The grand jury also had under consideration "Women in Love" by D. H. Lawrence.

Thru his attorney, Mr. Seltzer said: "Intolerance has scored another base hit—it doubtless will prove a foul." Mr. Seltzer will be arraigned before Supreme Court Justice Mahoney on Monday.

The three books which the grand jury read and discussed were given a clean bill of health by Magistrate Simpson on September 12th, 1922, when a charge brought against Mr. Seltzer by the vice society was dismissed.

## Personal Notes

WILLIAM F. HOBSON, formerly manager of the Lord and Taylor Bookshop, New York, and at one time connected with Putnam's, was married on June 18th to Miss Mary Frances Greer of Illinois, who had been in New York studying singing. Mr. Hobson is now manager of the retail book department of the St. Paul Book and Stationery Company.

EDNA ST. VINCENT MILLAY was married July 18th to Eugene Boissevain, a prominent importer of New York City. The wedding had been scheduled for the 20th, but Miss Millay, having been in poor health since returning from Europe last January and specialists having told her that she would have to submit immediately to an operation for appendicitis, Mr. Boissevain prevailed upon her to heed them and suggested an immediate wedding.

COUNTESS ALEXANDRA TOLSTOY is having trouble with the Soviet government of Russia in regard to her father's manuscripts. Apparently the Soviet government is determined that Tolstoy's unpublished works shall appear first in Russia. The Moscow government informed the countess that she might leave Russia but if she did she must never return. As she is determined to preserve the Tolstoy Museum at Moscow and the family home at Yasnaya Polyana, which has been nationalized, but is greatly in need of repair, the countess refuses to become an exile. Tolstoy left a large number of manuscripts and a diary which would run into many volumes.

## Business Notes

BIRMINGHAM, ALA.—The Studio Bookshop, M. B. Gottlieb, proprietor, is in bankruptcy. A meeting of creditors will be held on July 25th.

CLEVELAND, O.—J. S. Pushaw has removed from 6122 to 6001 Euclid Ave.

FITCHBURG, MASS.—Fred Leroux is adding books to his stock of merchandise.

PERNAMBUCO, BRAZIL—Luiz F. Ribiero, at 448 Rua Augusta, requests catalogs from American publishers and specimen copies of magazines.

WORCESTER, MASS.—J. E. Rooney, 5 Main St., has added a book department to his business. So also has James Loughrey at 127 Main St.

THE FIRST EDITION CLUB has now removed to more convenient offices at 69 Great Russell Street, W. C., London, which will be the address of the Club from now on.



# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

## Atherton, Gertrude

Sisters-in-law. 342p. D (Copyright fiction) '23 N. Y., A. L. Burt 75 c.

## Ayres, Ruby M.

The uphill road. 304p. D (Popular copyrights) c. '21 N. Y., Grosset & Dunlap 75 c.

## Aytoun, Robert Alexander

God in the Old Testament; with memoir by H. G. Wood. 177p. front. (por.) D '23 N. Y., Doran \$2

Studies in gradual perception: Primitive Erroneous Conceptions of God—Their Traces in the Old Testament; Higher Pre-Prophetic Conceptions of God; From Monolatry to Monotheism; Realization that God is Spirit; The Universality of God; The Love of God, etc.

## Barclay, Florence L.

Returned empty. 246p. D (Popular copyrights) c. '20 N. Y., Grosset & Dunlap 75 c.

## Belasco, David

The girl of the golden west. 346p. il. D (Popular copyrights) c. '11 N. Y., Grosset & Dunlap 75 c

## Beman, Lamar T., comp.

Selected articles on current problems in municipal government. 555p. (18p. bibl.) O (Handbook ser.) '23 N. Y., H. W. Wilson Co. \$2.40

An analytical study of past and present maladministration in order that future improvement may be made; for the serious voter, civic organizations and women's clubs.

## Blair, Wilfrid

The life and death of Mrs. Tidmus [verse]; an epic of insignificance. 69p. O c. N. Y., Appleton \$1

Childhood; Maidenhood; Motherhood; Middle Age; Old Age; a "novel in verse"; a "realistic story of a woman's life."

## Buchholz, Heinrich E. [Ezekiel Cheever]

Of what use are common people? 260p. D c. Balt., Md., Warwick & York, Inc. \$2

Setting forth a few conclusions regarding both democracy and the common people with particular regard to the possible interdependence of the two.

## Bucke, Richard Maurice, M.D.

Cosmic consciousness. 402p. (8p. bibl.)

front. (por.) O c. '23; '22; '01 N. Y., Dutton \$6

A new ed. of a study in the evolution of the human mind.

## Burgess, Neva S.

The Happyland reader; a silent reader; for the 2nd grade. 152p. il. D [c. '23] N. Y., Noble & Noble 70 c.

## Burnham, Clara Louise

The key note; a novel. 364p. D (Popular copyrights) c. '21 N. Y., Grosset & Dunlap 75 c.

## Burt, Katharine Newlin

Snow-blind. 186p. D (Popular copyrights) c. '21; '20 N. Y., Grosset & Dunlap 75 c.

## Chapman, Arthur

Mystery ranch. 305p. D (Popular copyrights) c. '22; '21 N. Y., Grosset & Dunlap 75 c.

## Chettle, Henrie, and Kemp, William

Kind-hartes dreame, 1592; nine daies wonder, 1600. 98p. front. D ['23] N. Y., Dutton \$1.50

## Cowley, Abraham

Essays; ed. by J. Rawson Lumby, D.D.; rev. by Arthur Tilley. 163p. S '23 N. Y., Macmillan \$1.25

## Crawford, Dan

Back to the long grass; my link with Livingstone. 373p. il. O [n. d.] N. Y., Doran \$4  
Based on Livingstone's last pioneer journey; a book of travel southward thru a still untouched Dark Continent by the author of "Thinking Black"; a discussion of slavery, cannibalism, the African tribes and countryside.

## Crowell's dictionary of business and finance.

616p. (2½p. bibl.) O [c. '23] N. Y., Crowell \$3

Gives the most explicit information on a wide range of business, financial and legal topics.

## Cunnington, E. E.

Chess for beginners; rev. ed. 112p. D '23 Chic., Regan Pub. Co. 75 c.; pap. 35 c.

## Dawson, Coningsby

The kingdom round the corner. 364p. il. D (Popular copyrights) c. '21 N. Y., Grosset & Dunlap 75 c.

**Dawson-Scott, C. A.**

Bitter herbs [verse]. 59p. D ['23] N. Y., Knopf bds. \$1.50

Marguerite—Outside Hell; Who Laughs Last; The Knife-Grinder; The Dream; Merry-Begot; God's Ways; The Beggar; Wild Weather, etc.

**DeKoven, Mrs. Reginald**

A primer of citizenship. 211p. D [c. '23] N. Y., Dutton \$1.50

A short sketch of American history, an explanation of good citizenship, true patriotism, the flag, the national anthem; traces the progress of government from the rural meeting into the modern developments, etc.

**Destree, Dom Bruno**

The Benedictines. 184p. D '23 N. Y., Ben-ziger Bros. \$1.75

**Dickson, Virgil E.**

Mental tests and the classroom teacher. 242p. D c. Yonkers, N. Y., World Bk. Co. \$1.80

**Diver, Maud, i.e., Mrs. Katherine Helen Maud (Marshall)**

Lonely furrow. 433p. D c. Bost., Hough-ton Mifflin \$2.50

A novel dealing with the clash and counter-clash of temperament, the story of a difficult marriage, aggravated by over-long separation and the entirely opposite feeling of husband and wife for India.

**Dolonne, A.**

Self-healing by autosuggestion. 115p. D [c. '23] N. Y., Dutton \$1.50

"The subject of autosuggestion to some people appears to assume the character of occultism. I propose to dissipate their mistrust by showing that it acts only as a therapeutic treatment based on the widest and most assured scientific principles"; the method of M. Coué is given and a special formula by Dr. Bonnet.

**Driscoll, W. Clyde**

Driscoll's Spanish instructor; a practical, thorough and simple method for learning Spanish. 226p. D [c. '23] Roanoke, Va., His-pano Am. Pub. Co. \$2

**Elizabeth, pseud. [Arnim, Mary Annette Beauchamp, Graf von; Countess Rus-sell]**

Vera. 319p. D (Popular copyrights) c. '21 N. Y., Grosset & Dunlap 75 c.

**Evans, Garfield, and Broun, Ina C.**

The choice of a career. 205p. D c. Nash-ville, Tenn., Lamar & Barton pap. 50 c.  
An effort to assist young men and women in the achievement of the highest personality and the largest service thru the choice of a vocation in accord-ance with the will of God.

**Finck, Henry Theophilus**

Girth control; for womanly beauty, manly strength, health and a long life for every-body. 359p. D c. N. Y., Harper \$1.75  
A new method of reducing weight which calls for no self-denial but allows you to eat anything and as much as you please while enjoying your meals far more than before.

**Footner, Hulbert**

The substitute millionaire. 350p. D (Copy-right fiction) '23 N. Y., A. L. Burt. 75 c.

**Ford, Sewell**

Inez and Trilby May. 293p. front. D (Popu-

lar copyrights) c. '21 N. Y., Grosset & Dun-lap 75 c.

**Fuller, Sir Bampfylde**

Causes and consequences. 301p. O '23 N. Y., Dutton \$5

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- Some makers of American literature. Phelps,  
W. L. \$2.50 M. Jones
- Star dust. Hurst, F. 75c. Burt
- Structure of atoms, The. Stock, A. \$2.50  
Dutton
- Substitute millionaire, The. Footner, H. 75c.  
Burt
- Thirde & last part of conny-catching. Greene,  
R. \$1.50 Dutton
- Thread of flame, The. King, B. 75c. Burt
- Thrifty stock. Williams, B. A. \$2 Dutton
- Unlatched door, The. Thayer, L. 75c. Burt
- Uphill road, The. Ayres, R. M. 75c. Grosset
- Van Wagenen English composition scales.  
Van Wagenen, M. J. 25c. World Bk. Co.
- Vera. Elizabeth. 75c. Grosset
- What we believe. Parker, F. N. 75c.  
Lamar & Barton
- William L. Clements library of Americana,  
The. \$3 Univ. of Mich.
- Will o' the wisp. Hookham, G. \$1.50  
Appleton
- Wolf trail, The. Pocock, R. S. \$2 Appleton
- Young man's view of the ministry, A. Shoe-  
maker, S. M. \$1.25 Assn. Press

# A Uniform Entrance Requirements in English

**F**OLLOWING is the list of books for 1923-28 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

## Books for Reading—1923-25

### GROUP I

#### Two to be Selected

Dickens: *A Tale of Two Cities*.  
George Eliot: *Silas Marner*.  
Scott: *Quentin Durward*.  
Stevenson: *Treasure Island* or *Kidnapped*.  
Hawthorne: *The House of the Seven Gables*.  
For 1926-28 Group I is the same with the addition of Cooper's *Last of the Mohicans*.

### GROUP II

Shakespeare: *Merchant of Venice*,  
*Julius Cæsar*,  
*King Henry V*,  
*As You Like It*.  
For 1926-28 Group II is the same with the addition of Shakespeare's *Tempest*.

### GROUP III

#### Two to be Selected

Scott: *The Lady of the Lake*.  
Coleridge: *The Ancient Mariner*; and  
Arnold: *Sohrab and Rustum*.  
A collection of representative verse, narrative and lyric.  
Tennyson: *Idylls of the King* (any four).  
The *Æneid* or the *Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*.  
For 1926-28 Group III is the same with the addition of Longfellow's *Tales of a Wayside Inn*.

### GROUP IV

#### Two to be Selected

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).  
Irving: *The Sketch Book* (about 175 pages).  
Addison and Steele: *The Sir Roger de Coverley Papers*.  
Macaulay: *Lord Clive*.  
Parkman: *The Oregon Trail*.  
Franklin: *Autobiography*.  
For 1926-28 Macaulay's *History of England* (Chapter III) may be substituted for *Lord Clive* and Emerson's *Self-Reliance* and *Manners* are substituted for *The Oregon Trail*.

### GROUP V

#### Two to be Selected

For any Book in this Group a Book from any Other may be Substituted  
A modern novel.

A collection of short stories (about 150 pages).

A collection of contemporary verse (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

Two modern plays.

All selections from this group should be works of recognized excellence.

For 1926-28 Group V is the same with the addition of "A collection of scientific writings (about 150 pages)," and 150 pages of modern plays, instead of two plays.

## Books for Study

### GROUP I

#### One to be Selected

Shakespeare: *Macbeth*.  
*Hamlet*.

Group I is the same for 1926-28.

### GROUP II

#### One to be Selected

Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*.

Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus"—, *Instans Tyrannus*, *One Word More*.

Group II is the same for 1926-28.

### GROUP III

#### One to be Selected

Macaulay: *Life of Johnson*.  
Carlyle: *Essay on Burns*, with a brief selection from *Burns's Poems*.  
Arnold: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

### GROUP III—FOR 1926-28

Burke's *Speech on Conciliation with America*.  
Macaulay's *Life of Johnson*.  
Arnold's *Wordsworth*, with a brief selection from *Wordsworth's Poems*.  
Lowell's *On a Certain Condescension in Foreigners* and *Shakespeare Once More*.

### GROUP IV

#### One to be Selected

Burke: *Speech on Conciliation with America*.  
A collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

There is no Group IV for 1926-28.

## COMPREHENSIVE ENGLISH LIST

1923-25

The following list is not intended to be in any sense prescriptive. Its purpose is rather



to indicate, by examples, the kind of literature that secondary pupils should be taught to appreciate. Books of equal merit, covering a similar range of literary types, will be accepted as equivalents:

#### GROUP I

All books in the two foregoing lists.  
Group I is the same for 1926-28.

#### GROUP II—DRAMA

Shakespeare's *Midsummer-Night's Dream*,  
*Richard II*, *Twelfth Night*, *The Tempest*,  
*King John*, *Richard III*, *Coriolanus*.  
Goldsmith's *She Stoops to Conquer*.  
Sheridan's *The Rivals*.  
Group II is the same for 1926-28.

#### GROUP III—PROSE FICTION

Malory's *Selections From Morte d'Arthur*.  
Bunyan's *Pilgrim's Progress*, Part I.  
Swift's *Gulliver's Travels* (*Voyages to Lilliput and to Brobdingnag*).  
Defoe's *Robinson Crusoe*, Part I.  
Goldsmith's *Vicar of Wakefield*.  
Frances Burney's *Evelina*.  
Scott's *Novels*.  
Jane Austen's *Novels*.  
Dickens' *Novels*.  
Thackeray's *Novels*.  
George Eliot's *Adam Bede*, *Mill on the Floss*,  
*Romola*.  
Mrs. Gaskell's *Cranford*.  
Kingsley's *Westward Ho*, *Hereward the Wake*.  
Lytton's *Last Days of Pompeii*.  
Trollope's *The Warden*.  
Blackmore's *Lorna Doone*.  
Hughes' *Tom Brown's Schooldays*.  
Stevenson's *David Balfour*, *Dr. Jekyll and Mr. Hyde*.  
Kipling's *Kim*, *Captains Courageous*, *Jungle Books*.  
Cooper's *Novels*.  
Poe's *Selected Tales*.  
Hawthorne's *Twice Told Tales*.  
Wister's *The Virginian*.  
Cable's *Old Creole Days*.  
Short stories by various standard writers, as  
Bret Harte, Aldrich, Page and Barrie.  
Group III is the same for 1926-28 with the  
addition of Howell's *The Rise of Silas Lapham*.

#### GROUP IV—ESSAYS, BIOGRAPHY, ORATORY, ETC.

Addison and Steele: *Selections from the Tatler and Spectator*.  
Boswell's *Selections from the Life of Johnson*.  
Irving's *Life of Goldsmith*, *The Sketch Book*.  
Southey's *Life of Nelson*.  
Lamb's *Essays of Elia*.  
Lockhart's *Life of Scott* (*Selections*).  
Thackeray's *Lectures on Swift, Addison, and Steele in the English Humorists*.  
Macaulay's *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*, *History of England* (*Chapter III*).

Trevelyan: *Selections from the life of Macaulay*.

Ruskin's *Essays* (*Selections*).

Lincoln: *Selections*, including at least the speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.

Emerson's *Compensation*, *Manners*, *Self-Reliance*.

Thoreau's *Walden*.

Lowell's *New England Two Hundred Years Ago*, *Democracy*.

Burroughs: *Selected Essays*.

Warner's *In the Wilderness*.

Curtis' *Prue and I*, *Public Duty of Educated Men*.

Stevenson's *An Inland Voyage and Travels with a Donkey*.

Huxley's *Autobiography and selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

Hudson's *Idle Days in Patagonia*.

Clemens' *Life on the Mississippi*.

Riis' *The Making of an American*.

Bryce's *The Hindrances to Good Citizenship*.

A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.

A collection of letters by various standard writers.

Group IV for 1926-28 is the same with the omission of Macaulay's *History of England* (*Chapter III*); Emerson's *Compensation*, *Manners* and *Self-Reliance*; Lowell's *New England Two Hundred Years Ago* and *Democracy*.

#### GROUP V—POETRY

Palgrave's *Golden Treasury* (*First Series*), *Selections*.

Pope's *The Rape of the Lock*.

Goldsmith's *The Traveller*, and *The Deserted Village*.

A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads.

Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*.

Tennyson's *The Princess*.

Arnold's *The Forsaken Merman*, *Balder Dead*.

*Selections from American Poetry*, with special attention to Poe, Longfellow, Whittier and Holmes.

Group V is the same for 1926-28.

#### MODERN LANGUAGE REQUIREMENTS

##### *Typical Texts in French and German*

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

##### FRENCH

1st year: A well-graded reader for beginners; Bruno *Le Tour de la France*; Com-

payré Yvan Gall; Laboulaye, *Contes bleus*; Malot, *Sans Famille*.

2nd year: Daudet, *Le Petit Chose*; Erckmann-Châtrian, stories; Halévy, *L'Abbe Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavis, *Historie de France*.

3d year: Bazin, *Les Oberlé*; Dumas, novels; Mérimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; Tocqueville, *Voyage en Amérique*.

4th year: Dumas fils, *La Question d'Argent*; Hugo, *Quatre-Vingt-treize*,—*Les Misérables*; Loti, *Pêcheur d'Islande*; Taine, *L'Ancien régime*; Vigny, *Cinq-Mars*; an anthology of verse.

#### GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt*; Blüthgen's *Das Peterle von Nürnberg*; Storm's *Immensee*, or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Hühnchen*; Fulda's *Unter vier Augen*; Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen* or *Erzählungen* can be read. Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Heine's *Harzreise*.

4th year: Goethe's, Schiller's, Lessing's works and lives.

#### Spanish Requirements

The requirements in Spanish, which follow

the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1917.

Suitable texts for the first year are: A carefully graded reader for beginners; Juan Valera, *El pájaro verde*; Pérez Esrich, *Fortuna*; Altamirano, *La navidad en las montañas*.

Suitable texts for the second year are: A collection of short stories by different authors; a collection of brief comedies; a collection of easy lyrics (Spanish and Spanish-American) or of verse fables; a Spanish or Spanish-American historical reader; Alarcón, *El Capitán Veneño*; Carrión and Aza, *Zaragüeta*; Frontaura, *Las tiendas*; Quintana, *Vasco Núñez de Balboa*; Jorge Isaacs, *Maria*; Palacio Valdés, *José*; Mármol, *Amalia*.

Suitable texts for the third year are: Taboada, *Cuentos alegres*; Isla's version of the *Gil Blas*; Selgas, *La mariposa blanca*; Pérez Galdós, *Doña Perfecta*; Palario Valdés, *La Hermana San Sulpicio*; a collection of essays dealing with Spanish or Spanish-American life and customs; Moratin, *El sí de las niñas*; Larra, *Partir a tempo*; plays of the Alvarez Quintero Brothers; plays of Benavente.

Suitable texts for the fourth year are: Novels of Blasco Ibáñez, Fernán Caballero, Pardo Bazán, Pereda and Valera; Cervantes, *Don Quijote* (selections); plays of Benavente, Breton de los Herreros, Echegaray, García Guitiérrez, Gil y Zarate, Gómez de Avellaneda, Hartzenbach, Lopez de Ayala, Martínez Sierra, Nuñez de Arce, Pérez Galdós, Tamayo y Baus; an anthology of verse; Bécquer (selections).



## LIST OF EDUCATIONAL PUBLISHERS

*With Key to the Abbreviations Used in Educational List*

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

<b>Ab</b> Abingdon Press .....	N. Y.	<b>Ll</b> Lothrop, Lee & Shepard Co.....	Boston
<b>Ac</b> Atlantic Monthly Press.....	Boston	<b>Ln</b> Longmans, Green & Co.....	N. Y.
<b>Al</b> Allyn & Bacon.....	Boston	<b>Lt</b> Little, Brown & Co.....	Boston
<b>Am</b> American Book Co.....	N. Y.	<b>Ly</b> Lyons & Carnahan.....	N. Y. and Chicago
<b>Ap</b> Appleton (D.) & Co.....	N. Y.	<b>Ma</b> Manual Arts Press.....	Peoria, Ill.
<b>Ar</b> Ambrose (F. M.) & Co. ....	N. Y.	<b>Mc</b> Macmillan (The) Co. ....	N. Y.
<b>Ba</b> Barnes (A. S.) & Co.....	N. Y.	<b>Me</b> Merriam (G. & C.) Co.....	Springfield, Mass.
<b>Bc</b> Badger (R. G.).....	Boston	<b>Mh</b> Michigan Education Co.....	Lansing, Mich.
<b>Be</b> Benziger Bros.....	N. Y.	<b>Mk</b> McKay (David) .....	Phila.
<b>Bg</b> Beckley-Cardy Co. ....	Chicago	<b>Ml</b> Merrill (Charles E.) Co.....	N. Y.
<b>Bh</b> Barnes, A. J., Publishing Co....	St. Louis, Mo.	<b>Mn</b> McKnight & McKnight.....	Normal, Ill.
<b>Bi</b> Bardeen (C. W.).....	Syracuse, N. Y.	<b>Mo</b> Morton (John P.) & Co.....	Louisville, Ky.
<b>Bk</b> Brentano's .....	N. Y.	<b>Mp</b> Metropolitan Publishing Co.....	St. Louis, Mo.
<b>Bl</b> Blakiston's (P.) Son & Co.....	Phila.	<b>Mr</b> Metropolitan Text Book Co.....	Chicago
<b>Bs</b> Boni & Liveright.....	N. Y.	<b>Mu</b> Murphy (John) Company.....	Baltimore, Md.
<b>Bu</b> Bruce Publishing Co. ....	Milwaukee, Wis.	<b>Nn</b> Newson & Co.....	N. Y.
<b>Bx</b> Bobbs-Merrill Co.....	Indianapolis	<b>No</b> Noble & Noble .....	N. Y.
<b>By</b> Byrne Publishing Co.....	Chicago	<b>Nt</b> Newton Co. ....	Chicago
<b>Bz</b> Berlitz (M. D.).....	N. Y.	<b>Os</b> O'Shea & Co. ....	Bayonne, N. J.
<b>Cc</b> Century Co.....	N. Y.	<b>Ox</b> Oxford University Press (Amer. Branch)	N. Y.
<b>Cf</b> Caspar (C. N.) Co.....	Milwaukee, Wis.	<b>Ph</b> Phonographic Institute Co.....	Cincinnati
<b>Cs</b> Chandler Secretarial School .....	Boston	<b>Pi</b> Pitman (Isaac) & Sons.....	N. Y.
<b>Ct</b> Correct English Publishing Co....	Evanston, Ill.	<b>Pp</b> Penn Publishing Co.....	Phila.
<b>Cu</b> Cupples & Leon Co.....	N. Y.	<b>Pr</b> Prang (The) Co.....	Chicago
<b>Cw</b> Crowell (T. Y.) Co.....	N. Y.	<b>Ps</b> Public School Publishing Co.,	Bloomington, Ill.
<b>Dp</b> Doubleday, Page & Co.....	Garden City, N. Y.	<b>Pu</b> Putnam's (G. P.) Sons.....	N. Y.
<b>Dt</b> Dutton (E. P.) & Co.....	N. Y.		Cambridge University Press (G. P. Putnam's Sons, Agt.)
<b>Eb</b> Exeter Book Publishing Co.....	Exeter, N. H.	<b>Py</b> Practical Text-Book Co.....	Cleveland, O.
<b>Ed</b> Educational Publishing Co.....	Boston	<b>Ra</b> Rand, McNally & Co.....	Chicago
<b>Es</b> Educator Supply Co. ....	Mitchell, S. D.	<b>Rn</b> Ronald Press Co.....	New York
<b>El</b> Ellis Publishing Co.....	Battle Creek, Mich.	<b>Ro</b> Row, Peterson & Co.....	Chicago
<b>Ey</b> Expression Co.....	Boston	<b>Ry</b> Reilly, Peter .....	Philadelphia
<b>Fa</b> Farquhar & Albright Co. ....	Chicago	<b>Sa</b> Sanborn (Benj. H.) & Co.....	Chicago
<b>Fc</b> Franklin & Charles.....	Lancaster, Pa.	<b>Sc</b> Scribner's (Charles) Sons .....	N. Y.
<b>Fk</b> Franklin Publishing and Supply Co., Inc.,	Phila.	<b>Sd</b> Sadlier (W. H.).....	N. Y.
<b>Fl</b> Flanagan (A.) Co. ....	Chicago	<b>Sf</b> Schoenhof Book Co. ....	Boston
<b>Fo</b> Four Seas Co.....	Boston	<b>Si</b> Silver, Burdett & Co.....	Boston
<b>Fu</b> Funk & Wagnalls Co. ....	N. Y.	<b>So</b> Sower (Christopher) Co. ....	Phila.
<b>Ga</b> Ginn & Co.....	Boston	<b>Sp</b> Simmons-Peckham Co., Inc. ....	N. Y.
<b>Gm</b> Graham (Andrew J.) & Co.....	N. Y.	<b>Sr</b> Scott, Foresman & Co. ....	Chicago
<b>Gr</b> Gregg Publishing Co.....	N. Y. and Chicago	<b>St</b> Steiger (E.) & Co. ....	N. Y.
<b>Ha</b> Hall and McCreary .....	Chicago	<b>Su</b> South-Western Publishing Co. ....	Cincinnati
<b>Hb</b> Harper Bros.....	New York	<b>Sw</b> Schwartz, Kirwin & Fauss .....	N. Y.
<b>Hc</b> Home Correspondence School.....	Springfield, Mass.	<b>Sz</b> Southern Publishing Co. ....	Dallas, Tex.
<b>Hd</b> Hammond (C. S.) & Co.....	N. Y.	<b>Tn</b> Translation Publishing Co. ....	N. Y.
<b>He</b> Heath (D. C.) & Co.....	N. Y.	<b>Uc</b> University of Chicago Press .....	Chicago
<b>Hm</b> Houghton Mifflin Co.....	Boston	<b>Ut</b> Universal Textbook Co.....	Chicago, Ill.
<b>Ho</b> Holt (Henry) & Co.....	N. Y.	<b>Wb</b> World Book Co. ....	Yonkers, N. Y.
<b>Hr</b> Herder (B.) .....	St. Louis, Mo.	<b>We</b> Werner (E. S.) & Co. ....	N. Y.
<b>Hs</b> Hinds, Hayden & Eldredge.....	N. Y.	<b>Wh</b> Wheeler (W. H.) & Co. ....	Chicago
<b>Ht</b> Harcourt, Brace & Co.....	N. Y.	<b>Wj</b> Whitcomb & Barrows.....	Boston
<b>Hy</b> Handy Book Corporation.....	Reading, Pa.	<b>Wk</b> Winston (J. C.) & Co. ....	Phila.
<b>Ir</b> Iroquois Publishing Co.....	Syracuse, N. Y.	<b>Wr</b> Wahr (George) .....	Ann Arbor, Mich.
<b>Jh</b> Johnson (B. F.) Publishing Co....	Richmond, Va.	<b>Wx</b> Webb Publishing Co. ....	St. Paul, Minn.
<b>Ki</b> Kilner (H. L.) & Co.....	Phila.	<b>Wy</b> Wycil & Co .....	N. Y.
<b>La</b> Laird & Lee .....	Chicago		
<b>Ll</b> Lippincott (J. B.) Co.....	Phila.		
<b>Lj</b> Lane (John) Co. ....	N. Y.		

# THE AMERICAN Educational Catalogue for 1923

REVISED AND CORRECTED TO JULY, 1923, AND INCLUDING

## TEXTBOOKS FOR KINDERGARTENS AND GRADE SCHOOLS, HIGH SCHOOLS AND ACADEMIES

The list is as complete as possible in this field. Alphabetical by author or by series.

## GREEK AND LATIN TEXTS

A complete list indexed by the author. Also dictionaries and translations.

## ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN LANGUAGES

Alphabetical by author and including all the most called for editions of the books that are being used for class-room study and college preparation.

## SUPPLEMENTARY READING

A very comprehensive list arranged by authors of the best books in every field for use in or out of the class-room.

## TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE, ETC.

A comprehensive selection of the most prominent texts.

## PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS

A selection of the best known books.

THE LIST DOES NOT INCLUDE books under 10 c. in price, out of print books, editions that are now revised or superseded, or those now in little demand. For such see Educational Lists of previous years.

THE PRICES ARE NET as revised by the publishers to July, 1923, but under present conditions are subject to change without notice.

"A" indicates "Price on application."

A double asterisk (\*\*) designates books forthcoming and as yet unpriced.

The bindings are cloth unless otherwise specified.

When editor's name or series name is indicated, it is given in parenthesis after the title.

THE KEY TO PUBLISHERS' NAMES WILL BE FOUND FACING THIS PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR LIST. This classified list will be found useful in suggesting books on allied subjects or in bringing to mind authors and editions half remembered.

IN ORDERING FROM THIS LIST be particular to specify edition and to give full name of the book as entered.

KEEP YOUR BACK NUMBERS of the American Educational List, as publishers are dropping many titles from their catalogues.



# THE AMERICAN Educational Catalogue for 1923

## A

Aanrud. Lisbeth Longfrock (Poulsson)....Gi	64	Selections from the Spectator (Modern Student's Lib.) .....Sc	1 00
Abbott (A. J.) Ear Training .....Am	56	Selections from <i>The Tatler</i> and the <i>Spectator</i> (Abbott, H. V.) (Lake Eng. Class.) .....Sr	66
Individual Singing Exercises, Grades 4 to 8, 5 vols. ....ea.Am	16	Spectator, Vols. 1-4, (Everyman's Lib.) .....ea.Dt	80
Individual Songs for Grammar Grades...Am	20	Addyman-Agricultural Analysis .....Ln	2 00
Rudiments of Music .....Am	32	Admire. Progressive Typewriting .....Mc	1 60
Abbott (E. A.) How to Parse .....Lt	80	Æschines. Against Ctesiphon, with notes (Richardson) .....Gi	2 40
How to Tell Parts of Speech.....Lt	75	Æschylus. Works (Trans.) (Plumptre) ..He	2 40
Abbott (F. F.) History of Rome .....Sr	1 60	— (Ancient Classics for English Readers) .....Li	80
Abbott (J.) Adventures of a Country Boy (Johnson) .....Am	68	Agamemnon (Murray) .....Ox	90
A Boy on a Farm (Johnson).....Am	64	Persæ (Ridley) .....Ox	90
Rollo at Work and Rollo at Play (Everyman's Library) .....Dt	80	Prometheus (Harry) .....Am	1 80
Abbott (M. A.) First Latin Writer.....Am	80	— (Temple Dramatists) .....Dt	85
Abel (M. H.) Successful Family Life on a Small Income .....Li	2 00	— (Trans.) (World's Classics) ....Ox	80
Abelson (P.) English-Yiddish Encyclopædic Dictionary .....Cf	6 50	Æsop. (New ed.) (Stickney) .....Gi	60
Abernethy (J. W.) American Literature...Mi	1 88	— (Tales from Many Lands Series)...Dt	1 00
Correct Pronunciation .....Mi	1 28	— and other Fables (Everyman's Lib.) Dt	80
English Literature .....Mi	2 00	The Herford Æsop: Fifty Fables in Verse .....Gi	52
About (E. F. V.) La Mère de la Marquise (Brush) .....He	84	Ahn. American Interpreter .....pap.35.St	50
— and La Fille du Chanoine (Super).Gi	72	German Comedies, Series of 7 v., pap. ea.St	35
Le Roi des Montagnes (Logie).....He	88	Novels, Series of 11 vols. ....pap. ea.St	20
— (Wilson) (Macmillan French Ser.)..Mc	80	Ahn & Genzardi. Method for Italians to Learn English .....Cf	3 25
Trente et Quarante .....Ln	68	Ahn-Henn. French Series:	
— Teacher's ed. ....Ln	72	French Method, Complete .....hf. roan.St	1 00
Acevedo & Dalmau. Libro Primero de Lectura .....Gi	60	Primer .....Bds.St	35
Metodo Fonetico para Enseñar a Leer y a Escribir .....Gi	10	First Course .....Bds.St	40
Ackerley. Roumanian Manual for Self-Tuition .....Cf	1 75	— Key .....Bds.St	20
Adams. Community Civics .....Sc	1 32	Second Course .....Bds.St	60
Adams. Herbartian Psychology Applied...He	1 36	— Key .....Bds.St	35
Adams (C. C.) Commercial Geography.....Ap	1 72	Second French Reader .....Bds.St	80
Elementary Commercial Geography.....Ap	1 40	Ahn-Henn. German Series:	
Adams (C. F.) New Physical Laboratory Manual .....Am	72	German Method Complete.....hf. roan.St	1 75
Physics for Secondary Schools .....Am	1 44	First German Book .....Bds.St	25
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Intro. Bk. 4 .....	Si	88	Burks (F. W.) & (J. D.) Health and the School .....	Ap	2 00
Bk. 4 .....	Si	92	Burlingame & Others. General Biology ..	Ho	3 50
Bk. 5 .....	Si	96	Burnet. Laboratory Manual of Zoology ..	Am	72
Bk. 6 .....	Si	1 00	School Zoology .....	Am	1 00
Plan of Work .....	Si	72	Burney. Evelina (Everyman's Lib.) ..	Dt	80
Story Steps (Kleiser) .....	Si	68	Burnham. Short History of Pennsylvania ..	Hs	1 00
Word Cards—Bk. 1:			Burnham (S.) Our Beginnings in Europe and America .....	Wk	96
First Set .....	Si	64	Hero Tales from History .....	Wk	90
Second Set .....	Si	72	The Making of Our Country .....	Wk	1 68
Third Set .....	Si	56	— Two Book Edition:		
Fourth Set .....	Si	60	Books I and II .....	ea. Wk	1 00
Phrase Cards—Bk. 1:			Burns (J. A.) Catholic Education .....	Ln	1 50
First, Second & Third Sets .....	ea. Si	48	Burns (R.) Complete Poems (Oxford ed. Stand. Auths.) .....	Ox	1 50
Fourth Set .....	Si	40	— (World's Classics) .....	Ox	80
Phonetic Element Cards:			Poems (Miller) (Lipp. Eng. Classics) ..	Li	60
Set A—Story Steps .....	Si	60	— (Miller) (Lipp. Eng. Classics) ..	pap. Li	28
First Set—Bk. 1 .....	Si	56			



— and Songs (Lakeside Ed.) .....	Fa	20	Book 4 .....	Mc	80
Representative Poems (Hanson) (with			Book 5 .....	Mc	96
Carlyle's Essay on Burns) .....	Gi	56	Book 6. Complete Arithmetic .....	Mc	1 12
Selected Poems (Venable) (Eclectic) ..	Am	48	Byron. Wordsworth, Shelley, Keats and		
— (George) .....	He	1 48	Browning, Selections (Copeland &		
— (Kent) .....	Si	40	Rideout) (Gateway ser.) .....	Am	68
Selections (Kings' Treasures) .....	Dt	70	Childe Harold, Canto 4, and the Prisoner		
Selections from Poems (Hufford) .....	Al	50	of Chillon (Rhodes) .....	ML	50
— and Carlyle's Essay .....	Sr	60	— .....	Ln	48
Burnside & Panton. Theory of Equations ..	Ln	5 00	— Prisoner of Chillon, Mazeppa, other		
Burrage & Bailey. School Sanitation and			selections (Venable) (Eclectic) ..	Am	48
Decoration .....	He	1 80	— and Others (Lakeside Ed.) .....	Fa	44
Burroughs (J.) Bird Stories from Burroughs			Poems (Oxford ed. Stand. Auths.) ..	Ox	1 50
Birds and Bees (Riverside) ....	bris. bd. Hm	32	Poems and Plays (Everyman's Lib.)		
Squirrels and Other Fur-Bearers .....	Hm	92	v. 1-3 .....	ea. Dt	80
Bursill. Principles and Practice of Electric			Prisoner of Chillon (Syle) (Four Eng-		
Wiring .....	Ln	1 60	lish Poems Acad. Classics) .....	Al	50
Burt (M. E.) Herakles .....	Sc	72	Selections (Tucker) .....	Gi	52
Odysseus .....	Sc	84	— (Howe) (Scribner's English Clas-		
Burton (A. H.) Story of the Indians of New			sics ser.) .....	Sc	52
England .....	Si	1 08	C		
Four American Patriots .....	Am	64			
Story of Lafayette .....	Am	52	Caballero. Un servilón y un liberalito		
Story of Our Country .....	Am	80	(Bransby) .....	He	88
Burton (E. D.) Harmony of the Synoptic			Cabell (E. D.) & Freeman (B. W.) English		
Gospels in Greek .....	Uc	3 00	Bk One .....	Ha	52
Syntax of the Moods and Tenses in New			English Bk Two .....	Ha	72
Testament Greek .....	Uc	1 75	Suggestions for Teachers Using Cabell-		
Burton (H. E.) Latin Grammar .....	Si	1 52	Freeman English .....	Ha	40
Virgil's Aeneid .....	Si	1 92	Cabinet-Card Method of Bookkeeping ..	El	2 00
See also Livy			Cable (G. W.) Cable Story Book .....	Sc	76
Burton (M. G.) School Sewing .....	Gi	1 60	Cabot (E. L.) Volunteer Help to the		
Burton (W. H.) Supervision and the Im-			Schools .....	Hm	1 20
provement of Teaching .....	Ap	2 25	Cabot (E. L.) Every day Ethics .....	Ho	1 48
Shop Projects .....	Gi	1 60	Cabot (E. L.) & Others. Course in		
Bury (J. B.) Roman Empire .....	Am	1 64	Patriotism .....	Hm	1 90
Students' History of Greece. American			Cadena (V. de la) Dictionary of Spanish and		
ed. (Kimball) .....	Mc	2 00	and English Language .....	Dt	3 00
Busbee. Sociology .....	Ho	**	Cadieux. Practical Talks with the Christian		
Bush (C. H.) Applied Business Law .....	Ho	1 48	Child .....	Am	36
Bush (C. V.) Problems in Architectural			Cadwallader. English Prose and Verse,		
Drawing .....	Bu	90	Books 1-4 .....	ea. So	84
Bush (W. N.) & Clarke (J. B.) The Elements			Cadwallader (L. H.) Business Forms and		
of Geometry .....	Si	1 48	Customs for Everyday Use .....	Wk	1 20
Key to the Elements of Geometry .....	Si	1 32	Budget of Exercises and Review Ques-		
The Elements of Plane Geometry .....	Si	1 00	tions .....	Wk	40
Bushee. Fundamentals of Spanish Grammar ..	Sa	1 12	Caesar. Bellum Helveticum (Janes & Jenks) ..	Sr	1 48
Bushnell (A. J.) L'Anglais pour les Français ..	Ox	1 00	Civil War (Perrin) .....	He	1 72
Buswell (G. T.) The Silent Reading Hour.			Commentaries. Bks. 1-4 of Gallic War,		
A First Reader .....	Wh	66	with selections from remaining books		
Teachers' Ed., including Manual .....	Wh	78	and from Civil War (Kelsey) .....	Al	2 00
A Second Reader .....	Wh	72	— 4 bks. (Harkness & Forbes) .....	Am	1 32
Teachers' Ed., including Manual .....	Wh	84	— 4 bks. (Westcott) .....	Ap	1 48
A Third Reader .....	Wh	78	— 7 Bks. (Harkness & Forbes) .....	Am	1 56
Teachers' Ed., including Manual .....	Wh	90	Episodes from the Gallic and Civil Wars		
Butler. Education in the United States ..	Am	3 00	(Mather) .....	Am	1 60
Meaning of Education .....	Sc	2 00	First Campaign (Jenner & Wilson) ..	Ap	1 48
Butler. Goodrich First Reader .....	Mo	25	Gallic War (Literal Trans.) .....	Hy	75
Second Reader .....	Mo	45	— (Hodges) .....	Mc	1 80
Third Reader .....	Mo	65	Text ed. .....	Mc	1 00
Fourth Reader .....	Mo	85	— (Rolfe & Roberts) .....	Sc	1 60
Fifth Reader .....	Mo	1 25	— (Gunnison & Harley) .....	Si	1 72
Sixth Reader .....	Mo	1 65	Text only .....	Si	48
Butler (A. M.) Household Physics .....	Wj	1 50	— Enl. New York State Edition .....	Si	1 84
Butler (G.) Public School Atlas of Ancient			— (Walker) with separate text. 4 bk.		
Geography .....	Ln	2 75	ed. .....	Sr	1 40
Butler (N.) First Book in Spelling and Read-			— 7 bk. ed (Walker) .....	Sr	1 60
ing .....	Mo	30	— (Parallel Text Trans.) .....	Tn	1 50
American Spelling Book .....	Mo	30	— Seven Books (Literal Trans.) ..	Tn	75
Inductive Grammar (Gaines & Theiss) ..	Mo	1 00	— (Interlinear Trans.) .....	Tn	2 00
Introductory Grammar .....	Mo	25	Vocabulary (Loane) .....	Ox	50
Practical Grammar .....	Mo	1 00	— Bk. I, Pt. 1. Helvetian War .....	Fo	25
New Practical Grammar (Rev.) .....	Mo	1 00	— Bk. I, Pt. 2. War with Ariovistus ..	Fo	25
Practical and Critical Grammar .....	Mo	1 75	— Bk. 1 (Roberts) .....	Gi	80
New First School Reader .....	Mo	25	— Bk. 1 (Parsed Translation) .....	Hy	2 00
— Second School Reader .....	Mo	50	— Bk. 1 (Fully Parsed Classics) ..	Tn	2 00
— Third School Reader .....	Mo	60	— Bks. 1 & 2 (Reiss & Janes) .....	Am	1 20
— Fourth School Reader .....	Mo	90	— with Janes' Latin Sight Reading ..	Am	1 40
— Fifth School Reader .....	Mo	1 00	— Bks. 1-2 (Towle & Jenks) .....	He	60
Butler (W. R.) Gov. of New England .....	Sc	90	— With Sight Readings .....	He	1 72
Buxton & Curran. Paper and Cardboard			— Bks. 1-4 and Selections from Bks.		
Construction .....	Ma	1 15	5, 6 and 7 (Bennett) .....	Al	1 50
Buzza (G. K.) & Hurt (E. E.) La Langue			— Bks. 2-4 .....	ea. Fo	25
Francaise .....	Dt	1 50	— Bks. 1-4 (Allen & Greenough Ser.)		
Byrne (L.) Syntax of High School Latin ..	Uc	75	(Greenough, D'Ooge & Danell) ..	Gi	1 32
Byrnes, Richman & Roberts. Pupil's Arith-			— Bks. 1-4 (Towle & Jenks) .....	He	1 68
metic:			— With Sight Reading .....	He	1 96
Primary Book, Part 1 .....	Mc	72	— Bks. 1-4, with notes and vocab.		
Part 2 .....	Mc	72	(Chase and Stuart) (new ed.) .....	HS	1 56
Book 3 .....	Mc	80	— Five Bks. (Interlinear Trans.) ..	Hy	2 00
			— Bks. 1-5 (Johnston & Sandford) ..	Sa	1 80

80	— Bks. 1-5 (Johnston & Sanford)	
96	Text only, paper .....	Sa 48
1 12	— Bks. 1-7 (Allen & Greenough Ser.)	Gi 60
	— Bks. 1-7 (Towle & Jenks) .....	He 90
68	— Books 1-7 (Chase & Stuart) with	
	notes and vocab. (new edition) .....	He 84
50	— Bk. III. Caesar and Pompey in	
48	Greece (Atherton) .....	Gi 80
	— 4 bks. (Harper & Tolman) .....	Am 32
48	— 4 bk. ed. with Prose Composition	
44	(Walker) .....	Sr 60
1 50	— Bks. IV (20-38) and V. (Livingston	
	& Freeman) .....	Ox 20
80	— Bks. 4 and 5 (Holmes) .....	Ox 85
	— Bks. 6 and 7 (Livingston & Free-	
50	man) .....	Ox 90
52	— 7 v. (Holmes) .....	ea. Ox 85
	— 8 bks (Harper & Tolman) .....	Am 56
52	Caesar in Gaul (D'Ooge & Eastman) .....	Gi 72
	Helvetian War (Welch & Duffield) .....	Mc 1 00
	See also Ritchie (F.)	
	Cahill & Ruggeri. Office Practice .....	Mc 1 40
88	Cairns (W. B.) American Literature for	
	Secondary Schools .....	Mc 1 60
52	History of American Literature .....	Ox 60
72	Cajori & Odell. Elementary Algebra. First	
	Year Course .....	Mc 1 20
40	Second Year Course .....	Mc 1 28
00	Calderon. (Foreign Classics for English	
76	Readers) .....	Li 25
20	El alcalde de Zalamea (Geddes) .....	He 1 00
48	La Vida es Sueño (Comfort) .....	Am 72
90	Caldwell-Courtis. Then and Now in Educa-	
00	tion, 1845-1923 .....	Wb **
36	Caldwell & Eikenberry. Elements of General	
84	Science, Rev. ed. .....	Gi 1 48
20	Caldwell, Eikenberry & Glenn. Elements of	
40	General Science—Laboratory Prob-	
48	lems .....	Gi 72
72	— In Biflex Binder .....	Gi 1 12
00	Caldwell & Persinger (C. E.) Source History	
32	of the United States .....	Fa 1 25
48	Calfee. Rural Arithmetic .....	Gi 64
56	Calhoun & MacAlarney. Readings from	
60	American Literature .....	Gi 2 00
75	Calkins. Biology .....	Ho 2 50
80	Calkins. Course in House Planning .....	Sr 1 00
90	Calkins. How to Teach Phonics .....	Bg 80
00	Call & Schafer. A Laboratory Manual of	
72	Agriculture .....	Mc 1 20
84	Callendar (H. L.) Steam Tables .....	Ln 1 10
96	Callender. Selections from Economic History	
00	of the United States .....	Gi 3 75
32	Callinan (S. B.) High School Songs .....	Al 1 60
48	Calmerton & Wheeler. Graded Readers. See	
56	Wheeler.	
60	Calvin. Pages Choisis (Jordan) .....	He 80
75	Cambridge Poets. (Students' Ed.) See Burns,	
80	Keats, Longfellow, Milton, Pope,	
90	Shelley, Tennyson, Whittier .....	ea. Hm 2 50
00	Browning, Byron, Dryden, Shakespeare,	
72	Spenser, Wordsworth, Ballads .....	ea. Hm 3 00
84	Camerlynck. France .....	Al 1 25
96	Cameron (A. G.) Tales of France .....	Am 1 20
00	Cameron (J. H.) Elements of French Prose	
32	Composition .....	Ho 1 00
48	Campan. Memoires (Bradby) .....	Ox 1 20
56	Campbell (B. J.) Exercises for Punctuation .....	Bx 25
72	Modern Business Punctuation .....	Bx 25
84	Campbell (M. G.) Textbook of Domestic	
96	Science .....	Mc 1 40
00	Campbell (T. F.) Actual Accounting, comp.	
32	with Business Practice .....	Bx 6 00
48	Campbell & Hughes	
56	Arithmetic by Grades:	
72	Book I (third and fourth years) .....	He 1 08
84	Book II (fifth and sixth years) .....	He 1 08
96	Book III (seventh and eighth years) .....	He 1 20
00	Arithmetic by Grades	
32	Third Year .....	He 76
48	Fourth Year .....	He 76
56	Fifth Year .....	He 76
72	Sixth Year .....	He 76
84	Seventh Year .....	He 84
96	Eighth Year .....	He 84
00	— Ans. (6 bks.) .....	ea. He 16
32	Campe. Robinson der Jüngere (Ibershog) .....	He 80
48	Canby (H. S.) Short Story in English .....	Ho 1 72
56	Study of the Short Story .....	Ho 1 36
72	Canby & Opdycke. Elements of Composition	
84	for Secondary Schools .....	Mc 1 60

Good English .....	Mc 1 40
Lesson Studies to Accompany Good Eng-	
lish (Brooks) .....	Mc 20
Candee (A. M.) Business Letter Writing .....	Gr 3 00
Candee. Adventures of Grillo (Baum) .....	Gi 64
Candy. Analytic Geometry with Supplement .....	He 2 48
Cann (T. C.) Grammar for Italians to Learn	
English .....	Cf 2 50
Canney (M. A.) Encyclopedia of Religions .....	Dt 10 00
Cannon. The Beginner's Caesar .....	He 1 00
Cano (B. S.) Elementary Spanish Grammar .....	Ox 1 70
Spanish Reader .....	Ox 1 20
Canterbury Classics (K. L. Bates, ed.): Vari-	
ous prices, 35c; 45c; 55c; 60c .....	Ra **
Canton (W.) Child's Book of Saints (Selec-	
tions) (Kings' Treasures) .....	Dt 70
Capes (W. P.) Modern City and its Gov-	
ernment .....	Dt 5 00
Capus. Pour Charmer nos Petits .....	He 76
Cardon (L.) Mon Petit Trott .....	Si 1 00
Practical French Course .....	Si 1 60
Cardon & Weeks (R.) A la Maison Française	
Si 1 12	
Carey. Infinitesimal Calculus. Sec. 1 .....	Ln 2 40
— Sec. 2 .....	Ln 3 20
— Complete .....	Ln 5 20
Carhart (H. S.) College Physics .....	Al 2 60
Carhart & Chute. Practical Physics .....	Al 1 60
Carl. Easy Steps in Spelling, Phonic Method,	
14 parts, each containing one-half	
year's work .....	ea. Sc 24
Carlton. Elementary Economics .....	Mc 1 20
Carlyle. Essay on Burns (W. H. Boynton)	
(Academy ser.) .....	Al 30
— (Mims) (Gateway ser.) .....	Am 60
— (Miller) (Eclectic Classics) .....	Am 48
— (Dracass) .....	Ap 75
— (Eng. Classics) .....	Ap 48
— (Lakeside Ed.) .....	Fa 20
— (George) .....	He 48
— (Farrand) .....	Ln 60
— (Abernethy) .....	Ml 50
— (Oxford Plain Text) .....	Ox 25
— (MacMechan) (Scribner Eng. Class-	
ics) .....	Sc 40
— (Sprague) .....	Si 56
— (Brewster) .....	Wb 80
Essays. v. 1, Scottish and other Mis-	
cellanies; v. 2, English and other	
Critical Essays (Everyman's Lib.) .....	ea. Dt 80
Heroes and Hero Worship (Temple Ed.) .....	Dt 85
— (Murch) .....	He 1 52
— (Adams) (Riverside) .....	Hm 80
— (Gray) .....	Ln 48
— (World's Classics) .....	cl. Ox 80
Past and Present (World's Classics) .....	Ox 80
— (Hughes) .....	Ox 1 50
— (Modern Student's Library) .....	Sc 1 00
Sartor Resartus (World's Classics) .....	Ox 80
— (Thorndike) (Modern Student's	
Lib.) .....	Sc 1 00
Selections (Boynton) .....	Al 65
— (Hemingway & Seymour) .....	He 1 44
Carmen Sylva. Aus meinem Königreich	
(Bernhardt) .....	He 80
Carnahan. Review Grammar and Composi-	
tion .....	He 1 28
Carnefix (F. D.) Carnefix Primer .....	bds. Jh 20
Carney. History of Minnesota .....	He 1 36
Carney (M.) Country Life and the Country	
School .....	Ro 1 60
Carpenter (E. J.) Hellenic Tales .....	Lt 90
Carpenter (F. G.) Around the World with	
the Children. An Introduction to	
Geography .....	Am 72
New Geographical Readers:	
North America .....	Am 1 00
South America .....	Am 1 00
Europe .....	Am 1 00
Asia .....	Am 1 00
Africa .....	Am 96
Australia, Our Colonies, and Other Is-	
lands of the Sea .....	Am 96
Readers on Commerce and Industry:	
How the World Is Fed .....	Am 96
How the World Is Clothed .....	Am 96
How the World Is Housed .....	Am 96
Carpenter (F. I.) A Reference Guide to	
Edmund Spencer .....	Uc 3 50
Carpenter (F. L.) Stories Pictures Tell:	
Book 1 .....	Ra 55



Book 2 .....	Ra	60	New Fourth Reader .....	Be	50
Book 3 .....	Ra	65	Charts in sheets, set of 26 .....	Be	3 50
Book 4 .....	Ra	70	— set of 26 mounted on roll .....	Be	7 00
Book 5 .....	Ra	75	Caton. Business Speller .....	Bi	30
Book 6 .....	Ra	80	Caton (M. J.) Counting House Bookkeeping .....	Bl	3 00
Book 7 .....	Ra	85	Catullus. Selections (Macmillan) (Oxford		
Book 8 .....	Ra	90	Junior Latin Ser.) .....	Ox	70
Carpenter (F. O.) Foods and Their Uses .....	Sc	88	Catullus, Tibullus and Propertius (Ancient		
Carpenter (G. R.) American Prose .....	Mc	1 80	Classics for English Readers) .....	Li	80
English Grammar .....	Mc	1 20	Cavanagh, Westcott & Twining. Physics		
Model English Prose .....	Mc	1 40	Laboratory Manual .....	Gi	1 00
Rhetoric and English Composition .....	Mc	1 40	Cavins & Lukenbill. Orthography for 5th and		
Carpenter (J. H.) Fairy Grammar .....	Dt	1 25	6th Grades .....	Ha	50
Carpenter, Baker & Scott. See American			Cavour (C.) Cinque Discorsi Parlamentari		
Teacher's Series			(Warren) .....	Ox	1 00
Carr (E. H.) A Dictionary of 6000 Phrases .....	Pu	1 75	— Oxford Italian Plain Text .....	Ox	70
Putnam's Minute-a-Day English .....	Pu	1 90	Cazalet (L.) A Short History of Russia .....	Ox	85
Carr & Brady. Elementary Construction and			Cazamian (L.) Modern England. A Historical		
Applied Number Work .....	Ha	25	and Sociological Study .....	Dt	2 00
Carrington & Holzwarth German Composition .....	He	1 12	Cebes. Tablet (Parsons) .....	Gi	1 40
Carrion (R.) & Aza (V.) Zargueta (Todd) .....	Sa	1 12	Cecilian Series of Study and Song (Tufts):		
Carroll (C. F. Ed.), Around the World:			Book 1 .....	Si	60
Book 1 (Tolman) .....	Si	76	Book 2 .....	Si	76
Book 2 (Tolman) .....	Si	84	Celtic Tales. (Told to the Children Series) .....	Dt	1 00
Book 3 (Tolman & Jerome) .....	Si	92	Century of Essays, A. An Anthology		
Book 4 (Tolman & Hart) .....	Si	96	(Everyman's Lib.) .....	Dt	80
Book 5 (Tolman & Waldo) .....	Si	1 00	Century Spelling Book (Gilbraith) .....	Ra	60
Carroll (L.) Alice's Adventures in Wonder-			Pt. 1 (Aswell) .....	Ra	40
land (Johnson) .....	Am	72	Pt. 2 (Cook) .....	Ra	40
— .....	Cu	75	Cerf (B.) Essentials of French Pronuncia-		
— (Long) .....	Gi	68	tion .....	Ho	36
— (Longmans' Class Books) .....	Ln	56	Cerf (B.) & Giese (W. F.) Beginning		
— (Dramatized by Findlay) .....	Ox	15	French .....	Ho	1 36
— (Milner) .....	Ra	60	Cervantes. Don Quixote (DaCruz & Kuhne) .....	Al	1 00
Through the Looking Glass (Milner) .....	Ra	60	— (King's Treasures) .....	Dt	70
Carroll & Brooks Readers:			— Selections (Ford) .....	He	1 12
Primer (Brooks) .....	Ap	60	— (Foreign Classics for English Read-		
Eight Book Series:			ers) .....	Li	1 25
First Reader .....	Ap	60	— .....	Sc	88
Second Reader .....	Ap	68	Chadsey (C. E.) and Spain (C. L.) Readers:		
Third Reader .....	Ap	72	Fifth Reader .....	Cc	90
Fourth Grade Reader .....	Ap	76	Sixth Reader .....	Cc	1 05
Fifth Grade Reader .....	Ap	76	Seventh Reader .....	Cc	1 15
Sixth Grade Reader .....	Ap	76	Eighth Reader .....	Cc	1 20
Seventh Grade Reader .....	Ap	76	Chadwick (G. W.) & Others. A Book of		
Eighth Grade Reader .....	Ap	76	Choruses .....	Si	22
Five Book Series:			Chain Stories and Playlets (Philippine Ed.)		
First Reader .....	Ap	60	Chamberlain. Ideals and Democracy .....	Ra	1 25
Second Reader .....	Ap	68	Standards in Education, Including In-		
Third Reader .....	Ap	72	dustrial Training .....	Am	1 25
Fourth Reader .....	Ap	84	Chamberlain (A. H.) Thrift and Conserva-		
Fifth Reader .....	Ap	90	tion. How to Teach It (Lippin-		
Carslaw. Non-Euclidean Geometry .....	Ln	1 80	cott's Educational Guides) .....	Li	1 40
Carson (L. C.) Handbook of English Com-			Chamberlain (C. J.) Methods in Plant His-		
position, rev. ed. .....	Wb	1 20	tology .....	Uc	3 25
Carter. Roman Elegiac Poets .....	He	1 80	Chamberlain (J. F.) Field and Laboratory		
Carter (B. F.) French Word List .....	Ho	48	Exercises in Physical Geography .....	Am	84
Carter (H.) Chant Francais, with Music .....	Ox	2 00	Chamberlain (J. S.) Organic Chemistry .....	Bl	4 00
— Words only .....	Ox	70	Chamberlain (L. F.) (Home and World		
Carter (H. W.) Lessons in English History .....	Ox	1 35	Series) (Rev.)		
Carter (M. H.) Nature Study with Common			How We Are Clothed .....	Mc	88
Things .....	Am	72	How We Are Fed .....	Mc	88
Cartwright. Song Treasury .....	Mc	1 80	How We Are Sheltered .....	Mc	88
Carver. Elementary Economics .....	Gi	1 72	How We Travel .....	Mc	88
Carver (T. N.) Principles of National Econ-			Chamberlain (J. F.) & (A. H.) Continents		
omy .....	Gi	3 00	and Their People: Africa .....	Mc	96
Principles of Political Economy .....	Gi	2 20	— Asia .....	Mc	96
Principles of Rural Economics .....	Gi	2 00	— Europe .....	Mc	96
Caspar. English-German and German-English			— North America .....	Mc	96
Technical Dictionary .....	Cf	1 00	— Oceania .....	Mc	96
Interpreter for Germans to Learn			— South America .....	Mc	96
English .....	Cf	75	Geography: Physical, Economic, Re-		
New French-English and English-French			gional .....	Li	2 80
Dictionary .....	Fu	1 95	Chamberlin. Advanced Sight Translation .....	He	20
Cassell's Popular and Staple Dictionaries:			Chamberlin (G. L.) Introduction to the Bible		
French-English .....	Fu	1 75	for Teachers of Children .....	Uc	1 25
Latin-English .....	Fu	1 75	Chamberlin (T. C.) Origin of the Earth .....	Uc	1 75
Casserley. Latin Prosody .....	He	88	Chamberlin & Salisbury. Introductory Geol-		
Castellane, de. Souvenirs de la Vie Militaire			ogy .....	Ho	3 00
(Hartog) .....	Ox	1 00	College Geology .....	Ho	4 50
Castle. Reader and Guide for New American			Geology. Vol. 1, Processes .....	Ho	5 00
Citizens, Bks. 1 and 2 .....	Mc	22	Vols. 2 and 3, Earth History .....	Ho	10 00
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Spielhagen. Das Skelett im Hause (Skin-			in Writing, 8 pads, Nos. 1-8 ..	ea.Am	24
ner) .....	He	88	Teacher's Manual for Writing .....	Am	28
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.....	Gi	72	ondary Schools:		
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Bk. 4 .....	Ed	60	Modern Thought—A Basis for Com-		
Bk. 5 .....	Ed	70	position .....	Am	1 30
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— (Dole) .....	Gi	68	Grammar and Conversation:		
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Seat Work .....	12 pkgs., ea.	04	Woodrow (H.) Brightness and Dullness in Children .....	Li	1 40
First Reader .....	Wk	56	Woods. Higher Geometry .....	Gi	5 00
Word Group Cards .....	Wk	44	Woods (G. B.) College Handbook of Writing English Poetry and Prose of the Romantic Period .....	Sr	4 50
Phonogram Cards .....	Wk	44	Woods (S. L.) World Stories for Children .....	Fa	48
Review and Drill Chart .....	Wk	2 40	Woods & Bailey. Elementary Calculus .....	Gi	3 00
Seat Work, 12 pks. ....	ea.	04	Woodworth (R. S.) Textbook of Psychology .....	Ho	2 50
Second Reader .....	Wk	62	Woofster (T. J.) Teaching in Rural Schools (R. T. E.) .....	Hm	2 00
Phonogram Cards .....	Wk	44	Woolbert. Fundamentals of Speech .....	Hb	2 25
Third Reader .....	Wk	66	Woolbert (C. H.) Better Speech: a textbook .....	Ht	1 40
Phonogram Cards .....	Wk	44	Wooley & Bourdino. French Reader .....	He	1 28
Fourth Reader .....	Wk	74	Woolf (A.) Les Premiers Français, pt. 1 .....	Dt	90
Fifth Reader .....	Wk	80	Woolf (E. A.) Spanish Stories (Mod. Lang. Ser.) .....	Dt	80
Primer Manual .....	Wk	96	Woolley. Exercises in English .....	He	84
First Reader Manual .....	Wk	96	Handbook of Composition .....	He	1 08
Second Reader Manual .....	Wk	32	Mechanics of Writing .....	He	1 60
Third Reader Manual .....	Wk	32	Written English .....	He	1 36
Winterburn (R. V.) The Spanish in the Southwest .....	Am	68	Woolman (J.) Journal and Other Papers (Everyman's Lib.) .....	Dt	80
Wissler (C.) American Indian .....	Ox	5 00	Woolman (M. S.) Clothing: Choice, Care and Cost .....	Li	2 00
Wiswell. How to Use Reference Books .....	Am	80	Wooster (L. E.) Juvenile Speaker, pap. 50c., cl. ....	La	75
Wiswell (L. O.) Globes and Maps in Elementary Schools .....	Ra	75	Worcester. New School Dictionary .....	Li	1 20
Withers (H.) Business of Finance .....	Dt	2 00	New Primary Dictionary .....	Li	1 08
Case for Capitalism .....	Dt	2 50	New Academic Dictionary .....	Li	2 48
Meaning of Money .....	Dt	2 50	Indexed .....	Li	2 38
Money Changing .....	Dt	2 50	New Comprehensive Dictionary .....	Li	3 00
Our Money and the State .....	Dt	2 00	(With Patent Index) .....	Li	2 40
Poverty and Waste .....	Dt	2 50	Pocket Dictionary, cl. ....	Li	36
War and Lombard Street .....	Dt	2 00	morocco \$1.50, indexed .....	Li	2 00
Withers (S.), Browne (H. S.) & Tate (W. K.) The Child's World Readers .....			Royal Quarto Dictionary (Revised) .....	Li	10 00
Primer .....	Jh	60	Wordsworth (W.) Complete Poems (Oxford ed. Stand. Auths.) .....	Ox	1 50
First Reader .....	Jh	60	Longer Poems, Shorter Poems (Everyman's Lib.) 2 vols. ....	ea.	80
Second Reader .....	Jh	64	World's Classics) .....	cl.	80
Third Reader .....	Jh	80	Poetry and Prose, with essays by Coleridge, Hazlitt and Dequincey (Smith) .....	Ox	1 20
Fourth Reader .....	Jh	88	Poems with Arnold's Essay .....	Ht	80
Fifth Reader .....	Jh	92	Prefaces and Essays on Poetry .....	He	1 12
Teachers' Manual .....	Jh	75	Prelude .....	He	1 36
Word Cards, per set .....	Jh	1 00	Selected Lyrics by, and Arnold's Essay on Wordsworth (Riverside), bris. bds., 28c. ....	cl.	44
Phrase Cards, per set .....	Jh	75	Selected Poems (Venable) (Eclectic) .....	Am	48
Phonic Cards, per set .....	Jh	80	(Rolfe) .....	Am	80
Witkowski (G.) German Drama of the 19th Century .....	Ho	1 28	(King's Treasuries) .....	Dt	70
Wohlfarth (J. H.) Self-Help English Lessons: .....			(Seabury) .....	Si	40
First Book .....	Wb	76	(World's Classics) .....	cl.	80
Second Book (Wohlfarth-Mahoney) .....	Wb	88	Selections .....	He	1 48
Third Book (Wohlfarth-Mahoney) .....	Wb	96	World's Classics, over 230 v. ....	ea.	80
Wohlfarth-Pratt-Wetherow: .....			Worman. Elementary German Grammar .....	Am	1 00
Everyday Words .....	Wb	60	First German Book .....	Am	48
Pt. 1 .....	Wb	36	Second German Book .....	Am	48
Pt. 2 .....	Wb	44	First French Book .....	Am	48
Teacher's Manual .....	Wb	20	Second French Book .....	Am	48
Wohlfarth & Rogers. New World Speller: .....			French Echo (Conversation) .....	Am	1 00
Grades 1, 2, 3 (rev.) .....	Wb	56	Grammaire Française (rev.) .....	Am	1 20
Grades 4, 5, 6 (rev.) .....	Wb	56	First Spanish Book .....	Am	48
Grades 6, 7, 9 .....	Wb	56	Second Spanish Book .....	Am	48
Teacher's Manual .....	Wb	20	New First Spanish Book .....	Am	60
Wolff (J. S.) L'Homme Vert; et Autres Contes de Fées .....	Dt	65	Worman & Bransby. Second Spanish Book .....	Am	85
Pour La Patrie; et Autre Contes d'Enfants .....	Dt	65	Wragg (H.) Selections from Malory (Reader) .....	Ox	85
Wolfaen. Ancient Civilization .....	Am	1 00	Wray (A. W.) Little Playmates (Pupils' ed.) .....	Nn	64
Essentials in Ancient History .....	Am	1 92	Teachers' ed. ....	Nn	64
Outline for Review in Civics .....	Am	44	Seat work to accompany Little Playmates .....	Nn	1 36
Woll (F. W.) Feed Manual and Notebook .....	Li	80			
Productive Feeding of Farm Animals .....	Li	2 50			
Wood. The Children's First Story Book .....	Am	52			
Wood (B. D.) Measurement in Higher Education .....	Wb	**			
Wood (C. D.) Animals: Their Relation and Use to Man .....	Gi	88			
Wood (H. A.) Short Cuts in Arithmetic .....	Bi	75			
Wood (P. B.) Dramatic Reader .....	Ln	88			
Wood (T. S.) Practical Grammar and Composition .....	Ap	88			
Wood & Grant. Bible as Literature .....	Ab	2 50			

Wray & Ferguson. Day Continuation School at Work .....	Ln	3 00
Wrede (W.) Swedish-German and German-Swedish Pocket Dictionary .....	Cf	2 25
Wright. Essay on Style (Scott) (With Spencer's Philosophy of Style) .....	Al	50
Wright. Exercises in Concrete Geometry .....	He	76
Wright. Great Modern French Stories .....	Bs	2 50
Wright's Nature Reader (Seaside and Wayside) No. 1 .....	He	72
No. 2 .....	He	80
No. 3 .....	He	88
No. 4 .....	He	1 04
Wright (A. S.) German Science Reader .....	Ho	1 24
Wright (C. H. C.) History of French Literature .....	Ox	3 00
Wright (H. C.) Children's Stories in American Literature, 1st Book .....	Sc	76
— 2d Book .....	Sc	76
Children's Stories in American History .....	Sc	76
Children's Stories of American Progress .....	Sc	76
Wright (H. W.) Self-Realization .....	Ho	3 00
Wright (J.) Middle High German Primer .....	Ox	1 70
Wright (J. McN.) Seaside and Wayside Nature Readers:		
Astronomy .....	Pp	1 00
Botany .....	Pp	1 00
Wright (T. G.) Exercises in the Use of Webster's Secondary-School Dictionary .....	Am	16
Wright (W. C.) Short History of Greek Literature .....	Am	1 80
Wright (W. H.) Ben, the Black Bear .....	Sc	88
Wright (W. R.) Irregular French Verbs .....	Ln	65
Wrong. A History of the British Nation .....	Ap	1 80
Wyatt (E. R.) Ma Première Visite a Paris. Par A. E. C. ....	Ox	70
Wyatt-Davies. History of England .....	Ln	2 00
Elementary History of England .....	Ln	1 40
Wyche (R. T.) Some Great Stories and How to Tell Them .....	Nn	1 20
Wye (T. E.) Vocabulary to Primus Annus .....	Ox	75
Wyss. Swiss Family Robinson (Everyman's Lib.) .....	Dt	80
— .....	Nn	52

## X

Xenophon (Ancient Classics for English Readers) .....	Li	80
Anabasis. (Harper & Wallace) 7 Bks. ....	Am	1 80
— Bks. 1 to 6 (with vocab.) (Goodwin & White) .....	Gi	2 00
— (Lit. Trans.) .....	Tn	75
— (with separate text) (Murray) .....	Sr	2 40
— Bks. 1 to 4 (Kelsey) .....	Al	1 80
— 1st 4 Bks. (Lit. Trans.) .....	Hy	75
— Bks. 1 to 6 (Goodwin & White) (with vocab.) .....	Gi	2 00
— Bks. 1, 3, 4, 5, 6 .....	ea.Ln	55
— Bk. 2 .....	Ln	45
— Bk. 7 .....	Ln	80
— Bk. 1 (Marshall) .....	Ox	85
— Bk. 2 (Jerram) .....	Ox	85
— Bk. 3 (Marshall) .....	Ox	85
— Bk. 4 (Marshall) .....	Ox	85
— Bk. 5 (Rolfé) .....	Gi	80
— Bk. 1 (Fully Parsed) .....	Tn	2 00
— Bks. 1-4 (Mather & Hewitt) .....	Am	1 80
Cyropaedia (Gleason) .....	Am	1 40
— (Everyman's Lib.) .....	Dt	80
Hellenica-Selections (Brownson) .....	Am	1 80
Memorabilia (Smith) .....	Gi	2 40
Viri Romae (Selections) (Rolfé) .....	Al	1 00
Vocabulary to Anabasis (Marshall) .....	Ox	50
Yard. The Top of the Continent .....	Sc	1 00
Yasenisky. Ukrainian-English Pocket Dictionary .....	Cf	3 75
Ybarra. Practical Method in Spanish .....	He	1 48
Yeats (W. B.) Irish Fairy and Folk Tales (Modern Lib.) .....	Bs	95
Yenni. New Latin Grammar .....	Al	1 50
Yeran (E. A.) Armenian-English and English-Armenian Dictionary .....	Cf	1 50
Armenian-English Conversation .....	Cf	2 00
Pocket Dictionary: English-Armenian .....	Cf	1 25
— Armenian-English .....	Cf	1 25
Turkish-English Conversation .....	Cf	1 75

## Y

Yerkes (L. A.) Little Folks' Speaker .....	Wk	40
Yerkes (R. M.) Intro. to Psychology .....	Ho	1 75
Yersin (M. & J.) Phono-Rhythmic Method of French Pronunciation, Accent and Diction. French and English .....	Li	1 50
— English bound alone .....	Li	75
How to Speak French Like the French .....	Li	2 00
Yolland. Dictionary: English-Hungarian Part .....	Cf	6 00
Yonge (C. D.) English-Greek Lexicon .....	Am	6 00
Young. Elements of Astronomy (Revised Ed.) .....	Gi	2 20
Uranography .....	Gi	72
General Astronomy .....	Gi	4 00
Lessons in Astronomy .....	Gi	1 80
Manual of Astronomy .....	Gi	3 25
Young. Government of North Dakota and the Nation .....	Am	1 20
Young (J. W. A.) Teaching of Mathematics .....	Ln	1 90
Young (M. V.) Italian Grammar .....	Ho	1 60
Young (T. P.) L'Histoire de France en Themes .....	Ox	1 00
Young (W. T.) Introduction to the Study of English Literature .....	Pu	1 25
Young & Field—Phonetic Word Builders .....	Gi	48
Cards for Sentence Matching and Building for Book One .....	Gi	40
Literary Readers:		
Book One .....	Gi	60
Book Two .....	Gi	64
Book Three .....	Gi	72
Book Four .....	Gi	76
Book Five .....	Gi	80
Book Six .....	Gi	80
Advanced Literary Reader Parts 1 and 2 .....	ea.Gi	96
A Teachers' Manual to Accompany Books 1-3 .....	Gi	88
Manual to Accompany Book 1 .....	Gi	44
Manual to Accompany Book 2 .....	Gi	32
Manual to Accompany Book 3 .....	Gi	36
Word Group Cards to Accompany Book 1 .....	Gi	2 40
Reading Chart .....	Gi	7 00
Young & Jackson. Appleton's Arithmetics. Two Book Series:		
Primary Book .....	Ap	64
Grammar-School Book .....	Ap	1 00
Three Book Series:		
Primary Book .....	Ap	64
Second & Third Books .....	ea.Ap	72
A High School Algebra .....	Ap	1 60
Part 1 .....	Ap	1 24
Part 2 .....	Ap	1 12
Plane Geometry .....	Ap	1 20
Young & Linebarger. Calculus .....	Ap	3 50
Young & Schwartz. Elementary Plane Geometry .....	Ho	1 20
Young (F. B.) & (K.) Freshman English .....	Ho	1 72
Youth's Companion Series:		
Northern Europe .....	Gi	60
Strange Lands Near Home .....	Gi	60
Under Sunny Skies .....	Gi	60
The Wide World .....	Gi	60

## Z

Zdrubek. Bohemian and English Interpreter .....	Cf	1 50
English Spelling Book for Bohemians .....	Cf	65
English-Bohemian and Bohemian-English Pocket Dictionary .....	Cf	3 25
Zeisler (A.) Hungarian and English Conversation .....	Cf	1 75
Zeitlin (J.) Hazlitt on English Literature .....	Ox	1 20
Zeller (E.) Outlines of the History of Greek Philosophy .....	Ho	1 75
Ziegler & Jaquette. Our Community .....	Wk	90
Zimmern. Greek History .....	Ln	1 80
Gods and Heroes of the North (Longmans Class Books) .....	Ln	56
Zimmern (A. E.) The Greek Commonwealth .....	Ox	5 35
Zinnecker. Deutsch für Anfänger .....	He	1 64
Zmrhal. Method for Bohemians to Learn English .....	Cf	65
Zola. L'Attaque de Moulin (Morris) .....	Al	80
— .....	Ln	45
— Teacher's ed. .....	Ln	68
La Débâcle (Wells) .....	He	1 28
Zschokke. Abenteuer der Neujahrsnacht (Handschin) .....	He	76
Das Wirtshaus zu Cransac (Joynes) .....	He	72
Der Zerbrochene Krug (Berkefeld) .....	Am	56



— and Das Wirtshaus zu Cransac		
(Manley) .....	Al	80
— (Sanborn) .....	Gi	52
— (Joyne) .....	He	68
Zuchtmann: New American Music System.		
Rev ed. In Parts:		
No. 1. Pupil's Edition .....	Mc	60
No. 2. Part 1 .....	Mc	64
No. 2. Part 2 .....	Mc	64
No. 3. Part 1 .....	Mc	72

No. 3. Part 2 .....	Mc	72
New American Music Readers:		
No. 1 .....	Mc	72
No. 2 .....	Mc	80
No. 3 .....	Mc	1 00
Introductory Four .....	Mc	64
No. 4 .....	Mc	1 20
Accompaniments to Number Four .....	Mc	1 20
Zucker, Rabell & Katz. Through Storyland to Heathland .....	No	80

# KEY TO SUBJECT CLASSIFICATION

The following main classes are shown by denter beadings in **Black Face Caps**

**ART**  
**BUSINESS TRAINING**  
**GEOGRAPHY**  
**HISTORY**  
**KINDERGARTEN**  
**LANGUAGE AND LITERATURE**

**MATHEMATICS**  
**MUSIC**  
**NATURAL SCIENCE**  
**PEDAGOGY AND TEACHERS' AIDS**  
**PENMANSHIP**  
**PHILOSOPHY**

**PHYSICAL TRAINING**  
**READING AND ELOCUTION**  
**SOCIOLOGY, ECONOMICS AND CIVICS**

**SUPPLEMENTARY READING**  
**TECHNICAL**  
**HER EDUCATION**  
**VOCATIONAL GUIDANCE**

Divisions of these main headings are shown by **BLACK FACE CAPS** and sub-division by **SMALL CAPS**. The index below shows under which of the main heads any specific subject may be sought, except that self evident references as from French language to Language, are not given

## INDEX TO SUBHEADINGS

SUBJECT	See Under	SUBJECT	See Under
Agriculture.	Vocational guidance.	Letter writing.	Lang. and Lit., Eng. Compos. or Business tr.
Algebra.	Mathematics.		Mathematics.
Analysis.	Lang. and Lit., Eng. Grammar.	Logarithms.	Philosophy.
Anatomy.	Nat. Science Biology.	Logic.	Philosophy, Social Ethics.
Antonyms.	Lang. and Lit., English.	Manners.	Vocational guidance.
Architecture.	Art.	Manual training.	Geography.
Arithmetic.	Mathematics.	Map drawing.	Art.
Astronomy.	Nat. Science.	Mechanical drawing.	Nat. Science, Physics.
Atlases.	Geography.	Mechanics.	Mathematics, Arithmetic, Mensuration and Table Books.
Bible.	Suppl. Reading.	Mensuration.	Philosophy.
Biography.	Lang. and Lit., and Supp. Rdg.		Mathematics, Arithmetic, Mensuration and Table Books.
Biology.	Nat. Science.	Metaphysics.	Natural Science, Geology
Bookkeeping	Business training.	Metric system.	Philosophy, Ethics.
Botan.	Nat. Science.		Physics.
Business English.	Business correspondence.	Mineralogy.	Nat. Science, Biology.
Business law.	Business training.	Moral training.	Nat. Science, Chemistry.
Calculus.	Mathematics.	Natural philosophy.	Lang. and Lit., English, Spell.
Calisthenics.	Physical training.	Nature study.	Art.
Character training.	Philosophy, Ethics.	Organic chemistry.	Math. Geom., descrip. Language.
Chemistry.	Nat. Science.	Orthography.	Reading & Elocution.
Civics.	Sociology Economics and civics.		Business tr. Shorthand.
Classics.	Lang. and Lit.	Painting.	Geography, Physical.
Commercial arithmetic.	Arithmetic.	Perspective.	Nat. Science.
Commercial geography.	Geography.	Philology.	Nat. Science, Anat., phys. and hygiene.
Commercial law.	Business training.	Phonetics.	Lang. and Lit. texts.
Composition.	Lang. and Lit.	Phonography.	Lang. and Lit. texts or Suppl. Reading.
Constitution.	Sociology, Economics, and Civics.	Physical geography.	Sociology Economics and civics.
Copy books.	Penmanship.	Physics.	Readers, elementary.
Criticism.	Lang. and Lit.	Physiology.	Lang. and Lit. texts.
Debaters.	Reading and elocution.		Philosophy
Descriptive geometry.	Mathematics, Geometry.	Plays.	Language, English.
Dictation.	Lang. and Lit., Eng., Comp. and rhet.	Poetry.	Nat. Science, Chem.
Dictionaries.	Lang. and Lit.		Nat. Science, Chem.
Domestic training.	Vocational guidance.	Political economy.	Subject or Pedagogy, Examinations.
Drama.	Lang. and Lit. texts or Suppl. Reading.		Reading and elocution.
Drawing.	Art.	Primers.	Reading and elocution.
Economics.	Sociology, Economics and Civics.	Prose.	Philosophy.
Electricity.	Nat. Science, Physics.	Psychology.	Language, English.
Elocution.	Reading and elocution.	Punctuation.	Nat. Science, Chem.
Entomology.	Nat. Science Biol. Zoo.	Qualitative analysis.	Nat. Science, Chem.
Ethics.	Philosophy.	Quantitative analysis.	Subject or Pedagogy, Examinations.
Etymology.	Lang. and Lit., Eng.	Question books.	Reading and elocution.
Examinations.	Pedagogy.		Reading and elocution.
Folk-lore.	Suppl. Reading.	Readers.	Philosophy.
Geology.	Nat. Science.	Recitations.	Language, English.
Geometry.	Mathematics.	Religious education.	Business training.
Government.	Economics, Civics.	Rhetoric.	Music.
Grammar.	Lang. and Lit.	Shorthand.	Physics.
Gymnastics.	Physical training.	Singing.	Reading and elocution.
Heat.	Nat. Science, Physics.	Sound.	Lang. and Lit., Eng.
Human body.	Nat. Science, Biology.	Speakers.	Business training.
Hygiene.	Nat. Science, Biology, Physiology & Hygiene.	Spelling.	Lang. and Lit., Eng.
Inorganic Chemistry.	Nat. Science, Chemistry.	Stenography.	Mathematics.
Law.	Economics and Civics.	Synonyms.	Business training.
Legislation.	Economics, Civics.	Trigonometry.	Lang. and Lit. dict.
		Typewriting.	Math., Arith., Mensuration and Table Books.
		Vocabularies.	Penmanship.
		Weights and measures.	Nat. Science, Biology.
		Writing.	
		Zoology.	



# SUBJECT CLASSIFICATION

For the American Educational List, 1923

## ART

### GENERAL WORKS

Calkins	Marquand	Topic Books
College Histories	Parker, D. H.	Van Dyke, J. C.
Gordon, K.	Reinach	Varnum
Haney	Richardson, R. B.	Winslow & De
	Thomson, A.	Garmo

### ARCHITECTURE

Bush, C. V.	Hamlin	Windows &
College Histories	Seamen, G.	Campbell.

### DRAWING

Arnold, S. L.	Lederer, C.	Rankin, H. A.
Augsburg, D. R.	Lederer & Smith	Rawson
Ball, J. W.	Lunt	Snow & Froelich
Bement, A.	Manuel, H. T.	Soper
Colby, L. E.	Mosher, E. R.	Stevens, T. W.
Collins, F. H.	Peterson, J.	Tew, I. M.
Graded Drawing	Poland	Thurstone, L.
Hotchkiss, V. P.	Prang	Warner, E. A.

### MECHANICAL DRAWING

Babbitt, A. B.	Ermeling &	Phillips & Orth
Bailey	Others	Prang
Bennett	Halstead	Smith, L. J.
Berg & Kron-	Handy	Spooner
quist	Hutton	Temple
Crawshaw &	Low	Thompson
Phillips	Miller, F. R.	Tracy
	Morris	Treleaven, J. T.

### PAINTING

Steiger	Van Dyke, J. C.
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**PERSPECTIVE.** See *Geometry, Descriptive.*  
See also *Supplementary Reading, Art.*

## BUSINESS TRAINING

### BOOKKEEPING

Anderson, Him-	Klein, J. J.	Ney, J. F.
melbau & K.	Koopman & Kes-	Nichols
Bartholomew,	ter	Pixley, F. W.
W. E.	Krebs	Porters, R. J.
Belding	Lockyear, M. H.	Practical Text
Bennett, G. E.	Lynaugh &	Books
Bennett, R. J.	Thompson	Read & Harvey
Bexell & Nichols	Lyons & Read	Seavey
Bogle	Lyons & Smith	Shaw
Borton, E. J.	Lyte	Sheaffer, W. A.
Cabinet-Card	Mac Farland &	Sherwood, J. F.
Campbell, T. F.	Rossheim	Smith, O. S.
Caton, M. J.	McKinney, W. S.	Soule, G.
Cole, W. M.	McKinsey, J. O.	Spicer & Pegler
Ellis	McMurray	Tovey, P.
Ellis, C. B.	Metropolitan Ser.	Twentieth Cen-
Gilbert, A. R.	Miner	tury
Hall, M. P.	Miner & Elwell	Vinal, E. R.
Hayward & Price	Montgomery,	Whigham &
Hodge, A. C.	J. L.	Frederick
Kester, R. B.	Morton, D. W.	Williams &
Kirk & Street	Musick, W. L.	Rogers

### COMMERCIAL ARITHMETIC

See *Mathematics, Arithmetic, Commercial.*

### COMMERCIAL GEOGRAPHY.

See *Geography, Commercial.*

### COMMERCIAL LAW

Baker, A. E.	Essentials	Peters, P. B. S.
Bays	Fitch, A. N.	Practical
Bly	Gano	Spencer, E. W.
Burdick	Lyons, J. A.	Spencer, W. H.
Burgess & Lyons	Metropolitan Ser.	Whigham, W. H.
Bush, C. H.	Musick, W. L.	White, T. R.
Conyngton, T.	Nichols &	Williams &
Ellis	Rogers	Rogers

### CORRESPONDENCE

Althouse, C. O.	Fuentes & Elias	McHale
Altmaier, C. L.	(Spanish)	(Spanish)
Baker, A. E.	Gardner, E. H.	Mayne & Smith
Baker, J. T.	Glauser & Poole	Mercado, J.
Banks, E.	(French)	(Spanish)
Barker, J. A.	Hagar & SoRelle	Metropolitan
(French)	Harrison, E. S.	Ser.
Bartholomew &	(Spanish)	Miles, D.
Hurlbut	Hatfield, W. W.	Miner, E. N.
Beck	Herrick, C. A.	Modern
Belding, A. G.	Holzinger, M. S.	Opdycke, J. B.
Berlitz	Hossfeld	Opdycke & Drew
(French)	(French)	Peters, P. B. S.
(German)	(German)	Pitman, I.
(Spanish)	(Portuguese)	(French)
Bonney & Cole	(Spanish)	(Italian)
Bowlin & Marsh	Hotchkiss &	(Portuguese)
Brown, H. S.	Drew	(Spanish)
Buhlig	Hotchkiss &	Practical Text
Brooks	Kilduff	books
Campbell, B. J.	Houston	Ray & Bahret
Candee, A. M.	Janau	(Spanish)
Cook, L. B.	(French)	Romera Navarro
Cornett, W. N.	Kimball, G. S.	(Spanish)
(French)	Kutner	Ross
(Spanish)	Luria, M. A.	Sieff, M.
d'Arlon & Gielly	(Spanish)	(Russian)
(French)	Lusum, R.	Smart, W. K.
Davis &	(French)	Snyder & Crane
Lingham	(Spanish)	Sparkman, C. T.
Deffendall	Lyons &	(Spanish)
Dumville, B.	Carnahan	Stevens, F. B.
Dwyer, I. E.	MacDonald,	Webster, E. H.
Ellis	G. R.	Whittem-Andrade
Erskine	(Spanish)	(Spanish)
Fish		Williams &
(French)		Rogers

### METHODS AND PRACTICE

Anderson, Ross	Haney, L. H.	Practical Text-
& S.	Harned	books
Bolles, A. S.	Hess, H. W.	Read, H. E.
Borden &	Kitson, H. D.	Retail Selling
Hooper	Knox, J. S.	Romera-Navarro,
Brisco, N. A.	McGill, F. E.	Sanford, G. W.
Cadwallader,	Marshall, L. C.	Schoch & Gross
L. H.	Maxwell, W.	Scott, W. A.
Cahill &	Miner	Seavy
Ruggeri	Montgomery,	Shaw
Cleveland, F. A.	J. L.	Smith, J. R.
Cowan & Loker	Morton, D. W.	Spears, J. R.
Durell, F.	Moulton, H. G.	Spillman, H. C.
Ellis	Nesbit, W. D.	Stanger, W. A.
Ford, L. & F.	Norton, H. R.	Strumph, H.
Gowin &	Osborn, A. F.	Teller & Brown
Wheatley	Pitman, I.	Whitehead
Haas, J. A. de	Powers, O. M.	Williams &
		Rogers

### SHORTHAND

Anderson, W. L.	Chandler	Farmer, E. W.
Atherton, M. C.	Craver, E. H.	Gardner, E. H.
Barnes, A. J.	Cross, J. G.	Graham, A. J.
Barnes-Pitman	Dewey, G.	Gregg, J. R.
Blackstone, E. G.	Doyle, A. C.	Hall & Cunnin-
Bottom, W. B.	Eldridge, E. H.	ham
Brown, D. W.	Ellis	Hawthorne, N.

## SHORTHAND—Continued

Hedley	Mechler, W. H.	Practical Text-books
Howard, J. B.	Munson	Schöch, P.
Hunter, A. M.	Munson & Van Sant	Sorelle & Gregg
Irving, W.	Musick, W. L.	Stephens & Knauss
Junco	Pitman	Taylor, A.
(Spanish)	(Spanish)	Thorne, H. W.
Lorimer, G. H.	Pitman, Isaac	Toirey
Lyons & Carnahan	Pitman (Benn) & Howard	Ward, N.
McClure, G. S.	Powers, O. M.	Wheatcroft, W.
McEwan, O.		Williams & Rogers
Markett, M. I.		

## TYPEWRITING

Adams, E. S.	MacEwan	Practical Text-books
Admire	Metropolitans Series	Smith, C. C.
Barnes, A. J.	Miller, C. M.	Smith & Wiese
Bell & Wasson	Moher, W. F.	So Relle, R. P.
Blackstone, E. G.	Musick, W. L.	So Relle & Cutler
Depew, O.	Pitman	So Relle & Gregg
Frazier, D. W.	(Spanish)	Van Benthuyssen
Fritz & Eldridge	Pitman, Isaac	Vocabulary
Hakes, A. B.		

## GEOGRAPHY

## GENERAL WORKS

Brunhes	Lippincott	Ridgley, Eckblaw & D.
Chamberlain, J. F.	McCormick	Salisbury, Barrows & T.
Chamberlain, J. F. & A. H.	McMurry, F. M.	Sanford, C. M.
Crain, J. H.	Nichols	Skeat, E. G.
Dillon	Niver	Sutherland, W. J.
Ewart, Field & Morrison	Rabenort, W.	Trotter
Fairbanks, H. W.	Redway	Wetherill, H. B.
Fairgrieve, J.	Redway, J. W.	Whitbeck
	Ridgley & Eyestone	

## ELEMENTARY

Barnes	Haaren	Pardon, E. L.
Brown	Harper	Rand, McNally & Co.
Cornell	Herbertson, A. J.	Redway, J. W.
Cornman & Gerson	Herbertson, F. D.	Redway & Hinman
Dean & Davis	Jacobs	Ridgley & Dillon
Dodge, R. E.	King, C. F.	Ridgley & Others
Eclectic	McMurry, C. A.	Thompson, T. E.
Fairbanks	Maury, M. F.	
Frye, A. E.	Miller & Davis	
	Morton, E. H.	
	Niver, H. B.	

## GRADED COURSES

(Figures designate number of books.)

Appleton (2)	Maury (2)	Redway & Hinman (2)
Benziger (2)	Miller & Davis (8)	Same (2)
Brigham & McFarlane (2)	Mitchell, S. A. (2)	Roddy (2)
Dodge, R. E. (4)	Monteith, J. (2)	Sadlier (3)
Frye-Atwood (2)	Pickles, H. (6)	Tarr & McMurry (2)
McMurry & Parkins	Rand, McNally & Co. (2)	Winslow

## SPECIAL

Allen, N. B.	McFarlane, J.	Ridgley, Dillon, & Thoen
Atlas (Ancient)	(Economic)	(North America)
Blanch, L. R.	MacMunn & Coster	Ridgley & Imboden
Blanchard-Todd (France)	McMurry, F. M. (War)	(Africa, Australia & World)
Bowman, L. (Political)	(Economic)	Shawkey (W. Va.)
Brief (New Europe)	Newbegin (Animal)	Smith, J. R. (Human)
Dryer (Economics)	Niver & Farrell (Asia, Africa & Australia)	Stark, M. C. (South America)
Griffin, I. L. (Topical)	Rabenort (North and South America)	Stark & Whittlesey
Howarth, E. K. (Bible)	(Europe)	(North America)
Jacobs (Asia, S. Am.)	(Asia, Africa, Australia)	Straubenmuller (N. Y. City)
Johnson, W. E. (Mathematical)	Ridgley & Dexheimer	Taylor, G. (Australia)
Laws & Lance (British Isles)	(S. Am., Europe, Asia)	

## STATE

Bardeen (N. Y.)	Rice & Paden	Simonds, F. W. (Texas)
Dodge, R. E. (See main alphabet)	(Cal.)	Smith & Perry (N. Y.)
Redway, J. W. (Pa.)	Ridgley, D. C. (Illinois)	Starkey, G. W. (Me.)

See also Graded courses for state supplements

## COMMERCIAL

Adams, C. C.	Gregory, Kellogg	Ridgley & Blackburn
Brigham	& Bishop	Robinson, E. V.
Chisholm	Howarth, O. J.	Sanford, G. W.
Davis & Hughes	Huntington-Cushing	Smith, J. R.
Dryer	Keller & Bishop	Trotter, S.
Gannett, Garrison & Houston	Morris, C.	Webster, W. C.
	Redway	

## PHYSICAL

Arey & Others	Geikie	National Geographic Monographs
Brigham	Gilbert & Brigham	Redway
Chamberlain, J. F.	Gregory, Keller & Bishop	Ridgley & Blackburn
Davis, W. M.	Hinman, R.	Salisbury, R. D.
Davis & Hughes	Hopkins, T. C.	Smith, S. & S.
Downing, E. R.	Hopkins & Clark	Tarr
Dryer	Houston	Thornton
Eclectic	Maury, M. F.	
Everley, Blount, & W.	Maury-Simonds	
Fairbanks, H. W.	Merrill, W. A.	

## MAP DRAWING

Atwood, Allen & Robinson	Hodgson, C. W.	Salisbury & Trowbridge
Freeman	MacGowan, H. A.	Wiswell, L. O.
Goode, J. P.	Morrison, S. E.	
	Roney	

## ATLASES

Atlas of Reconstruction	Colbeck	Murray
Bartholomew, J. G.	Darbishire	Redway, J. W.
Bartholomew & Robertson	Freeman	Robertson & Bartholomew
Butler, G.	Goode	Sanborn
Chute, J. C.	Hammond	Shepherd, W. R.
	Harper	Winston
	Hodder, F. H.	
	Laird & Lee	

## PORTUGUESE (written in) Portuguese

## SPANISH (written in) Marcial Dorado &amp; Thomas

## QUESTIONS AND EXERCISES

Edwards	Peeler & Newton	Sutherland & Sandford
Kimm, S. C.		

See also Supplementary Reading: Geography.

## HISTORY

## GENERAL WORKS

Barnes ✓	History Syllabus	Shepherd, W. R. ✓
Benezet	Leadbetter	Stevenson
Botsford & Botsford ✓	Madeley, H. M.	Swaney, W. B. ✓
Colby ✓	Morriss, C.	Swinton
Elson ✓	Myers, P. V. N.	Tuell, H. E. ✓
Fisher, G. P. ✓	Putnam, G. P.	Vincent, J. M. ✓
Guggenberger ✓	Robinson, Breast-	Webster, H. ✓
Harbottle, J. B. ✓	ed & Smith	Webster, W. C. ✓
Herrick, C. A. ✓	Sheldon	West, W. M. ✓
		Wilmot-Buxton ✓

## ANCIENT

Bailey & Kent	Budge, E. A. W.	MacCoun
Barnes	Du Pontet, C.	Madden
Betten, F. S.	Elson	Map Exercises
Botsford	Frost & Newton	Mills, D.
Botsford & Botsford	Goodspeed	Morey
Breasted	Jennings, A. C.	Myers, P. V. N.
	Leadbetter	



## HISTORY—ANCIENT—Continued

Newberry & Garstang	Seignobos Smith, Wm.	Wendel West, W. M.
Newman, J. B.	Van Loon	Westermann
Peritz	Vuibert	Wolfson
	Webster, H.	

## GREEK

Botsford, G. W.	Hamilton, M. A.	Seeman
Bury, J. B.	Lewis, L. B.	Sheldon
Davis, W. S.	Mahaffy	Smith, W.
Fairbanks, A.	Morey	Tappan, E. M.
Fling	Myers, P. V. N.	Tatlock, J. M.
Fowler & Wheeler	Newton & Treat	Thallon
Fyffe, C. A.	Oman	West, W. M.
	Pennell	Zimmern

## ROMAN

Abbott, F. F.	How & Leigh	Robinson
Botsford	Johnston, H. W.	Seeman
Botsford & Botsford	MacCoun	Sheldon
Bury, J. B.	McKinley	Shumway
Greighton	Morey	Smith, Wm.
Davis, W. S.	Munro	Tappan, E. M.
Ferrero, G.	Myers, P. V. N.	Tatlock, J. M.
Frank	Newton & Treat	Tighe
Ganrud, J. E.	Pelham, H. F.	Trask, C. W.
Gibbon	Pennell	Waters, W. E.
Hamilton, M. A.	Petrie, A.	West, W. M.
	Platner, S. B.	Wilkins, A. S.

## MEDIEVAL

Adams, G. B.	Leadbetter	Robinson, J. H.
Ashley, R. L.	Map Exercises	Robinson, Breast-
Beazley	Mathews, M.	ed & Beard
Bémont & Monod	Mowat, R. B.	Seignobos
Dewe	Munro & Whit-	Smith, P.
Duruy, V.	comb	Thatcher &
Elson	Myers, P. V. N.	McNeal
Frost & Newton	Ogg	Thorndike, L.
Harding	Plunkett, I. L.	Webster, H.

## MODERN

Ashley, R. L.	Hayes & Moon	Plum & Ben-
Barnes	Howe & Knowl-	jamin
Bénézet	ton	Robinson, J. H.
Betten & Kauf-	Leadbetter	Robinson, Breast-
mann	Map Exercises	ed & Beard
Dewe	Meyer, C.	Rogers, J. D.
Elson	Muir, M.	Schapiro, J. S.
Frost & Newton	Munro & Whit-	Schevill
Fyffe, C. A.	comb	Seignobos
Gordy, W. F.	Myers, P. V. N.	Smith, V. A.
Harding	Newman, J. B.	Webster, H.
Hawkesworth, C. E. N.		West, W. M.

## AMERICAN

## ELEMENTARY

Andrews, M. P.	Forman	Montgomery, D. H.
Atkinson, A. M.	Gerson	Morris, C. L.
Bardeen, C. W.	Godard, H.	Mowry, W. A. &
Barnes	Gordy, W. F.	A. M.
Barnes, E.	Gorton, A. T.	Musgrove
Bassett, J. S.	Gorton, J. I. &	Newton, L. W.
Beard & Bagley	A. T.	Newton & Treat
Benziger	Guittau, W. B.	Northam, H. C.
Blair-dell & Ball	Hall, J.	O'Hara, I. P.
Blodgett, A. B.	Halleck	Perry & Price
Bourne & Benton	Handy, S.	Primary
Burnham, S.	Hart	Rowell
Cornman & Ger-	Hart & Channing	Southworth, G. V.
son	Higginson	Swann
Corson & Cornish	Hodder	Tappan, E. M.
Davidson, H. M.	Hodgdon	Thomas, A. C.
Dickson, M. S.	Juliand	Thompson, C. M.
Eclectic	Lawler	Thomson, W.
Eggleston	Lee, S. P.	Thorpe, F. N.
Elson	McBrien	Van Wie
Elson & Mac-	Mace, W. H.	Wayland, J. W.
Mullan	Mace & Petrie	White, F. H.
Estill, H. F.	McMaster	White, H. A.
Evans, L. B.	Madden	Woodburn &
Faris, J. T.		Moran

## ADVANCED

Adams & Trent	Harding S. B. &	Powell-Hodgins
Andrews, M. P.	M.	Powers, H. H.
Ashley, R. L.	Hart, A. B.	Riverside History
Atkinson, A. M.	Haworth	Sadlier, W. H.
Barnes	Hill	St. John &
Barnes, E.	Hodder	Noonan
Bassett, J. S.	Hulbert, A. B.	School
Beard & Bagley	Ingraham	Scudder, H. E.
Beard, C. A. &	James, J. A.	Sheldon, M. D.
M. R.	James & Sanford	Sloane
Benziger	Johnston, A.	Sparks, E. E.
Brigham	Kimm	Stephenson,
Brown & Howard	Latané, J. H.	N. W.
Burgess	Lee, S. P.	Thomas, A. C.
Caldwell & Per-	Lefferts, W.	Thompson, C. M.
singer	Leonard & Jacobs	Thompson, W.
Callender	Long, W. J.	Thorpe, F. N.
Chancellor, W. E.	McCarthy	Thwaites, R. G.
Chandler & Chit-	MacCoun	Thwaites & Ken-
wood	Mace, W. H.	dall
Channing	Mace & Rogardus	Trainer
Clark	McLaughlin,	Turpin, E. H. L.
Cousins & Hill	A. C.	Van Metre,
Elson	McLaughlin &	T. W.
Field	Van Tyne	Viles
Fish, C. R.	McMaster, J. B.	Walker
Fisher	Map Exercises	Wanamaker
Fite, E. D.	Meany, E. S.	Wells, L. R.
Forman, S. E.	Montgomery,	West, W. M.
Franciscan Sisters	D. H.	White, H. A.
Garner & Henson	Moore, J. R. H.	Williams, G. A.
Greene	Morris, C. L.	Wilson
Greenwood, J. H.	Mowry, W. A.	Wissler, C.
Halleck	Muzzey	Woodburn, J. A.
Hansell	Nida, W. L.	Woodburn &
	Parkman, F.	Moran

## STATE

(Ala.)	Kinhead	(Okla.)
Du Bose	(Me.)	Thorburn & Hol-
(Ark.)	Starkey	comb
Reynolds, J. H.	(Md.)	(Pa.)
Shinn, J. H.	Gambrell	Burnham
(Cal.)	(Minn.)	March, T. S.
Bandini	Carney	Morris, C. L.
Bolton, H. E. &	(Miss.)	Pennypacker
Adams, E. D.	Riley, F. L.	Shimmell, L. S.
Hunt, R. D.	(Mo.)	Thomas, A. C.
(Fla.)	Loeb & Viles	Wallace, D. D.
Brevart & Ben-	Viles, J.	(S. C.)
nett	Violette	White, H. A.
(Ga.)	(Neb.)	(S. D.)
Chappell, J. H.	Williams	Robinson, D.
Evans, L. B.	(N. J.)	(Tenn.)
(H. I.)	Ellis & Snyder	McGee
Alexander, M. C.	Gerson	(Tex.)
Alexander, W. D.	(N. Y.)	Barker, Pott & R.
(Ill.)	Hendrick, W.	Bolton & Barker
Robinson &	Horne	Newton, L. W.
Moore	Meredith & Hood	(Va.)
Smith, G. W.	Redway, J. W.	Maury, D. H.
(Ia.)	Williams	Smith
Seeley & Parish	(Ohio)	(W. Va.)
(Ky.)	Gregory & Guit-	Lewis, V. A.
	teau	Shawkey

See also Economics and Civics—State Government.

## ENGLISH

Adams, G. B.	Innes, A. D.	Robinson
Allen, F. J.	Joyce	Smith, F. A.
Andrews, C. M.	Kendall, K. C.	Tappan, E. M.
Bulkeley, J. P.	Lancaster	Terry, B.
Carter, H. W.	Larsen, L. M.	Thomas, A. C.
Cazamian, L.	Lindgard	Tickner
Cheney, E. P.	Longmans	Tout
Coman &	Map Exercises	Trenholme
Kendall	Montague	Trevelyan, G. N.
Creighton	Montgomery,	Tuell & Hatch
Dale	D. H.	Turner, E. R.
Davis, M. O.	Mowat, R. B.	Turrall, J.
Frost & Newton	Mowry, A. M.	Usher, A. P.
Gardiner, S. R.	Musgrove	Walker, A. P.
Green, I. R.	Newton & Treat	Warren
Haigh, W. E.	Niver	Waters, C. M.
Harding, C. H.	Oman	Wilmot-Buxton
& S. B.	Ransome	Wrong
Higham	Rees	Wyatt-Davis

## EUROPEAN

- |                     |                            |                   |
|---------------------|----------------------------|-------------------|
| Adams, G. B.        | Hawkesworth, C. E. N.      | Robinson & Beard  |
| Ashley, R. L.       | Hazen, C. D.               | Robinson, Breast- |
| Atkinson, A. M.     | Howe                       | ed & Smith        |
| Davis, M. O.        | Howe & Knowlton            | Sadlier, W. H.    |
| Davison, L. H.      | Kimm, S. C.                | Schapiro, J. S.   |
| Dow, E. W.          | Knowlton & Howe            | Schevill, F.      |
| Elson & MacMullan   | Lodge, R.                  | Seignobos         |
| Emerton, E.         | Mace, W. H.                | Sloane, W. M.     |
| Freeman             | McKinley, Coulomb & Gerson | Speare & Norris   |
| Freeman, E. A.      | Map Exercises              | Tappan, E. M.     |
| Fyffe, C. A.        | Myers, P. V. N.            | Terry, C. S.      |
| Glover, W. G.       | Newton, L. W.              | Thatcher & McNeal |
| Gordy, W. F.        | Ogg, F. A.                 | Thorndike, L.     |
| Grant               | Plum & Benjamin            | Turner, E. R.     |
| Hall, J.            | Robinson, C.               | Webster, H.       |
| Harding, S. B. & M. | Robinson, J. H.            | West, W. M.       |
|                     |                            | Whitcomb, M.      |
|                     |                            | Williams, O. H.   |

## FRENCH

- |             |                   |              |
|-------------|-------------------|--------------|
| Barnes      | Duruy             | Super, O. B. |
| Creighton   | Fling, F. M.      | (French)     |
| Duclaux, M. | Montgomery, D. H. |              |

## GERMAN

- |         |        |
|---------|--------|
| Meyrick | Priest |
|---------|--------|

## FOREIGN LANGUAGE (Written in)

- |                             |                   |                            |
|-----------------------------|-------------------|----------------------------|
| Heskin (Latin Am.)          | Montgomery, D. H. | Taine (France, Fr.)        |
| McMaster, J. B. (U. S. Sp.) | (U. S. Sp.)       | Young, T. P. (France, Fr.) |

## SPECIAL

- |                         |                  |                 |
|-------------------------|------------------|-----------------|
| (Argentina)             | (China)          | (Latin America) |
| La Guardia & La Guardia | Cheng, S. G.     | Hoskin          |
| (Hawaii)                |                  | Sweet, W. W.    |
| (Australia)             | Alexander, W. D. | (Philippines)   |
| Scott, F.               | (Hebrew)         | Barrows         |
| Wade, C. G.             | Kent             | (Russia)        |
| (Belgium)               | (India)          | Cazalet         |
| Vander Linden, H.       | Smith, V. A.     |                 |

## QUESTIONS AND EXERCISES

- |             |      |
|-------------|------|
| Kimm, S. C. | Shaw |
|-------------|------|
- See also Supplementary Reading, History; also Language and Literature.

## KINDERGARTEN

## GENERAL WORKS

- |               |              |                   |
|---------------|--------------|-------------------|
| Alger         | Fulmer, G.   | Perdue & Griswold |
| Arnold, S. L. | Kraus-Boelte | Steiger (Spanish) |

## STORIES, SONGS, ETC.

- |                |              |               |
|----------------|--------------|---------------|
| Bremner, K. F. | Holbrook, F. | Yerkes, L. A. |
| Bryant, S. C.  | Lindsay, M.  |               |

## GAMES

- |                   |                   |                |
|-------------------|-------------------|----------------|
| Bremner, K. F.    | Lincoln, J. E. C. | Smith          |
| Hornby            | Moody             | Steiner, T. R. |
| Johnston & Barnum | Sage & Cooley     | Walker & Jenks |

## WORK

- |            |              |         |
|------------|--------------|---------|
| Davis      | Kraus-Boelte | Smith   |
| Fulmer, G. | McCormack    | Steiger |

## LANGUAGE AND LITERATURE

## LITERATURE, GENERAL

## GENERAL MANUALS

- |                  |                            |
|------------------|----------------------------|
| Ainsworth        | Elson, Keck & Hamilton, C. |
| Aydelotte, F.    | Greenlaw Hendrick, M. H.   |
| Binns            | Greenlaw, Elson Heydrick   |
| Blaisdell, A. F. | & Keck Krapp, G. P.        |
| Clark, S. H.     | Greenlaw & Lewes           |
| Connell          | Miles Lewis, E. H.         |
| Drinkwater, J.   | Greenlaw & Long            |
|                  | Stratton                   |

- MacClintock  
P. L.  
Macy, J.  
Meese, J. D.  
Mooney, M. S.

- Salisbury & Beck-Tisdal  
with Welch, J. S.  
Schweikert, H. C. Westlake  
Smith, C. A. Wood & Grant  
Sypherd

## BIOGRAPHIES AND CRITICAL STUDIES

- |                 |                 |                       |
|-----------------|-----------------|-----------------------|
| Alden, R. M.    | Goodell, T. D.  | Marble (Drama)        |
| Baker           | (Greek in Eng-) | Matthews, B.          |
| Baker, E. A.    | lish)           | Morize (Short Story)  |
| (Fiction)       | Grabo           | Moulton, R. G.        |
| Baldwin, J.     | Guerber, H. A.  | Murphy                |
| Barbe           | (Epic)          | Neal, R. W.           |
| (Famous Poems)  | Hale & Dawson   | (Short Story)         |
| Boynton, P. H.  | (Short-Story)   | Painter               |
| Bruner, J. D.   | Heydrick        | Perry, B. (Fic- tion) |
| Canby, H. S.    | (Essays)        | (Poetry)              |
| Clark, J. S.    | (Short Story)   | Whitcomb              |
| Critical Essays | Hodgkins        | (Novel)               |
| Esenwein, J. B. | Irish, F. V.    | Woodbridge, E.        |
| (Short Story)   | Lamborn, E. A.  | (Drama)               |
|                 | G.              |                       |
|                 | Lewisohn        |                       |

## COLLECTIONS BALLADS

- |                                      |                         |                             |
|--------------------------------------|-------------------------|-----------------------------|
| Alden, R. M.                         | Greenlaw, E.            | St. Simon                   |
| Ancient Classics                     | Greenlaw & Han-         | Schweikert                  |
| Ashmun, M.                           | ford                    | Scribner                    |
| Atlantic Series of English Texts     | Halleck & Bar-          | Second Bk. Mod- ern Verse   |
| Babbitt, S. D.                       | Harrington, H. F.       | Sedgwick, E.                |
| & Wimberly                           | Heydrick, B. A.         | Selected Letters            |
| Baker, G. P.                         | Houston & Bon-          | Selected Short Stories      |
| Baldwin, C. S.                       | nell                    | Seltzer                     |
| Baldwin & Paul                       | Irish, F. V.            | Shoemaker, J. W.            |
| Ballads & Ballad Poetry              | Jessup & Canby          | Short Stories               |
| Book of Heroic Verse                 | Keyes, R. K.            | Shubert, E.                 |
| Brewster, W. T.                      | Kings' Treasuries       | Sisam                       |
| Broadhurst, J.                       | Knickerbocker, E. V. B. | Six Elizabethan             |
| Century of Es-                       | Lamont, H.              | Smith, A. M.                |
| says                                 | Law, F. H.              | Smith, C. A.                |
| Cohen, H. L.                         | Leonard, S. A.          | Smith, F. M.                |
| Curtis, T. A.                        | Lewis, B. R.            | Sperlin, O. B.              |
| Davis & Getchell                     | Lewis, E. H.            | Stevens                     |
| Deming & Bemis                       | Little Bk. Modern       | Temple Classics             |
| Dickenson, T. H.                     | Verse                   | Temple Drama-               |
| Eaton, J. L. & Macmillan             | McCaskey                | tists                       |
| Weseen, M. H.                        | Matthews, B.            | Teter, G. E.                |
| Esenwein, J. B.                      | Maynadier, H.           | Thomas, C. S.               |
| Essays for College Men               | Miller & Plee           | Thomas, C. S. & Paul, H. G. |
| Everyman's Lib.                      | Mikels                  | Thornton                    |
| Faust & Thomp-                       | Morley, C.              | Treasury of War             |
| son                                  | Nettleton, G. H.        | Poetry                      |
| Forbes, A. P.                        | Nineteenth Cen-         | Untermeyer, L.              |
| Foreign Classics for English Readers | tury Letters            | Waite & Taylor              |
| Gayley & Flaherty                    | O'Neill, J. M.          | Watson, M.                  |
| Gerson                               | Parsons                 | Webber & Web-               |
| Golden Book                          | Rhodes                  | ster                        |
| Gorki, M.                            | Rhys, E.                | Wight                       |
| Grahame, K.                          | Rich, M. I.             | Williams                    |
|                                      | Ross, E.                | Williams, B. C.             |
|                                      | St. John & Noonan       | World                       |
|                                      |                         | Wyche, R. T.                |

## ENGLISH—LANGUAGE LESSONS

- |                    |                       |                    |
|--------------------|-----------------------|--------------------|
| Aldine             | Deming                | Harrington         |
| Allen & Hawkins    | Edwards, E. M.        | Harris             |
| Baker J. T.        | Elson                 | Harris & Gilbert   |
| Baker & Thorn-     | Emerson & Bender      | Hart, J. S.        |
| dike               | Evans                 | Harvey, T. W.      |
| Ball, A. E.        | Firman                | Hodge & Lee        |
| Bardeen, C. W.     | Fisher & Call         | Hoenshel           |
| Barlett, A. L.     | Flagg                 | Jeachke            |
| Baskerville-Sewell | Flounder              | Jones, H. S. V.    |
| Bayne-Goldberger   | Frank                 | Kimball            |
| Bolenius, E. M.    | Gilbert & Harris      | Kittredge & Arnold |
| Brown, G.          | Giles, E.             | Knight, M.         |
| Buckbee            | Goldberger, H.        | Knowles, A.        |
| Buehler            | Goldberger & Brown    | Laidley            |
| Buhlig             | Chancellor, W. F.     | Lake Eng. Ser.     |
| Cabell & Freeman   | Gordy & Meade         | Lawrence           |
| Chapin & Arnold    | Gorton & Pitkin       | Lee, A.            |
| Charters, Betz     | Greenough & Kittredge | Leiner             |
| & Cowan            | Griffin & Moraff      | Lewis, C. L.       |
| Craigie, W. A.     | Haaren                | Long, C. C.        |
| Curry              |                       |                    |



## LANGUAGE LESSONS—Continued

Longmans	O'Shea, W. J.	Sheppe
Lyte	O'Shea & Eichmann	Simons, Orr, & G.
Macdonald	O'Toole	Smith-McMurry
MacEwan	Palmer, H. E.	Sornberger
McFadden	Patrick, J. L.	Southworth, G. A.
McMurry, C. A.	Pearson	Southworth & Goddard
McNichols, J. P.	Pearson & Kirchwey	Stebbins, C. M.
Manly-Bailey	Polk, A. E.	Steps in English
Rickert	Potter, Jeschke & Starr	Swan
Markowitz & Starr	Powell	Swinton
Maxwell, W. H.	Raub	Taylor, F. L.
Maxwell, Johnson & B.	Reed, A.	Taylor-Morse
Meek & Wilson	Reed & Kellogg	Thalmar & Pierce
Metcalf, R. C.	Reimold, O. S.	Thompson, T. E.
Metcalf & Bright	Robbins & Row	Treble, H. A.
Metcalf & Rafter	Sadlier	Ward, C. H.
Miller & Kinkad	Sandwick	Ward, I. C.
Morey, A.	Serl	Webster & Cooley
Morrow	Sewell, J. W.	Weseen, M. H.
Murray & Wiles	Shallies	Wilcox, W. H.
National tabs.	& Sheridan	Wohlfarth, J. H.
	Sheldon	Woolbert, C. H.

## ENGLISH—COMPOSITION AND RHETORIC

Andrews, A. L.	Edgar, H. C.	Holmes & Gallagher
Andrews, C.	Elson & Runkle	Holt & Chilton
Arnold, S. L.	Emerson, A. W.	Hosic, J. F.
Atkinson, W. P.	Emerson & Bender	Hosic & Hooper
Atlantic Series of English Texts	Emery	Howe, O'Hair & Pritchard
Aydelotte	Ersine, J. & H.	Hyde, G. M.
Baldwin, C. S.	Esenwein, J. B.	Hyde, M. F.
Ball	Esenwein & Chambers	Jessup & Canbie
Blaisdell, T. C.	Espenshade	Johnson, R. I.
Blanton, A. W.	Ewart, Field & Morrison	Kavana, R. M.
Bleyer, W. G.	Fansler, H. E.	Kavana & Beatty
Bolenius	& S.	Keeler & Adams
Bowlin & Marsh	Flickinger, H.	Kelley, J. P.
Boynton, P. H.	W.	Kellow
Brautigan, Harper & K.	Flint, L. N.	Kern & Noble
Brewer	Foerster, N.	Klapper & London
Brewster, W. T.	Foerster & Steadman	Knight
Briggs	Foreign Classics	Knight, M.
Briggs & McKinney	Frank M.	Kurtz, Cory, Blanchard & Macminn
Briggs, McKinney & S.	Gardiner Kittredge & A.	Lamborn, E. A. G.
Bright & Miller	Gay, R. M.	Lamont
Brooks	Gemmill, E.	Law, F. H.
Brooks, S. D.	Genung, F. J.	Leonard & Fuess
Brooks & Hubbard	Genung & Hanson	Lewis, F. R.
Broughton, L. N.	Gerrish & Cunningham	Lewis & Holmes
Brown & Barnes	Grabo	Lewis & Hosic
Brubacher, A. R.	Greenlaw & Emerson	Linn, J. W.
& Skeffington	Hanford	Lockwood
Brubacher & Snyder	Greever & Batchelor	Lockwood & Emerson
Buehler, H. G.	Greever & Jones	Lomer & Ashmun
Canby, H. S.	Haaren	Lounsbury, T. R.
Canby & Opdycke	Hale & Dawson	Lyman, R. L.
Carpenter, G. R.	Hall, J. L.	Lyte
Carr, E. H.	Hamilton, C.	Macdonald, A. B.
Carson	Hammond	McEvoy
Clapp & Huston	Haney, J. L.	McKeon, M.
Clark, P. P.	Hanson	Mahoney, J. J.
Claxton & McGinniss, J.	Harrington	Manly & Bailey
Clipping, E. E.	Harrington & Frankenberg	Manly & Rickert
Collins	Hart, J. S.	Maxey, C. L.
Cook & Benham	Hartog & Langdon	Maxwell & Johnston
Copeland, C. T.	Hatfield, W. W.	Maxwell & Smith
& Rideout, H. M.	& McGregor, A. L. (3)	Merkley & Ferguson
Coppens, C.	Hermann	Miller, E. L.
Crawford, G. R.	Herrick & Damon	Miller, J. W.
Cruse, A.	Hedrick, B. A.	Miller & Palmer
Curl, M. J.	Hill, A. S.	Miller & Paul
Darby, A.	Hill, D. J.	Musgrove
Davis, R.	Hitchcock, A. M.	Neal, R. W.
Derby, M.	Hoenshel	Newcomer, A. G.
Dillon, C.		Newcomer & Seward
Doleh		Nichol
Donnelly		
Duncan, Beck & Graves		

Nutter Hersey & Greenough	Sampson & Holland	Swinton
O'Connor	Sandwick	Sykes, F. H.
Oldham, S. R.	Sanford Brown & S.	Sypherd
Opdycke, J. B.	Scott & Denny	Tanner, W. M.
O'Toole	Scott & Southworth	Taylor, I.
Palmer, G. H.	Seward	Thoma, W.
Palmer & Sammis	Shackford & Judson	Thomas, H.
Patrick, J. N.	Sheridan	Thomas, Howe & O.
Patterson	Simons, E. S.	Thorndike, A. H.
Paul, G. F.	Simons, Orr & G.	Treble, H. A.
Perdue & Griswold	Smart, W. K.	Uzzell, T.
Perry	Smith, E.	Van Wagenen
Pitkin, W. B.	Smith, H. J.	Waddy
Practical	Smith, L. W.	Ward, C. C.
Putnam	Smith, W. P.	Ward, C. H.
Quackenbos, J. D.	Southworth, G. A.	Webster, E. H.
Radford	Southworth & Goddard	Weseen, M. H.
Ranous	Spalding, E. H.	Westlake
Raymond, C. H.	Stebbins, C. M.	White
Raymond, G. L.	Steeves & Ristine	Williams, W.
Reed & Kellogg	Stevenson, R. L.	Williams & Tressler
Rhodes, C. E.	Stoddard	Wood, T. S.
Ripman, W.	Strang	Woods, G. B.
Robinson	Strunk, W. Jr.	Woolley
Royster-Thompson		Wright
		Young, F. B. & K.

## ENGLISH—GRAMMAR

Abbott, E. A.	Gilbert & Harris	Murch
Allen, E. A.	Gordy & Mead	Murray, L.
Arnold, H.	Gowdy, C.	Patrick, J. L.
Baker, J. T.	Gowdy & Dexter	Patrick, J. N.
Bartlett & McBain	Griffin & Moraff	Patterson
Baskerville-Sewell	Hall, J. L.	Pearson & Kirchwey
Blanton, A. W.	Hanna & Taylor	Perry & Eichmann
Blount & Northrup	Hart, J. S.	Practical Text-books
Bolenius, E. M.	Harvey, T. W.	Prince, J. T.
Brown, G.	Hitchcock, A. M.	Raub
Buehler, H. G.	Hoenshel, E. J.	Reid, L. H.
Bugbee	Holliday, C.	Ripman, W.
Butler, N.	Holliday & Camenisch	Roat, E. J.
Carpenter, G. R.	Holtz, M. E.	Robbins & Row
Carpenter, J. H.	Hosic-Hooper	Rossman-Mills
Chancellor, W. E.	Hyde, M. F.	Sanford & Brown
Collins & Mugan	Jewell, F. S.	Scholz, G.
Cross, E. A.	Keyes, A. M.	Scott, A. C.
Dalglish	Kimball, L. G.	Scott, F. N.
Davidson & Alcock	Kittredge & Arnold	Simons, S. E.
Deffendall, P. H.	Kittredge & Farley	Smith, C. A.
Edgar, H. C.	Knight, M.	Sonnenchein, E. A.
Ellis, E. S.	Krapp	Southworth, G. A.
Elson & Runkel	Leiper	Stebbins, C. M.
Eng. Gram.	Lewis, W. D.	Strang
Evans, L. B.	Lewis & Lynch	Swinton
Evans W. M.	Long	2000 Drill Sentences
Fellows, A. N.	Longmans	Ward & Moffet
Flagg	Longmans-Salman	Webster-Cooley
Flounder, G. W.	Lyte	Whitney, W. D.
Flounder-Fewsmith	McMurry	Whitney & Lockwood
Fowler, H. W.	McMurry, C. A.	Williams & Rogers
& F. G.	Marsh, H. A.	Willis
Frank	Mathews	Wilson, J. D.
Frazee & Wells	Maxwell, W. H.	Wood, T. S.
Garrigues & Nurnberg	Mead, I. M.	Woolbert
Gemmill, E.	Meiklejohn	
Genung, G. F.	Metcalf, R. C.	
	Miller & Kinkad	
	Milne, J. M.	

## ENGLISH—DICTIONARIES

Abernethy	Greever & Bache	Skeat, W. W.
Baker, J. T.	lor, J. M.	SoRelle & Kitt
Barentz, M. E.	Hyamsen, A. M.	Webster
Clarendon	Lewis, W. D.	Webster-Morris
Concise Oxford	Lyons	Weekley, E.
Cryell-Holmes	Onions	Winston
Everybody's	(Shakespeare)	Worcester
Funk & Wagnalls	Phyfe, W. H. P.	Wright, T. G.
	Roget, P. M.	

## ENGLISH—ETYMOLOGY

Anderson, J. M.	Kluge & Lutz	Swinton
Benson	Lewis, W. D., & Taylor, I.	Taylor, J. S.
Bright, J. W.	Holmes, M. D.	Thoma, W.
Goodell	Scholar's Companion	Webb
Hyde, M. F.	Scott & Carr	Weekley, E.
Kilduff, E. J.	Skeat, W. W.	

## ENGLISH—FOR FOREIGNERS

Abelson	Faustine & Wag-	Markowitz & Starr
Ahn-Gezardi	Field & Coveney	Matheson, B. K. & McCullough
Ahrntschin	Franzl, F.	Modern Greek
Apathy, F.	Gilian, K. H.	Monroe
Appleton	Girtin, T.	Moore
Arminen, K. V.	Goldberger	Mourek, E. V.
Arminen & Aalto	Goldberger & Brown	Myers, E. E. & G. C.
Austin, R.	Goldwasser & Jab-	Nigrin, J. W.
Axelrad, F.	lonower	Noorock, P. M.
Balassa & Honti	Gowdy & Thomp-	Nyitray
Barentz, M. E.	son	O'Brien, S. R.
Beglinger, N. J.	Grauert	Ollendorf
Berlitz	Harkavy, A.	Ollendorff-Egan
Beshgeturian	Harrington	Picard, H.
Bizony, F. de	Hirschfelder	Price, I.
Bogadek, F. M.	Holtze	Prior & Ryan
Bogadek, F. M.	Hossfeld	Progressive
Bohemian-American	Houghton, F.	Rekonen, A.
Bolognese, S.	Hugo	Rosales
Braun, I.	Hülshof	Roth, I. H.
Brendel, F. H.	James & Endrei	Sharpe, M. F.
Bushnell, A.	Jankovitz	Soukup, A. M.
Cann, T. C.	Janovici	Svoboda
Caspar	Jimperieff	Tananevich, A.
Castle	Jonas, K.	Ten Bruggencate
Chancellor	Jung, V. A.	Tesson, L.
Chokmakjim, H.	Kohanyi, T.	Torossian, B. R.
Cohen	Kramers	Vana, J.
Croatian-English	Kunz	Wallach, I. R.
Cunradi, E.	Lalis, A.	Weinberger, E.
Czarnowski, E.	Laukis, J.	Yeran, E. A.
DeMesquita, R.	Levi, G.	Yolland
Derrick, G.	Lochmer, A.	Zdrubek
Dyienwicz	Long	Zeisler, A.
Eibe, N. J.	McGuffey	Zmrhalf
English Greek	Maestro	
English Modern	Mantilla	
Greek		

## ENGLISH—HISTORY

Bloomfield, L.	Hart, J. M.	Meiklejohn
Craik	Krapp, G. P.	Smith, C. A.
Fletcher, R. H.	Lounsbury	Thoma, W.

## ENGLISH—PUNCTUATION

Allardyce, P.	Fansler, E. H.	Simpson
Benedict, B. G.	& S.	Smith, E. W.
Blanton, A. W.	Hart, J. S.	Stevens, D. H.
Campbell, B. J.	Perry, F. M.	Summey, G.
		Williams & Rogers

## ENGLISH—SPELLERS

Aiton	Graves	Peters, P. B. S.
Alexander, G.	Haaren	Peters & Brum-
Alvord & Hughey	Harrington, H. F.	baugh
Ashbaugh, E. J.	Harvey, T. W.	Phyfe, W. H. P.
Atwood, E. F.	Hazen	Pitman, I.
Bailey, E. L.	Heath	Pollard, R. S.
Bailey & Manley	Hewett, E. C.	Potter, U. G.
Baldwin	Hicks, W. E.	Power, A. R.
Bartlett, M. L.	Horn-Ashbaugh	Powers, E.
Beitzel	Hunt, J. N.	Practical
Bell, H. M.	Hunt & Gourley	Primary
Bell & Oliver	Irish, F. V.	Purcell, M. A.
Benson	Jones, W. F.	Reed, A.
Benson & Glenn	Leiper, Foster & Weathers	Rice
Bierworth	Leonard & Fues	Richards, E. S.
Bouton	Lewis	Rossman-Mills
Bowen, J. A.	Lewis, M. H.	Sabin, A. R.
Branson, E. C.	Lukenbill	Sanborn
Brinkworth	McEvoy	Sandwick & Bacon
Bryce, Sherman & Kallom	McGuffey	Sanford, H. R.
Buckwalter, G.	Mayne, D. D.	Schureman
Butler, N.	Merrill	Sever
Carl	Metropolitan ser.	Sheldon
Caton	Meyer	Spaulding & Miller
Cavins & Luken-	Miller, C. M.	Sheppe
bill	Monroe, L. B.	Spell-to-write
Century	Morse & Kelley	Starch & Mirick
Chancellor, W. E.	Musick, W. L.	Stauffer, R. M.
Chandler & Phillips	Natural	Strong
Chew	New American	Suhrie & Koehler
Chubb	New Speller	Swinton
Columbia	Niver, H. B.	Townsend & Stra-
Cronson	O'Brien, A.	han
Daly	Osborn & King	Van Wagenen
Davis & Peeler	O'Shea, W. J.	Washburn, C. W.
Eldridge, E. H.	Parlin, F. E.	Washburn, M.
Ellis	Pattengill	Webb, A. C.
Eugene, Rev.	Patterson	Webster
Everyday	Payne, B. R.	Williams & Rogers
Farrell, E. D.	Payne, L. W.	Wohlfarth, Pratt
Funk, N. S.	Pearson & Suzzallo	& W.
Gilbert	Peirce, W. M.	Wohlfarth & Rogers
Graded	Pelo & Gardner	
	Pelos	
	Penniman, J. H.	

## ENGLISH—SPELLING BLANKS AND WRITING SPELLERS

Allen, C. F.	Shaylor & Spencerian
Barnes	Shattuck Superior
Osborn & King	Sheldon Williams & Rogers
Practical spell.	Spelling Blank

## ENGLISH—SYNONYMS AND ANTONYMS

Bechtel, J. H.	Flemming, L. A.	Wessely, J. E.
Crabb	Roget, P. M.	Williams, J.
	Smith, C. J.	

See also Literature—Penmanship—Reading and Elocution.

## ENGLISH LITERATURE

## GENERAL MANUALS

Abernethy	Harlow W. B.	Newcomer, A. G.
Backus & Hazlitt	Heydrick, B. A.	Pace, R. B.
Brown	Hinchman, W. S.	Painter
Bates, H.	Hooker	Pancoast
Berlitz	Howe	Pancoast & Shelley
Blaisdell, A. F.	Howes	Pattee, F. L.
Boynton, P. H.	Hudson, W. H.	Rankin & Aiken
Brawley, B.	Long, W. J.	Scudder, J. W.
Bright & Miller	Mackenzie, A. S.	Sheran
Brooke, S. A.	McNeill & Lynch	Simonds W. E.
Channels	Macy	Smith & Hatha-
Christian Bros.	Manly & Rickert	way
Crawshaw	Meiklejohn	Strong, A. T.
Daniels, B. R.	Metcalf, J. C.	Swinton
Edmunds, E. W.	Miller, E. L.	Syle
Fine	Moody, W. V.	Tappan, E. M.
Fourth Year	Moody & Lovett	Three Years'
English Lit.	Moody, Lovett & B.	Eng. Literature
Gilbert, R. V.	Mooney, M. S.	Tisdell
Greenlaw, E.	Neilson & Thorn-	Zeitlin, J.
Halleck	dike	
Haney, J. L.		



## BIOGRAPHIES AND CRITICAL STUDIES

Alexander, W. J.	Gilbert, R. V.	Parsons
( <i>Browning</i> )	Greenlaw, E.	( <i>Versification</i> )
Beach, J. W.	( <i>Renaissance</i> )	Pertwee, E.
( <i>Hardy</i> )	Guerber, H. A.	( <i>Poetry</i> )
Bray	( <i>Epic</i> )	Peterson, H. C.
Brooke, S.	Hart, W. M.	( <i>Browning</i> )
( <i>Poetry</i> )	( <i>Ballads</i> )	Robertson, J. M.
Bryan & Crane	Hix, M.	( <i>Hamlet</i> )
( <i>Essays</i> )	Holt, L. H.	Rolfe, W. J.
Carpenter, F. I.	( <i>Eng. Poets</i> )	( <i>Shakespeare</i> )
( <i>Spenser</i> )	Irvine	Root, R. K.
Chesteron, G.	( <i>Shakespeare</i> )	( <i>Chaucer</i> )
( <i>Dickens</i> )	Pronunciation	Saintsbury, G.
Corson	Johnson, C. F.	( <i>Novels</i> )
Cross, W. L.	( <i>Literary Criticism</i> )	Schelling, F. E.
( <i>English Novel</i> )	icism	( <i>Drama</i> )
Dickinson & Roe	Jones, E. D.	Scudder, V. D.
Ditchfield, P. H.	( <i>19th Century</i> )	( <i>Malory</i> )
( <i>Shakespeare</i> )	Krapp, G. P.	Simonds
Dowden	McCloy, J. A.	Smith, D. N.
( <i>Shakespeare</i> )	( <i>Shakespeare</i> )	Stephenson, H. T.
( <i>Prose</i> )	Moulton	( <i>Shakespeare</i> )
Dunn	( <i>Bible</i> )	( <i>17th Century</i> )
( <i>Biography</i> )	Musgrove	Characters
Gardiner	Newbolt, H.	Upham, A. H.
Gayley, Young	( <i>Poetry</i> )	Walker
Kurtz	Pallen	( <i>Essayists</i> )
	( <i>Tennyson</i> )	

## COLLECTIONS

Alden, R. M.	Gordon, M. &	Selected English
Anderson, H. J.	King, M. B.	Essays
Andrews, A. L.	Hadow & Hadow	Selected English
Ashmun, M.	Hall, J. L.	Letters
Baldwin, C. S.	Hart, W. M.	Selected Letters
Baldwin, J.	Holt, L. H.	Selected Lyrics
Baldwin & Paul	Hutchinson, P.	Selected English
Book of English	A.	Short Stories
Essays	Keyes, R. K.	Selected Short
Broadhurst, J.	Kinard, J. P.	Stories
Broadus &	Lake English	Selections from
Gordon	Classics	American
Bronson, W. C.	Landon, W. S.	Seven British
Brooke, C. F. T.	Literary Studies	Classics
Bryan & Crane	Long	Silver Series of
Canterbury	Longman's Eng-	English
Classics	lish Classics	Simons & Orr
Canton, W.	Lynd, R.	Sisam, K.
Carpenter, G. R.	Manly, J. M.	Six Elizabethan
Cody, S.	Miller & Plee	Plays
Colum	Newcomer &	Smith, A. M.
Dixon, W. M.	Andrew	Smith, J. C.
Eclectic English	Old Ballads	Speare & Norris
Classics	Pace	Standard English
English Critical	Page	Classics
Essays	Pageant of	Steeves, H. R.
English Essays	English Poetry	Stempel, G. H.
English Poets of	Palgrave	Syle
18th Century	Pancoast &	Thompson, D. V.
English Prose	Snaeth	Tunper, F.
English Short	Payne, L.	Untermeyer, L.
Stories	Readings from	Webster &
English Stories	Great Authors	Tourneur
Everyman	Rhys, E.	Willinson
Faust & Thomp-	Richardson &	Williams, W. H.
son	Owen	Williams &
Field, W. T.	Roe & Elliott	Collins
Fries & Stearns	Scudder, V.	Winchester, C. T.
Gayley	Select English	Woods, G. B.
	Classics	

## ENGLISH LITERATURE—TEXTS

Addison	Bright, G. W.	Congreve
Arnold, M.	British Ballads	Cook & Benham
Atlantic Ser. of	Brown, J.	Cowper
Eng. Texts	Browning, R.	Dante
Austen, J.	Bunyon, J.	Defoe
Autoun, W. E.	Burke, F.	De Quincey
Bacon, F.	Burney	Dickens, C.
Ballantyne	Burns, R.	Drinkwater, J.
Bates	Buron	Dryden, J.
Beaumont &	Cadwallader	Edgeworth, M.
Flower	Carle, T.	Flot, G.
Belles-Lettres	Chaucer, G.	Essays
Beowulf	Chatterfield	Ewing, J. H.
Blackmore	Chieholm, I.	Fulton &
Blake, W.	Coleridge, S. T.	Trueblood
Borrow, G.	Collins, W.	Gardiner, A. G.
Boswell	Comstock, F. A.	Gaskell, Mrs.

Gilbert, W. S.	Manly, J. M.	Shakespeare, W.
Goldsmith, O.	Massinger	Shelley, P. B.
Gray	Meredith, G.	Sheridan
Gray & Collins	Middleton	Short Stories
Greenlaw, E.	Mill, J. S.	Simons & Orr
Hall, J.	Milton, J.	Smith, G.
Hardy, T.	Modern Student's	Smith, J.
Hazlitt	Library	Smith & Hathaway
Heath	More	Southey
Herrick, R.	Morris, W.	Spenser, E.
Homer	Neihardt	Stevenson, R. L.
Houghton	Nettleton, G. H.	Swift, J.
( <i>Old Testament</i> )	Newbold, H.	Swinburne
Hudson, W. H.	Newman, J. H.	Syle
Hughes, T.	Old Testament	Tales
Huxley	Palmer, G. H.	Tennyson, A.
Johnson, S.	Pater	Thackeray, W. M.
Keats	Peacock, W.	Thomas a Kempis
Kent, C. F.	Pepys, S.	Thomas, E.
Kipling, R.	Plato	Thompson, D. V.
Kingsley, C.	Plumptre	Trollope, A.
Lamb, C.	Plutarch	Watrous
Landon, W. S.	Pope, A.	Webster, J.
Lippincott	Reade	Weyman
Lodge	Rogers, F.	Wilde
Lytton, B.	Ross, E.	Winchester, C. T.
Macaulay, T. B.	Rossetti, C.	Wordsworth
Macaulay &	Ruskin, J.	Wragg, H.
Thackeray	Scott, Sir W.	Wright
Malory	Scott, Macaulay,	Yeats
Marlowe, C.	Thackeray	

## AMERICAN LITERATURE

## GENERAL MANUALS

Abernethy, J. W.	Manly & Rickert	Simonds, W. E.
Blaisdell, A. F.	Matthews, B.	Simons, E. S.
Boynton, P. H.	Metcalf, J. C.	Smilev, J. B.
Cairns, W. B.	Metcalf & Handy	Stanton, T.
Carpenter, G. R.	Moody, Lovett &	Tappan, E. M.
Foerster	B.	Tisdal
Halleck	Newcomer, A. G.	Trent, W. P.
Hawthorne &	Noble, C.	Van Doren &
Lemmon	Pace, R. B.	Others
Heydrick, B. A.	Painter	Vedder, H. C.
Hinchman, W. S.	Pancoast	Watkins, M. C.
Howe	Pattee, F. L.	Wendell &
Howes	Payne, L. W.	Greenough
Long, W. J.	Rankin & Aiken	Woodbury, G. E.
Macy, J.		Young, W. T.

## BIOGRAPHIES AND CRITICAL STUDIES

Alden	Painter	Ryan, R. A.
( <i>Bryant</i> )	( <i>Poets</i> )	( <i>Irving</i> )
Cody, S.	Perry, B.	Vedder, H. C.
Faris	( <i>Hawthorne</i> )	
Hagedorn	( <i>Irving</i> )	
( <i>Roosevelt</i> )	( <i>Poe</i> )	
Page		

## COLLECTIONS

Alden, R. M.	Greever, G.	Pound, L.
American	Heydrick, B. A.	Pritchard &
Ballads	Howells	Ovington
American Essays	Jessup	Quinn
American Poetry,	Jessup, A.	Rees, B. J.
Selections	Le Gallienne	Richards, E. B.
American Stories	Little Book	Scollard, C.
Baker, G. P.	Long, A. W.	Select English
Boynton	Lore of the	Classics
Bronson, W. C.	Wanderer	Selected English
Calhoun & Mac-	Matthews, B.	Short Stories
Alarney	Mims & Pavne	Selections from
Carpenter, G. R.	Musgrove, E. R.	Am. Poetry
Cody, S.	Newcomer &	Seven American
Collins, V. H.	Andrews	Classics
Cronyn	Page, C. H.	Stories from
DeMille, A. B.	Patriotic Selec-	American Au-
Federalist	tions	thors
Field, W. T.	Payne, L. W.	Trent, W. P.
		Untermeyer, L.

## AMERICAN LITERATURE—TEXTS

Atlantic Ser. of	Field, E.	Holmes, O. W.
English Texts	Franklin	Howells, W. D.
Austin, J. G.	Franklin &	Irving, W.
Bronson, W. C.	Edwards	Janier
Bryce, J.	Gilbert, W. S.	Lincoln, A.
Cooper, I. F.	Hale, E. E.	Longfellow, H. W.
Drinkwater, J.	Hawthorne, N.	Lowell, J. R.
Emerson, R. W.	Higginson, T. W.	McCaskey

## AM. LIT.—TEXTS—Continued

Melville, H.	Scollard, C.	Watts, M. S.
Mitchell, S. W.	Select American Classics	Washington, G.
O'Neill		Webster, D.
Parkman, F.	Stowe, H. B.	White, Wm. A.
Peabody, J. P.	Thoreau	Whittier, J. G.
Poe, E. A.	Van Dyke	Wilson, W.

## GREEK

Autenrieth	Jannaris	Smith, W.
Classic ser.	Liddell & Scott	Thayer
English-Modern	Owen, W. B.	Wessely, J. E.
		Yonge, C. D.

## FIRST LESSONS

Ball, F. K.	Gleason	Goodell
Benner & Smyth	Atherton	Pharr
Burgess & Bonner	Kaegi-Kleist	Ritchie, F.
Gleason	Morrison &	White, J. W.

## GRAMMAR

Babbitt, F. C.	Goodell	Johnson and others
Bevier, L.	Goodwin, W. W.	Kaegi-Kleist
Burton, E. D.	Hadley & Allen	A. Smyth
Connell, F. M.	Hoffman, H. A.	Thompson, J.
Gildersleeve		

## PROSE COMPOSITION

Arnold, T. K.	Gleason	Pearson, H. C.
Bonner	Hoffman, H. A.	Spieker
	Murray, A. T.	

## READERS

Connell, F. M.	Gleason	Gulick, C. B.
Freeman & Lowes	Goodwin, W. W.	Marchant, E. C.

## VERBS

Goodwin, W. W.	Nall & Grenfell
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## GREEK—TEXTS

[For texts of Greek authors see author entries.]

College ser.	Hall, F. W.	Passages
Gr. auth.	Loeb Classical Library	White, J. T.

## LITERATURE

Jebb	Plato	Wright, W. C.
	Seymour, T. D.	

## LATIN

## DICTIONARIES

Arms, S. D.	Harper's	Kingdon
Bogart, E. E.	Harris, C. A.	Kunzer, P. E.
Burgess, I. B.	Hill	Leverett
Cassell	Hurlbut & Bradley	Smith, W.
Classic ser.	Hussey, G. D.	Wessely, J. E.
Gepp & Haigh		White, J. T.
		Wye, T. E.

## FIRST LESSONS

Abbott, M. A.	Harkness, A.	Place, P. O.
Arnold, T. K.	Inglis & Prettyman	Postgate, J. P.
Bain	Janes & Jenks	Potter, F. H.
Barss, J. E.	Jenkins	Ritchie
Beeson & Scott	Jenner & Grant	Scott, H. F.
Bennett, C. E.	Jones, E.	Secundus Annus
Brooks, N. C.	Kirtland & Rogers	Smart, M. C.
Browne, G. H.	Lhomond, A.	Smiley & Stork
Chase & Stuart	Lothman	Smith
Chickering & Hoadley	Lupold, H. S.	Smith, M. L.
Collar	Mitchell	Smith, M. L. & Laing
Collar & Daniell	Moore, C. H.	Thompson, J.
D'Ooge, B. L.	Morris, W. H.	Tuell & Fowler
Du Pontet	Moulton	Ullman & Henry
Forsythe & Gummere	Nutting	Whittemore, L. D.
Grandgent	Paine & Mainwaring	
Gunnison	Pearson, H. C.	
& Harley	Perkins, A. S.	

## GRAMMAR

Allen & Greenough	Behm, J. P.	Burton, H. E.
	Bennett, C. E.	Byrne, L.

Cassery  
DeVore, M.  
D'Ooge, B. L.  
Gildersleeve-  
Lodge  
Harkness

Jenks  
Lampe, M. H. J.  
Lane, G. M.  
Lane & Morgan  
Niederman, M.  
Place  
Ritchie, F.

Roberts & Rolfe  
Sonnenschein, E.  
A.  
West, A. F.  
Wilby  
Yenni

## PROSE COMPOSITION

Abbott, M. A.	Daniels	Mather & Wheeler
Allen & Phillips	D'Ooge, B. L.	Mellick
Arnold, T. K.	Dotey	Mitchell, B. M.
Baker & Inglis	Elmore	Moore
Barss, J. E.	Gildersleeve- Lodge	Nutting
Bennett, C. E.	Inglis	Pillsbury, E. H.
Bradley	Kleist, J. A.	Place
Collar & Daniel		Ritchie
Daniell & Brown		Scott, H. F.

## READERS

Barss, J. E.	Janes	Prosody
Bice	Moore, F. G.	Reynolds
Bennett, C. E.	Nutting	Ritchie
Chickering	Paine & Mainwaring	Rolfe & Dennison
Collar	Petrie, A.	Scott & Sanford
D'Ooge	Place	Scudder, J.
Gallup	Postgate	Towle & Jenks
Harrington, K. P.		Whittemore, L. D.

## VERBS

Decourbey	Nall & Grenfell	Reiley, K. C.
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## TEXTS

[For texts of Latin authors see author entries]

Arrowsmith & Knapp	Garrod	Paxon
Bishop & Jones	Gildersleeve	Peck & Arrowsmith
Carter	Haight	Potter, F. H.
College Latin ser.	Hall, F. W.	Ritchie, F.
College ser.	Historie Sacrae	Schlicher
Lat. auth.	Johnston, H. W.	Viri Romae
Dale, F. R.	Latin authors	Rolfe, J. C.
D'Ooge	Lindsay, W. M.	Scoon, R. M. & Jones, C. H.
Egbert	Loeb Classical Library	Wait
Excelsior, lit. tr.	Maloney, E. R.	Whicher
Franklin & Greene	Merrill, W.	
	Passages	

## LITERATURE

Freeman, C. E.	Gildersleeve, B. L.	Hall, F. W.
		Harper's dict.

## FRENCH

## DICTIONARIES

Bellows	Edgren & Burnet	McLaughlin, J.
Carter	Gasc	Petit Larousse
Cassell's	Heath's	Schellins, T.
Classic ser.	Hill	Smith, F. W.
Clifton & McLaughlin	Hossfeld	Students'
Contanseau	International	Webber
	Lilliput	Wessely, J. E.

## FIRST LESSONS

Aldrich, Foster & Roulé	Fasquelle	Parlez vous
Alexander, L. H.	Fitzgerald, K.	Pernot, A.
Allen & Schoell	Fontaine, A. C.	Pitman, I.
Ballard, A. W.	François	Pylodet, L.
Bell	Giese & Cerf	Rees, J. D.
Bercy, P.	Gourio, E.	Ripman, W.
Berlitz	Greenberg, J.	Rosenthal, R. S.
Bovée	Head	Roux
Brentano	Helein	Sauzé, E. B. de
Bullet	Henin	Sharpley, A.
Cerf & Giese	Herding	Snow & Lebon
Chardenal	Hotchkiss	Soltoft-Ballard
Churchman & Hacker	Hugo	Spiers
Clark, T.	Kueny, F. J.	Stern & Meras
Dolton, C. S.	Maloubier & Moore	Syms
Doriot	Mansion, J. E.	Tesson, L.
Downer	Micoleau & McWalter	Walter, M.
Downer & Knickerbocker	Tellan	Wilkins, L. A.
Dreyspring	Moore & Allin	Wolf, A.
Dubrule, N.	Newson	Worman
	Olmsted, E. W.	
	Pargment	



## GRAMMAR AND EXERCISES

Ahn-Henn	Fontaine, A. C.	uzzarelli
Alexander L. H.	Fougeray, G. P.	Newson
Allemano & Antoine	François	stead, E. W.
Allen & Schoell	Fraser & Squair	Otto, E.
Allpress, R. H.	Galland, J. S.	Otto-Gaspey-Sauer
Angus, F. R.	Giese, W. F.	Pargment
Armand, E. C.	Glauser & Poole	Patterson
Bacon, E. F.	Goodridge,	Pellissier
Baillot & Twilight-Brugnot	G. W.	Pernot, A.
Bercy, P.	Goodridge, G. W.	Philbert & Pratt
Berlitz	F. R.	Pitman, I.
Bernard, V. F.	Grandgent	Rees, J. D.
Bouvet	Guerber	Robeson, F. E.
Brigham	Hill & Smith	Rosenthal &
Bronson, T. B.	Holbrook, A. T.	Chankin
Bruce, M. S.	Hossfeld,	Roux
Cameron, J. H.	Hugo	Samson, D. N.
Cardon, L.	Kerr & Sonet	Sanderson, R. L.
Carnahan	Kimball	Sauzé, E. B. de
Chardeau	Koren	Schwartz, I. A.
Cheney	Lamb, W. W.	Snow, W. B.
Clarke	Lazare, J.	Sonnenschein,
Clarke & Tanqueray	Levi, M.	E. A.
Colin & Sérafin	Longmans	Storr
Comfort	Longman's	Syms
de la Rochelle; P.	modern	Talbot
De Satgé, H.	McKenzie, K.	Thieme &
Dubrule, N.	& Hamilton, A.	Effinger
Duffet	Mansion	Vreeland &
Edgren	Marchand, C. M.	Koren
Fasquelle	Marcou	Whitney, W. D.
	Marique & Gilson	Worman
	Méras, B.	Young, T. B.
	Morrison &	
	Gauthier	

## CONVERSATION

Ballard	Hauviller, A.	Méras
Bascan, L.	Helein, J.	Patton
Berlitz	Hennequin	Pitman, I.
Blanchaud	Hossfeld	Rees, J. D.
Buzza & Hurt	House	Rosenthal &
Cardon, L. & Weeks, R.	Hugo	Chankin
Champassin, F.	Knowles &	Tesson, L.
P. de, B. et L.	Favard	Tilly
Dussault	Kroeh	Villesbrunne,
Fontaine, A. C.	Kuery, F. J.	J. de la
Gastineau	Levi, M.	Wann
Giese & Cerf	Longmans' il.	Worman
	Maloubier, E. F.	Versin, M. & J.

## PRONUNCIATION

Ballard, A. W.	Dumville, B.	Matzke
Berlitz	Geddes	Nitze & Wilikins
Broussard	Hugo	Ripman, W.
Bruce	Jack	Tesson, L.
Cerf	Kroeh	Tilly
Churchman, P. H.	Macirone, T.	Tuckerman
	Martin	Versin, M. & J

## READERS

Ahn-Henn	Déroutéde, P.	L'Amt
Aldrich & Foster	Douay	Larsimont
Ballard, A. W.	Fontaine, A. C.	Lazare
Ballard-Tilly	Fournon &	Leeman, J.
Barnes, J. F.	Broussard	Leune
Benton, C. W.	François,	Longmans
Bercy, P.	François &	Luria &
Bierman & Frank	Giroud	Chankin
Bordeaux, H.	Frazer, Mrs. J. G.	Lyons & Larpent
Bowen, B. L.	Frazer, L.	McGill & De
Briscoe, W. M.	Genestoux	Lautreppe
& Dickman	Giese & Cool	Mansion
Bruce	Goodell, R. R.	Méras & Roth
Bruce, M. S.	Gyp	Monvert, A. de
Camerlynck	Harry, P. W.	Newson
Capus	Herdler	Olmstead &
Cardon, L.	Hossfeld	Barton
Chapuzet & Daniels	Johnson, A. S.	Otto-Gaspey-Sauer
Clayton	Josselyn &	Pattou
Colin	Talbot	Perley
Cramer, J. G.	King, L.	Potter, H. A.
Daniels, F.	Koren & Chap-	Rollins
David, H. C. E.	man	Scherer, P. J.
Davies, P. M.	Kron	Schoell, F. L.
	Kuhns	Sicard
	Lake	

Smith & Green-Talbot  
leaf  
Snow & Lebon  
Super  
Syms

Whitney, W. D.  
Williamson &  
Papot  
Woley &  
Bourdin

## VERBS

Armstrong	de Sauze	Kroeh
Beck, B.	Du Croquet,	Martin, C. F.
Bercy, P.	C. P.	Mathews
Berlitz	Duprès	Reynol
Bronson, T. B.	Fraser &	Sauzé, E. B. de
Castarède	Squair	Schenck
Clark, C. C.	Harmanson	Tuckerman
De Beauvoisin,	Hennequin	Warner, R. de K.
M.	Hossfeld	Wright, W. R.
Decourbey	Hugo	

## FRENCH-TEXTS

About, E.	Duprès	Lavisce
Allen & Schoell	Enault	Legouvé &
Angellier	Episodes	Labiche
Audoux, M.	Erckmann-	Lemaitre
Augier, E.	Chatrion	Lenotre, G.
Augier & Sandeau	Erlande	Lesage
Bacon, E. F.	Fabre, J. H.	Lichtenberger, A.
Balzac, H. de	Farina	Lloyd-Williams,
Banville, T. de	Fautras	G.
Barbier	Feuillet	Longmans
Bazin, R.	Feuilleton	Loti, P.
Beaumarchais	Féval	Lucas, St. J.
Bellot	Flaubert	Luquiens
Benton, C. W.	Foa	Mairet
Béranger	Foncin	Maistre
Berteaux & Har-	Fontaine	Maitre
vitt	Fortier	Malakis
Berthet	Fouqué	Malot, H.
Boileaux-	Fournier	Maloubier, E. F.
Despréaux	France, A.	Maloubiet, E. C.
Bordeaux	François, V. E.	Manley
Bornier	Frazer	Mansion
Bossuet	Frazer, J. G.	Marbot
Both-Hendriksen	Fromentin	Margueritte,
Bouët-Williammez	Galland	P. & V.
Bourget	Gautier, T.	Marivaux
Bourrienne	Genin	Marmier
Bowen, B.	Gennevray	Martin & Russell
Boyd, C.	Gervais	Maupassant
Bruno, G.	Gillet, L.	Maurey, M.
Buffum, A.	Girardin	Meilhac &
Calvin	Gozlan	Halévy
Cameron, A. G.	Gréville	Mellé
Campan	Guerber	Méras, B.
Cardon & Weeks	Guerlac	Mérimée
Carter, H.	Guibillon, G.	Méry
Castellane, de	Halevy	Michaud
Champfleury	Harvitt	Michelet
Chancel	Hatheway	Mignet
Chateaubriand	Healy	Minssen
Chénier	Hémon, L.	Moffett
Cherbuliez	Henning	Moinaux
Chouville	Hervien	Molière
Chouville &	Hossfeld	Montaigne
Savory	Hovine, L.	Montesquieu
Clarete	Hugo, V.	Monvert, A. de
Clemenceau	Hutchinson	Morand, M.
Colin	Hutton	Muller
Colomb	International	Musset
Conley, K. C.	Jage	Nicolas
Constant, B.	Jameson & Hea-	Nodier
Coppée	cox	Nohain
Corneille	Johnson, A. S.	Noussane
Cousin	Joynes	Ordonneau
Cremieux &	Karr	Osgood
Decourcelle	King	Pailleron
Daniels	La Bedolliere	Paris
Daniels and Trav-	Labiche	Partington, V.
ers	Labiche &	Pascal
Daudet	Martin	Peers, E. A.
David	Laboulaye	Perrault
Desnoyer	La Brète	Picard
Diderot	La Bruyère	Ping, L. G.
Dow & Skinner	Lafayette	Porchat
Du Genestoux	La Fontaine	Quinet
Dumanoir &	Lamartine, A. de	Racine
Lafargue	Landelle	Raynal
Dumas	Langlais	Renan
Dumas (fils)	Laurie	Renard

## FRENCH TEXTS—Continued

Richepin, J.	Shipee & Greene	Tillerton, J.
Rivarol	Sicard, E.	Tocqueville, de
Rostand, E.	Siepmann Series	Topffer
Rotrou	Silver ser.	Tyler, E. S.
Rousseau, J. J.	Simone	Van Buren,
Sainte-Beuve	Sirich & Barton	H. W.
Saintine	Sismondi	Verne
Sand, G.	Soulié	Vigney, de
Sandeau	Souvestre, E.	Voltaire
Sarcey	Spink	Vreeland &
Sardou	Stael	Michaud
Saunois, C.	Stem	Vuichould
Scherer	Stenahal	Walters, J. S.
Schinz & King	Stephane, M.	Warren
Schoell, F. L.	Super	Watson
Schoultz, J.	Syms	Williamson &
Schweikert	Taine	Papot
Scribe	Talbot	Wolff, J. S.
Scribe & Legouvé	Tarsot	Wright
Sedaine	Theuriet	Wyatt, E. R.
Séguir	Thierry	Zola
Sévigne	Thiers	

## LITERATURE

Berlitz (Fr.)	Duval	Roz, F. &
Boni	Fortier	Cardon, L.
Chaytor	Latham, A. G.	Saintsbury, G.
Chevalley, M. A.	Morillot	Warren
Collection Gallia	Nitze & Dorgon	Watson, M.
Delpit	Ritchie & Moore	Wright
		Wright, C. H. C.

## GERMAN

## DICTIONARIES

Bellows	Henn-Ahn	Sacerdote
Bierworth, H. C.	Hill	Schellens, J.
Caspar	Hossfeld	Sterzinger
Cassell	Koehler, W.	Student's
Classic ser.	Lilliput	Tipray
Filipovic	Melia, A.	Tolhausen, L.
Hastings	Moesche &	Webster, N.
Heath's	Diercks	Wessely, J. E.
	Morwitz	Whitney, W. D.

## FIRST LESSONS

Ahn-Henn	Gelbach	Kuester
Allen, P. S.	Gohdes &	Prokosch
Bacon, P. V.	Buschek	Prokosch &
Bagster-Collins	Gohdes & Dodge	Morgan
Becker, H. K.	Henn-Ahn	Rees, J. D.
Berlitz	Kayser	Ripman, W.
Betz & Price	Monteser	Savory
Boezinger	Krauser &	Schmidt & Glokke
Colby	Scherer	Spanhoofd
Collar	Kutner, B.	Steiger
Comfort	Loesberg, J. P.	Stüven
Crandall	Manfred	Walter
David, W. H.	Müller, F. M.	Walter & Krause
Diekhoff	Newson	Whitney &
Doriot	Nix	Stroebe
Dreyspring	Pernot	Worman
	Pomeret &	Zinnecker

## GRAMMAR AND EXERCISES

Ahn-Henn	Fraser & Van der Kroeh	
Ahn-Oehl.	Smitten	Learned, M. D.
schlaeger	French	Meissner
Allen & Phillips	Gohdes & Buschek	Méras
Bacon, P. V.	Gould, C. N.	Morgan, B. Q.
Ball, F. K.	Greenfield, E. V.	Mosher &
Becker, A. L.	Gronow	Jenney
Berlitz	Haertel & Cast	Osthaus &
Bernstorff	Ham & Leonard	Biermann
Bierrwirth, H. C.	Hatfield	Otto, E.
Bishop &	Harris	Perrin & Hastings
McKinlay	Henn-Ahn	Pope
Blochmann	Hewitt	Prokosch, E.
Boezinger	Hodge	Schoelch
Carrington &	Holzwarth	Sonnenberg
Holzwarth	Hossfeld	Spanhoofd
Colby	Hirschfelder	Spearing, H. G.
Curme	Huebsch-Smith	Steiger
Dippold, G. T.	Ihrig	Stewart
Dresden	Jagemann	Thomas, C.
Dreyspring	Joyes-Meissner	Truscott & Smith
Duerr	Joyes-Wessel-	Vos, B. J.
Fiedler, H. G.	hoeft	Wenckebach, C.

Wenckebach  
& Schrakamp  
Wesselhoeft  
Wheatley, W. A.

Whitney, W. D.  
Whitney &  
Stroebe  
Wiehr, J.  
Wilson A. E.  
Worman  
Wright, J.  
Zinnecker

## CONVERSATION

Allen & Phillip-	Sauer	Prokosch, E.
son	Hauviller, A.	Prokosch &
Ballard & Krause	Kasprovicz, E.	Purin
Fossler	Kroeh	Vos, B. J.
Gaspey, Otto,	Meissner	Wesselhoeft

## PRONUNCIATION

Kroeh, C. F.	Krüger & Smith	Ripman, W.
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## READERS

Ahn-Henn	Gronow	Pattou
Allen, P. S.	Haertel	Prokosch, E.
Bacon, P. V.	Hossfeld	Prokosch &
Bierwirth &	Huss H. C. O.	Purin
Herrick	Jones, H. P.	Rhoades &
Blochmann	Joyes	Schneider
Boisen	Joyes & Wes-	Roessler
Brandt, H. C. G.	selhoeft	Savory, D. L.
Briggs, F.	Kip, H. Z.	Schmidhofer
Chamberlin	Kroeh	Scholz
Collman	Kron, W.	Spanhoofd
Deering	Lambert	Spearing, H. G.
Deutsch	Lange, F. J.	Steiger
Dietrich von Bern	Lutz F.	Stroebe
Dippold	Manley, E.	Stüven
Evans &	Martini	Thomas &
Merhaut	Mondan	Hervey
Foster	Muenzinger	Wallentin
Gelbach	Müller, F. M.	Walter-Krause
Gohdes &	Müller &	Wright, A. S.
Buschek	Wenckebach	Wright, J.
Greenfield	Newson	Zinnecker
Gore	Otto-Gaspey-Sauer	

## VERBS

Hossfeld	McCollom
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## GERMAN—TEXTS

Ahn comedy ser.	Frommel	Leskien
Ahn novel ser.	Fulda	Lessing, C. E.
Allen, P. S.	Gerstaecker	Liliencron
Andersen	Goethe	Loesberg, J. P.
Arndt	Grandgent	Lohmeyer
Arnold, Hans	Grillparzer	Ludwig
Auerbach, B.	Grimm	Luther
Baumbach	Groller	Manly & Allen
Baumbach &	Gronow	Meyer, C. F.
Wildenbruch	Guerber	Meyr, M.
Bender, H.	Hatfield	Mezger &
Benedix, R.	Hauff	Mueller
Bernhardt	Hebbel	Mörike
Betz	Hebel	Moser
Blumenthal, C.	Hein, G.	Mosher
Blüthgen	Heine	Müller, E.
Boezinger	Helbig	Müller, F. M.
Bohlau	Helmholtz	Müller &
Bolt	Herzog	Lichtenstein
Bruns	Heyse, P.	Münchhausen
Buckheim	Hillern	Newson
Burkhard, O.	Hoffman, H.	Niebuhr, B. G.
Campe	Hoffmann	Osthaus
Carmen Silva	Hohlfeld, L.	Pohl, E.
Chamisso	Holly	Prehn
Collitz	Holzwarth	Raabe, W.
Cotton, R. A.	Ibsen	Ranke
Dahn	International	Rendtorff
Decker &	Jacobsen, K.	Richter
Märkisch	Jensen	Riehl
Dillard	Jones	Ries
Droste-Hülshoff	Joyes-Meissner	Roedder and
Ebner-Eschenbach	Keller	Purin
Eckstein	Keller, G.	Roessler
Ernst	Kern	Rogge
Evans & Merhaut	Klaussmann	Rosegger
Fahsel	Kleist	Roth
Fick	Körner	Salomon
Fiedler, H. G.	Kraner & Jacob-	Savory, D. L.
Fischer	sen	Schanz
Fouqué	Kurtz, L.	Scheffel
Frenssen	Lasser-Cohn	Scherer &
Freytag	Leander	Dirks



## GERMAN TEXTS—Continued

Schiller, F.	Stern & Arrow-	Villinger
Schrakamp	smith	Volkman
Schucking	Stifter	Volkman-
Schurz, C.	Stökl	Leander
Seeligmann	Stoltze	Wagner
Seidel, H.	Storm	Walther
Siegfried	Straube	Wells
Siemann Series	Stroebe &	Wenkebach
Silver ser.	Whitney	Wichert
Spanhoofd, A. W.	Sudermann	Wilbrandt
Spielhagen	Thomas	Wildenbruch
Spyri, J.	Till-Eulenspiegel	Wilson, A. E.
Stern, S. M.	Tombo	Zschokke
	Tyndale	

## LITERATURE

Francke	Stroebe & Whit-Witkowski, G.
Holzwarth	ney

## ITALIAN

## DICTIONARIES

Bracciforti, F.	Lycle, A. R.	Roberts, J. O.
Edgren	McLaughlin, J.	Sacerdote, G.
Hill	Melzi, B.	Students'
Hossfeld	Millhouse &	Webber, E.
Lilliput	Bracciforti	Wessely, J. E.

## CONVERSATION

Hugo	Patterson, W. R.	Plumpton, T. A.
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## FIRST LESSONS

Moore	Parlate Italiano	Wilkins, E. H.
	Pernot	

## GRAMMAR AND EXERCISES

Berlitz	Hugo	Phelps
Clark, C. N.	Marinoni	Pitman, I.
Grandgent	Otto-Gaspéy-Sauer	Young, M. V.
Hossfeld	Panconcelli, G.	

## PRONUNCIATION

Hossfeld

## READERS

Bergen & Weston	Bowen	Hossfeld
	Brentano	

## VERBS

Berlitz		Hossfeld
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## TEXTS

Cavour, C.	Manzoni	Testa
Dante	Parini	Van Horne, J.
Ferrari	Sanctis, F. De	Wilkins &
Fogazzaro	Serra, R.	Marinoni
Giacosa, G.	Silver ser.	Wilkins &
Goldoni	Soffici, A.	Altrocchi
	Tasso	

## LITERATURE

Berlitz		Three
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## RUSSIAN

## DICTIONARIES

Alexandroff	Hill	McLaughlin
Golovinsky, M.	Linden &	Wassilieff, A.
Harkavy, A.	Kawraisky	Wessely, J. E.

## GRAMMAR AND EXERCISES

Berlitz	Forbe, N.	Prokosch, E.
Bondar, D.	Freeze, J. H.	Riola, H.
Currall, R. T.	Hossfeld	Sieff, M.
Dearmore &	Hugo	Solomonoff, J.
Taneavitch	Magnus, L. A.	Volper
	Prince, J. D.	

## COLLECTIONS

Tebbut, A. E. R.

## READERS

Brentano	Harper, S. N.	Semenoff &
Freeth, F.	Riola, H.	Tillyard
		While, E. C.

## VERBS

Lett, S.		One hundred
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## TEXTS

Chekhov	Goncharow	Pushkin, B. G.
Dostoevski	Korolenko	Saltykov
Garshin, V. M.	Krillov	Tolstoy
Gogol	Kryloff, J. A.	Turgenev
	Lermontov, M.	

Shakhnovski

## LITERATURE

## SPANISH

## DICTIONARIES

Angeli, A.	MacDonald, G. R.	Ponce de Leon
Barwick, G. F.	McLaughlin, J.	Students'
Cadena, V. de la	Melia, A.	Tolhausen, L.
Excelsior	Méras Pequeño	Webster, N.
Goldsmith, P. H.	Moesch &	Wessely, J. E.
Handy	Diersks	Wessely-Girones
Hill	Noble	Williams, L.
Lilliput	Pequeño	
	Larousse	

## FIRST LESSONS

Acevedo y	Espinosa & Allen	Marcial Dorado
Dalmáu	Galeno, O.	Marion &
Baralt, L. A.	Giese, F. W.	Des Garenne
Berlitz	Habla vd	Olmsted, E. W.
Chaytor	Espanol?	Pernot
Cherubini, G.	Hansler &	Rees, J. D.
Cortina	Parmenter	Saenz, E.
Crawford,	Hills & Ford	Sparkman
J. P. W.	Hugo	Wilkins, L. A.
Dowling	McHale, C. F.	Worman

## GRAMMAR AND EXERCISES

Berlitz	Hills & Ford	Pitman, I.
Birch, J. N.	Hossfeld	Ramsey, M. M.
Broomhall, E. J.	Hugo	Ramsey & Lewis
Bushec, A. H.	Ingraham-Edgren	Rav & Bahret
Cano, B. S.	Janer, F.	Remy
Coester	Knapp, W. L.	Seneca
Cool	Knofflach	Seymour &
Cortina	Loiseaux, L. A.	Carnahan
Crawford,	MacConnell,	Sinagman
J. P. W.	C. J.	Smith, L. C.
De Vitis	McHale, C. F.	Thomas, F.
Elder, J. R.	Manfred	Umphrey
Espinosa	Marion &	Warren, J.
Espinosa & Allen	Garennas	Warshaw, J.
Ford	Monsanto &	Wilkins, L. A.
Fuentes &	Languellier	Williams, L.
Francois	Nin, M. G.	Worman
Garner, S.	Olmsted &	Worman &
Goldsmith, P. H.	Gordon	Bransby
Gurnin	Otto-Gaspéy-Sauer	Ybarra
Hall, G.		

## CONVERSATION

Ballard-Stewart	Cornett, W. N.	Hugo
Becker & Mora	Dougherty, P.	Kroch
Berlitz	Dussault	Lacalle
Bonilla	Espinosa	Pinney
Bromhall, E. J.	Habla	Seneca

## PRONUNCIATION

Kroch, C. F.

## READERS

Allen, C. G.	Downer & Elias	Heath
Allen & Castillo	Espinosa	Hills, E. C.
Appleton	Ford, J. D. M.	Hills & Rein-
Aviles	Frias	hardt
Balshaw, H. C.	Fuentes &	Hossfeld
L.	Francois	Johnson, A. B.
Renavente	Galeno, O.	Loiseaux, L. A.
Bergé Soler &	Giese, F. W.	Luquiens, F. B.
Hathaway	Gil y Zárate	Luria
Bonilla	Gorostiza	Luria & Chankin
Bransby	Hall, G.	McGuffey
Brentano	Hall & Chester	Mantilla
Cano, B. S.	Hansler &	Manes & de
Carter & Bloom	Parmenter	Velasco
Cortina, R. D.	Harrison, E. S.	Marcado &
Cyr, E. M.	Harry, P. W.	Costa
De la Vega, G.	Hatheway &	Marcial Dorado
De Vitis	Bergé-Soler	

# SPANISH READERS—Continued

Marcial Dorado	Nelson	Supple, E. W.
& Ray	Phipps	Terzano, G.
Marinoni &	Pittaro	Turrell, C. A.
Cheskus	Ramsey, M. M.	Uribe-Tronoso
Martinez Sierra	Ray,	Valera
Matzke	Roessler & Remy	Walsh, G. M.
Monroe, L. B.	Romera-Navarro	Warren, J.
Moreno-Lacalle, J.	Rosales	Waxman
Morley	Schevill	Wilkins, L. A.
Morse, E. L. C.	Solano, M.	Wilkins & Luria

## VERBS

Berlitz	Hugo	Spiers
Hossfeld	Matthews	Traub

## TEXTS

Alarcon	Garcilaso de la	Northup
Albes, E.	Vega	Nunez de Arce
Altamirano	Giese & Cool	Padre Isla
Asensi	Gorostiza	Palacio Valdes
Avellaneda	Harry, P. W.	Pardo
Azorin	Hartzenbuch	Pereda
Beccquer	Heath	Perez, S.
Benavente	Henriquez	Perez Escrich, S.
Blasco	Urena	Perez Galdos
Ibáñez, V.	Henry, R.	Pittaro
Bonilla	Hill	Quintana, M. J.
Breton	Hill & Bucenta	Quinteros
Caballero	Hills & Cano	Ramos Carrion &
Calderon	Hossfeld	Aza
Carrion & Aza	Huyke	Rivera & Doyle
Cervantes	International	Samaneigo
Coester	Iriarte	Siegmeyer
De Haan &	Isaac	Sierra, G. M.
Morrison	Junco	Silver ser.
De Moritin	Laguardia,	Spencer
De Vitis, M. A.	Larra	Spiers
Echegaray	Luce, A.	Taboada
Escrich	Manuel, J.	Tamayo & Baus,
Ewart	Marcial Dorado &	M.
Fernandez &	Ray	Terzano
Purdie	Marmol, J.	Trueba
Fitzmaurice-	Martinez de la	Turrell
Kelley, J.	Rosa	Uribe y Troncoso
Fontaine	Martinez Sierra	Valdes
Ford	Miller	Valera
Frias	Miller, P. G.	Wilkins, L. A.
Galdos	Moratin	Woolf, E. A.
Garcia Gutierrez	Morley	

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

## LITERATURE

Farnell, I.	Ford	Turrell
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## OTHER LANGUAGES

Abelson, P.	Bogadek, F. A.	Fogarassy
(Yiddish)	(Croatian)	(Roumanian)
Ackerly	Bouge, X. de	Freese, J. H.
(Roumanian)	(Modern Greek)	(Polish)
Alane, S.	Branner, J. C.	Germanus, J.
(Finnish)	(Portuguese)	(Hungarian)
Anastassiou	Coffey	Groth
(Modern Greek)	(Hebrew)	(Danish)
Arminen & Aaltio	Concise Grammar	Gruszczak, A.
(Finnish)	(Bulgarian)	(Ruthenian)
Axelrad	De Soissons	Gulian, K. H.
(Roumanian)	(Hungarian)	(Armenian)
Balassa, J.	Deszo, R.	Hagonian, H.
(Hungarian-German)	(Hungarian)	(Armenian)
Balassa & Honti	Dixon, C.	Hemeling, K.
(Hungarian)	(Slovak)	(Chinese)
Barentz, M. E.	Dyniewicz, W.	Hillier, W.
(Dutch)	(Polish)	(Chinese)
Berlitz	Eliot, C. N. E.	Hoffmann, F.
(Danish, Dutch,	(Finnish)	(Hungarian)
Bohemian,	Elmqvist, A. L.	Hossfeld
Japanese, Hun-	(Swedish)	(Dutch)
garian, Polish,	Elwes, A.	(Japanese)
Portuguese,	(Portuguese)	(Portuguese)
Swedish,	Ey, L.	Hugo
Bizonfy, F. de	(Portuguese-German)	(Portuguese)
(Hungarian)	Filipovic	Hungarian-Eng-
Bjorson	(Croatian)	lish
(Norwegian)	Flamm, C. D.	Johnson & Others
	(Magyar)	(Modern Greek)

Kellerman, A.	Michaelis, H.	Subotic & Forbes
(Hungarian)	(Portuguese)	(Serbian)
Kieszonkowsky	Modern-Greek	Swan & Gran-
(Polish)	Niemi, C.	stroem
Koenen, M. J.	(Finnish)	(Finnish)
(Dutch)	Nuorteva, S.	Swedish-English
Kramer	(Finnish)	Taunay
(Dutch)	Palandech, J. R.	(Portuguese)
Kubelka	(Serbian)	Tipray (Hun-
(Croatian)	Pitman, I.	garian)
Latzko, H.	(Portuguese)	Toledano, C. A.
(Hungarian)	Popovic, I. V.	& A.
Laukis, J.	(German-Ser-	(Portuguese)
(Lithuanian)	vian)	Van An del
Leachman, J.	Portuguese	(Dutch)
(Norwegian)	(Portuguese)	Vanderbilt
(Swedish)	Rass	(Oriental)
Leviticus, F.	(Hungarian)	Van Goor
(Dutch-Ger-	Renfors, A.	(Dutch)
man)	(Finnish)	Vickner, E. J.
Lindemann	Rykaczewskiego,	(Swedish)
(Hebrew)	E.	Wessely, J. E.
Linderfelt, K. A.	(Polish)	(Polish)
(Volapuk)	Saurusaitis, P.	Winstedt
Lochner, A.	(Lithuanian)	(Malay)
(Croatian)	Sayce, A. H.	Wrede, W.
Maattala	(Assyrian)	(Swedish-
(Finnish)	Schnitzler, J. M.	German)
McGovern,	(Dutch)	Yasenisky
W. M.	Shand, W. J. S.	(Ukranian)
(Japanese)	(Japanese)	Yeran (Armen-
Magyar-English	Stedman & Lee	tan-Turkish)
Mamity, A.	(Chinese)	Yolland (Hun-
(Serbian)	Stephanove, C.	garian)
Marohnie	(Bulgarian)	Zdrubek, F. B.
(Croatian)	Sterzinger	(Bohemian)
Melinchoff &	(Bohemian)	Zeisler, A.
Theophilact	Strong, G. V.	(Hungarian)
(Bulgarian)	(Chinese-Japanese)	

## MATHEMATICS

### GENERAL WORKS

Atwell, R. K.	Gugle, M.	Saxelby
Barker, E. H.	Hamilton &	Schorling & Reeve
Birch, C. E.	Buchanan	Short & Elson
Breckenridge,	Hart	Soule, G.
Mersereau & M.	Karpinski &	Stone
Breslich, E. R.	Calhoun	Stratton &
Brooks, E.	Langley, E. M.	Remick
Christman	Lindquist	Swenson
Cobb, H. E.	McLachlan,	Taylor & Allen
Cracknell, A. G.	N. W.	Thomas
Dunlap & Jackson	Madden &	Vosburgh, W. L.
Evans &	Turner	& Gentleman,
Marsh	Mann, H. L.	F. W.
Gale & Watkeys	Ransom, R. W.	Walsh
Gannon & Jack-	Reeve	Wentworth,
son	Rietz, Crathorne	Smith & B.
Gilbert	& R.	Wentworth,
Griffin, F. L.	Rugg-Clark	Smith & H.

### ARITHMETIC

Chignell &	New	Stoddard, J. F.
Patterson	Payne, E. L.	Thomas, A. O.
Dubbs	Pract. Text bks.	Thompson, T. E.
Ellis	Roray, N. L.	Thorndike, E. L.
Ewart, Field &	Sensenig &	Walsh
Morrison	Anderson	Wells, W.
Gardner &	Sharpe, H. E.	Wentworth
Murtland	Siefert	& Smith
Greenleaf	Smith, O. S.	Werremeyer,
Hatch & Hazel-	Stevens & Butler	D. W.
wood		Wood, H. A.

### ELEMENTARY

Alexander-Dewey	Davison, L. A.	Milne, W. I.
Alvord & Davis	Dubbs	Morey, C. W.
Bailey & Germann	Gibbs	Neely & Killius
Bigelow &	Grav, I. C.	Nicholson, J. W.
Boyd	Greenleaf	Paddock &
Brooks, E.	Harris-Waldo	Holton
Carr & Brady	Hovt & Peet	Pierce, E. M.
Chancellor	Hunt, B.	Rice, A. L.
Curtiss, E.	Lewis, C. J.	Robinson, B. W.



## ARITHMETIC—ELEMENTARY—Continued

Sanford, H. R.	Thomas	Watson & White
Shutts & Weir	Umholtz, F. H.	Wentworth, G. A.
Sloane	Van Amburgh, D.	Wentworth & Smith
Smith, D. E.	Wade, J. H.	White
Stevens & Noble	Walker, W.	White, E. E.
Stone & Millis	Walsh	

## GRADED

Alexander-Dewey	Heath (3)	Stevens, L. B. & Van Sickle, J. H.
same (7)	Herz & Brants (7)	
Anderson, R. F.	Hopkins & Underwood (2)	Stone, J. C. (8)
Atwood, G. E.	same (2)	Stone & Millis (3)
Badlam (2)	Hoyt & Peet (3)	same (3)
Bailey, M. A.	same (6)	Strasburger & Chankin (3)
Baird, S. W. (8)	Hull, G. W. (2)	same (2)
Benziger (6)	Krampner & Grady (8)	Sutton & Bruce (2)
Bonsall & Mercer	Lennes & Jenkins (3)	Thorndike, E. L. (3)
Boylan & Smith	Lippincott (2)	same (6)
Brooks, E. (3)	Lyons (3)	Wade (3)
same (3)	Meifuss (7)	Walsh, J. H. (9)
Union (9)	Milne, W. J. (3)	Walsh-Suzzallo (2)
Buker & Felter	(Inductive) (2)	same (3) same (5)
Byrnes, Richmond & R. (6)	(Progressive) (2)	Walton & Holmes (4)
Campbell & Hughes (8)	Morey, C. W. (2)	Watson & White (4)
same (6)	same (8)	(Modern) (4)
Colaw & Others	Myers, G. W. (3)	same (2)
(Pract.) 3	Nicholson, J. W. (2)	same (3)
same (3)	Philadelphia (2)	same (2)
Cox, H. C. (3)	Philips & Anderson (2)	Wentworth, G. A. (8)
same (2)	Drushel, Noonan, Withers (8)	same (5)
Durell, F. (9)	Pierce, E. M. (3)	Wentworth & Smith (3)
same (8)	Prince, J. T. (6)	Wentworth-Smith (2) same (3)
Felter, W. L. (4)	Ray (5)	same (N. Y.) (2)
Gorton-Lynch, M.	Robinson, H. N. (4)	same (2)
Hall, F. H. (6)	Sheldon, G. T. (2)	Smith & Shiels (7)
Hamilton, S. (8)	Smith, D. E. (3)	Werner (3)
same (2)	(Grammar sch.) (2)	Wheeler (3)
same (3)	(Practical) (3)	White, E. E. (8)
(Essentials) (3)	Southworth & Stone (3)	Winslow, I. O. (3)
same (3)		Young & Jackson (2)
(Standard) (8)		same (3)
Harvey, L. D. (3)		
same (3)		

## HIGHER

Calfee	Sisk, B. F.	Gentleman
Clark, L. H.	Southworth	Wells & Hart
Hobbs	Stone-Millis	Wentworth & Smith
Kelso, O. L.	Thurston, E. L.	White
Lyman	Vosburgh &	

## MENTAL

Bailey, M. A.	Kirk & Sabin	Thompson, T. E.
Brooks, E.	Milne, W. J.	Towne
Dubbs	Mirick, Ballou & Tall	Walsh, J. H.
Ellis	Powers & Loker	Weidenhaner
Gifford, J. B.	Rawlins, J. M.	Wentworth, G. A.
Hopkins & Underwood	Ray, J.	Wentworth-Smith
Hull, G. W.	Rice, A. L.	Werner
Joy	Stoddard, J. F.	White, E. V.
		Williams, W. H.

## COMMERCIAL

Baker, A. E.	Edwards	Lord, G. P.
Bexell & Nichols	Ellis	Lyons
Bigelow & Arnold	Finney & Brown	Metropolitan ser.
Birch, C. E.	Fritch	Miner, Elwell & Touton
Bookman, C. M.	Goff	Moore
Curry	Gregg	Moore, J. H.
Curtis, U.	Hart & Watts	Moore & Miner
Edgerton, E. I.	Kiggen, H. J.	Musick, W. L.
Edgerton & Bartholomew	King	Nelson, R.
	Lewis, C. J.	

Read	Thurston, E. L.	Will, W. R.
Schneck, F. J.	Transeau, G. E.	Williams, O. F.
Smith, O. S.	Van Tuij	Williams & Rogers
Sutton & Lennes	Walsh, J. H.	

## MENSURATION AND TABLE BOOKS

Furst	Hutton, H. H.	Wentworth, G. A.
Granger	Wells, W.	

## SPANISH (written in)

Rosales	Thorndike, E. L.	Wentworth-Smith
Seals, L. S.	Wentworth, G. A.	

## QUESTIONS AND EXERCISES

Alvord & Davis	Meifuss	Strasburger & Chankin
Courtis	Peet & Dearborn	Thorndike, E. L.
Dubbs	Rice, A. L.	Thurston, E. L.
Gray, J. C.	Silver, H. J.	Ward
Howland	Southworth	Weich
Lester, F. V.	Southworth & Stone	

## ALGEBRA

## GENERAL

Beman & Smith	Milne, W. J.	Wells, W.
Colaw & Ellwood	Myers, G. W.	Wells & Hart
Durrell & Arnold	& Atwood	Wentworth, G. A.
Fine	Newell & Harper	Wentworth & Smith
Golden & Fenno	Rietz, Crathorne & Taylor	Wentworth, Smith & Schlauch
Hale	Rivenburg	White, E. E.
Hull	Rushmer & Dence	Young & Jackson
Leighton	Schultze, A.	
Long & Brenke	Towne	
Manchester, A. E.		

## ELEMENTARY

Atwood, G. E.	Greenleaf	Ray, J.
Boyden, W. C.	Hall & Knight	Robinson
Brookman, T.	Hallett & Anderson	Schultze, A.
Brooks, E.	son, R. F.	Slaughter & Lennes
Cajori & Odell	Hopkins & Underwood	Smith, D. E.
Colaw, J. M.	Hull	Somerville
Colaw & Powers	Kent	Stone & Millis
Collins, J. V.	Lyman & Darnell	Sykes-Comstock
Durell & Arnold	Marsh, H. B.	Turnbull
Edgerton, E. I.	Michael, O. S.	Walsh
& Carpenter, P. A.	Milne, W. J.	Wells, W.
Fairbanks & Hebden	Morrison, A. H.	Wells & Gerrish
Ford & Ammerman	Myers & Atwood	Wells & Hart
	Neufeld, J. L.	Wentworth, G. A.
	Rawlins	Wheeler, A. H.

## GRADED

Cajori & Odell	Milne, W. J. (3)	Wells & Hart (3)
(2)	Philip (2)	Wentworth & Smith (2)
Collins, J. V. (3)	Progressive	Wheeler A. H. (2)
Durrell, F. (3)	Regents' Questions	Williams & Kempthorne
Durrell & Arnold	(2)	(3)
(same) (2)	Schultze, A. (2)	Young & Jackson
Fite, E. D. (3)	Slaughter & Lennes	(2)
Hawkes, Luby & T. (2)	Stone & Millis (3)	same (3)
Hull (2)	Wells, W. (2)	

## HIGHER

Barton, S. M.	McCurdy & Tower	Wells, W.
Burnside & Panton	Marsh & Ashton	Wentworth, G. A.
Cohen	Milne, W. J.	& Smith
Hall & Knight	Rietz & Crathorne	Williams & Kempthorne
Hawkes	Stone-Millis	Townsend, E. J.
		Young & Jackson

## QUESTIONS AND EXERCISES

Atwood, G. E.	Nunn, T. P.	Sampson, C. H.
Droman, W. S.	Peterson & Baldwin	Scott, I. O.
Hawkes, Luby & T.	Robbins, E. R., & Somerville	Taylor, M. D.
McCurdy		Wheeler, A. H.

SPANISH (written in)  
Wentworth & Smith

GEOMETRY

GENERAL

Brooks, E.	Hunt	Schultze & Sevenoak
Bush & Clarke	Ling, Wentworth & Smith	Smith, E. R.
Carlaw	Low, D. A.	Spencer
Chauvenet, W.	Lyman, E. A.	Spooner
Dobbs	Mathews, G. B.	Stone & Millis
Durell, F.	Milne, W. J.	Sykes & Comstock
Durell & Arnold	Morris & Husband	Wells, W.
Edgett	Morrison	Wells & Hart
Failor	Newell & Harper	Wentworth, G. A.
Ford & Ammerman	Nichols, E. H.	Wentworth-Smith
Hanus	Phillips & Fisher	Woods
Hart & Feldman	Robbins, E. R.	Wright
Hedrick	Sanders, A.	Young & Schwartz
Hornbrook		

PLANE

Auerbach & Walsh	Hart & Feldman	Slaught & Lennes
Avery, J. A.	Hawkes, Luby & Touton	Smith, D. E.
Beman & Smith	Hopkins	Smith, E. R.
Betz & Webb	Long & Brenke	Stone & Millis
Böcher, M.	Lyman, E. A.	Sykes & Comstock
Bowser	Milne	Wells, W.
Brooks, E.	Newell & Harper	Wells & Hart
Bruce, W. H.	Nichols	Wentworth, G. A.
Bush & Clarke	Palmer & Taylor	Wentworth-Smith
Conant	Pettee, G. D.	Williams, J. H., & K.
Durell, F.	Phillips & Fisher	Willis, C. A.
Durrell & Arnold	Quinn, J. J.	Young & Jackson
Failor, I. N.	Robbins, E. R.	Young & Schwartz
Ford & Ammerman	Rubinstein, A.	
Hale	Sanders, A.	
	Schultze & Sevenoak	

SOLID

Baker, A. L.	Hart & Feldman	Schultze & Sevenoak
Betz & Webb	Hawkes, Luby & Touton	Slaught & Lennes
Bowser	Lyman	Smith, E. R.
Brooks, E.	Milne, W. J.	Stone & Millis
Bruce, W. H.	Newell & Harper	Sykes & Comstock
Conant	Palmer & Taylor	Wells, W.
Durell, F.	Phillips & Fisher	Wells & Hart
Durell & Arnold	Robbins, E. R.	Wentworth, G. A.
Failor, I. N.	Salmon, G.	Wentworth-Smith
Ford & Ammerman	Sanders	Williams, J. H. & K.

ANALYTICAL

Candy	Salmon	Snyder & Sisam
Dowling & Turneure	Siceloff, Wentworth & S.	Tanner & Allen
Mills, C. N.	Smith & Gale	Wentworth, G. A.
Nichols		Wilson & Tracy

DESCRIPTIVE

Anthony & Ashley Church	Church & Bartlett	Low, D. A.
	Ferris	Randall
		Waldo

QUESTIONS AND EXERCISES

Beman & Smith	Elmore, E. B.	MacGibbon
Conant	Estill	Peeler & Newton
Droman, W. S.	Lyman	Sykes, M.

SPANISH (written in)

Wentworth & Smith

TRIGONOMETRY

Barker	Bullard & Kiernan	Granville W. A.
Bauer & Brooks	Chignell	Hall & Frink
Bocher & Gaylord	Conant	Harding, A. M.
Bowser	Crockett, C. W.	S. & Turner, J.
Brenke, W. C.	Dickson	Kenyon & Ingold
Breslich, E. R.	Durell, F.	Lyman & Goddard
Brooks, E.	Gore, J. H.	

McClenon & Rusk  
Marsh & Ashton  
Murray, D. A.  
Paterson, W. E.

Phillips & Strong  
Robbins, E. R.  
Taylor, J. M.  
Taylor & Puryear  
Wells, W.

CALCULUS

Batemen	Maurus	Townsend & Goodenough
Carey	Murray, D. A.	Woods & Bailey
Franklin & Conant	Osborne	Young & Linebarger
Others	Perry	
Jackson	Snyder & Hutchinson	

LOGARITHMS

Bowser	Loomis, E.	Taylor, J. M.
Breslich, E. R.	Lyman & Goddard	Wells, W.
Conant	Marsh & Ashton	Wentworth, G. A.
Crockett	Newcomb, S.	Wentworth & Hill
Durell, F.	Phillips & Fisher	Wentworth & Smith
Granville	Phillips & Strong	
Hall & Frink		

SURVEYING

Durell, F.	Raymond	Wentworth, G. A.
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MUSIC

Abbott, A. J.	Graves, J. A.	New Normal Music
Aiken, W. H.	Griggs, H.	Newton, E. M.
Aitch, N. H.	Haaren & Mettfield	Odell, J. B.
Alexander, B.	Hanson	Parker, H. J., & Others
Barri, O.	Hart	Parsons, G. B.
Bartholemew & Lawrence	Hornby	Pease & Lawrence
Beattie, J. W.	Joannes	Phelps & Lewis
Bernstein, T. G.	Johnson, C.	Pray
Birge, E. B.	Johnson, C. W.	Quarry, W. E.
Bispham, D.	Johnston & Loomis	Riegel, S. J.
Boyer, W. H.	Jones, M. B.	Ripley & Tapper
Brittain, M. L.	Kellogg	Rix
Bryant, L.	Kitson, C. H.	Romberg
Calenan, S. B.	Kurzenkabe, J. H.	Rorke, J. D. M.
Carter, H.	Langley & Towne	Scherer & Dirks
Cartwright	Levermore	Scholes, P. A.
Cecilian Series of Study	Loomis, G. B.	Shera, F. H.
Chadwick, G. W. & Others	Loomis, H. W.	Shirley, J. B.
Children's Hymnal	Leavitt	Shute, K. H.
Cole, S. W.	McCaskey	Silver Song Series
Cole, S. W. & Lewis, L. R.	McConathy, O.	Smith, E.
Corona	MacConnell	Smith, S.
Damrosch, Gartlan & Gehrkens	McCoy	Smith-Schuckat
Dann-Hollis	Marshall, L. B.	Stone, K. E.
De Graff, E. V.	Mathews	Storer, H. J.
Dieringer	Medina	Supplementary Song Series
Pierron	Merx	Sweesy
Downes & Marshall	Miessner, W. O.	Tapper & Goetchius
Earhart, W.	Miessner & Fox	Terry, H.
Educational Music Course	Mitchell, A. G.	Tomlins
Emerson	Morgan & Glezen	Towner, E. & Hesser, E.
Farge	Morris, R. O.	Tufts, J. W.
Farnsworth, C. H.	Muckey	Tufts & Holt
Finck & Bentley	Music Copy Book for Primary and Grammar	Twice 55 Community Song
Foresman, R.	Music Copy Book for High Schools and Classes	Valentine, C. I.
Franklin	Music Education Ser.	Wallace
Fryberger, A. M.	Music Writing Pad	Walter-Ballard
Futterer	Myers, S. S.	White, W. A.
Gantvoort	Natural Music	Whiting
Gartlan	NeCollins, J. E.	Whittlesey & Jamieson
Gartlan & Donnelly		Wilson
Giddings & Newton		Zuchtman



## NATURAL SCIENCE

## GENERAL WORKS

Barber, F. D.	Fall, D.	Russell-Kelly
Bedford, E. A.	Haeckel, Thomp-	Seers, A. W.
Bert	son & W.	Smith, J. N.
Bowden, G. P.	Harrow, M.	Smith & Jewett
Brownell	Hessler	Snyder, W. H.
Caldwell &	Higgins	Thomson, J. A.
Eikenberry	Hodgdon	Thornton
Caldwell, Eiken-	Hunter &	Tower & Lunt
berry & Glenn	Whitman	Trafton, G. H.
Clark	Lake, C. H.	Van Buskirk &
Clark, B. M.	Lippincott	Smith
Cooley, W. F.	McKay, H.	Waldo
Coulter	McKay, J. S.	Washburne, C.
Curtis, F. D.	Northrup, E. F.	W.
Darrow, F. L.	Patterson, A. J.	Weckel & Thal-
Elhuff	Pease, C. A.	man

## LABORATORY MANUALS

Clark, B. M.

## ASTRONOMY

Ball, R. S.	Sharpless	Watson, J. C.
Bowen, E. A.	& Phillips	Whiting
Clarke	Steele	Wright, J.
Greene, D.	Swezey	Wright, J. M.
Lockyer	Tancock, E. O.	Young
	Todd, D.	

## BIOLOGY

Atwood, W. H.	Galloway, T. W.	Kimm, S. C.
Bigelow &	Gruenberg	Loeb, J.
Bigelow	Heinemann,	Macewen, R. S.
Blaisdell	P. G.	Meier
Burlingame &	High School	Moon, T. G.
Others	Biology Leaf-	Morgan, T. H.
Calkins, G. N.	let	Newman, H. H.
Castle & Others	Hodge &	Peabody & Hunt
Conn, W. H.	Dawson	Sedgwick & Wil-
Crabtree, J. H.	Holmes, S. J.	son
Curtis, C. C.	Hunter	Smallwood, Bai-
Downing, E. R.	Jewett, F. G.	ley & Beverley
East-Jones	Kellicott, W.	F. Trafton, G. H.

## LABORATORY MANUALS

Bailey & Green	Hunter &	Sharpe, R. W.
Boyer	Valentine	Smallwood,
Gruenberg &	Meier	Bailey & R.
Wheat	Moon, T. G.	

## ANATOMY, PHYSIOLOGY AND HYGIENE

Allen, W. H.	Eclectic	Kingsley, J. S.
Authorized	Eddy, W. H.	Kinney & Cooley
Physiology	Edwards, J. F.	Krohn
Series	Emerson & Betts	Lillie, F. R.
Baldwin, W. E.	Fitz, G. W.	Lippitt
Bensley	Forster &	Lynch, C.
Blair, M. J.	Weighley	McCarthy, J. D.
Blaisdell, A. F.	Gulick, L. H.	McKean, J. E.
Blount, R. E.	Guyer, M. F.	McMurrich
Brands	Haight, H. W.	Macy & Norris
Brands & Von	Hall, J. W.	Martin, H. N.
Gieson	Hall, W. S.	Moore, H. H.
Brinckley, W. J.	Hall, W. S. &	O'Shea & Kellogg
Broadhurst, J.	J. W.	Overton
Brown, B. M.	Hallock & Wins-	Pathfinder
Bundv, E. R.	low	Peabody, J. E.
Bureau	Harrow, B.	Pope, A. E.
Child Health	Hartman-Bibb	Pyle
Cobb, W. F.	Haviland, M. S.	Rapeer
Coleman	Health for Little	Ravenbyrne, E.
Colton, B. P.	Folks	M.
Colton & Murbach	Heilman, E. A.	Richards
Conley, E.	Hewes	Richards, F. H.
Conn, H. W.	Hoag	Ritchie, J. W.
Conn &	Hough &	Smith, W. T.
Buddington	Sedgwick	Solis-Cohen
Cornman &	Hutchinson, W.	Steele, J. D.
Gerson	Jameson	Struthers, L. R.
Culler, J. A.	Jewett, F. G.	Sturrock, W. D.
Cuzzort & Trask	Johannot	Talbot, M.
Dawson	& Bouton	Thomas &
Davison, A.	Jones, M. F.	Goldthwait
Delano, J. A.	Kellogg, J. H.	Tolman, W. H.
Eadie	Kellogg, V. L.	Tracy, R. S.

Tuttle  
Waldo  
Walker, J.Walters, F. M.  
Wilder, H. H.  
Wiley, H. W.  
Willis, J. C.  
Winslow, C. E. A.

## BOTANY

Allen & Gilbert	Coulter, Barnes	Leavitt
Andrews, E. F.	& C.	Meiler
Apgar	Cowles & Coulter	Mosher, E. R.
Apgar, E. A. &	Curtis, C. C.	Nelson, A.
A. C.	Dana, W. S.	Nelson, E. T.
Atkinson, G. F.	Densmore	Payne
Bailey, L. H.	Duggar, E. M.	Peirce, G. J.
Bergen, J. Y.	Eikenberry	Pepoon, Mitchell
Bergen & Caldwell	Frye & Rigg	& Maxwell
Bergen & Davis	Gager, C. S.	Percival
Bessey, E. C.	Ganong, W. F.	Philip, J. B.
& E. A.	Gray, A.	Robbins, W. W.
Britton, N. L.	Gray, Watson	Rogers, J. E.
Burbank, L.	& Robinson	Sargent, F. L.
Chamberlain, C. J	Hardy, M. E.	Spalding, V. M.
Conn	Harshberger,	Stevens, W. C.
Cook, M. T.	J. W.	Stokes, S.
Coulter, J. G.	Herrick, S. B.	Transeau, E. N.
Coulter, J. M.	Hooker, J. D.	Woodhead, T.
Coulter, M. C.	Jeffrey, E. C.	W.
Coulter & Nelson	Lambeth, W. A.	Wright, J. McN.

## LABORATORY MANUALS

Bergen & Davis	Coulter, J. G.	Heinemann
	Gager, C. S.	

## NATURE STUDY

Babcock, C. A.	Gilmore, A. F.	Pearson, T. G.
Burroughs, J.	Hodge, C. F.	Ricks
Carter, M. H.	Holtz	Schmidt
Coulter &	Hooker, W.	Schmucker
Patterson	Kelly, M. A. B.	Scott, C. E.
Cummings, H. H.	Ledyard, E. M.	Sharp, D. L.
Downing, E. R.	Mosher, E. R.	Walker, M. C.
Fabre, J. H.	Overton & Hill	Wood, C. D.
	Payne	

See also Supplementary Reading, Nature.

## ZOOLOGY

Apgar	Hertwig, R.	Meier, W. H. D.
Bartlett, L. L.	Hyman, L. H.	Monteith, J.
Bensley, B. A.	Jordan & Heath	Parker, G. H.
Borradaile, L.	Jordan &	Patten, B. M.
A.	Kellogg	Pearse, A. L.
Burnet, M.	Jordan, Kellogg	Pratt, H. S.
Cockerell	& H.	Reese, A. M.
Colton, B. P.	Kellicott, W. E.	Reighard &
Daulton	Kellogg, V. L.	Jennings
Davenport, C. B.	Kellogg & Doane	Sanderson &
Davison, A.	Kimm, S. C.	Jackson
Galloway &	Kingsley, J. S.	Steele, J. D.
Welch	Lillie, F. R.	& Jenks
Guyer	Linville & Kelly	Thomson, A. J.
Harman	Lochhead, Wm.	Whitney, L. S.
Hegner, R. W.	Locy, W. A.	& S.
Herrick		Wood C. D.

## LABORATORY MANUALS

Burnet	Herrick, G. W.	Weed & Cross-
Harman, M. T.	Hyman, L. H.	man
Hegner	Linville & Kelly	

## CHEMISTRY

## GENERAL

Armitage, E. S.	Findley, A.	Olsen
Bailey, E. H. S.	Gordon, N. E.	Pugh & Miller
Bauer, H.	Greene, W. H.	Roscoe
Beery, P. G.	Hackh, I. W. D.	Sadtler, S. S.
Black & Conant	Jones, M. E.	Snell, J. F.
Blanchard, J. M.	Kalenberg	Steele, J. D.
Blanchard &	& Hart	Taylor, W. W.
Wade	Lasser-Cohn	Tottingham &
Cook, C. G.	Lincoln	Ince
Copaux & Leff-	Newell, L. C.	Vivian
mann	Nichols	Weed
Emery-Boyn-ton-	Noyes, W. A.	Williams, R. P.
Miller		

ELEMENTARY

Allyn, L. B.	Dull, C. E.	Morgan & Lyman
Appleton, J. H.	Fine	Noyes, W. A.
Arey	Godfrey	Remsen
Bradbury, R. H.	Hessler & Smith	Smith, A.
Brownlee and others	Irwin, Rivett & Tatlock	Snell J. F.
Clarke, C. R.	McFarland, B. W.	Storer & Lindsay
Clarke & Dennis	McPherson & Henderson	Waddell, J. F.
		Weed, H. T.
		Wilson & Hedley

GRADED

Smith, A.

HIGHER

Appleton, J. H.	Jones, G.	Remsen
Bailey, E. H. S.	Noyes, W. A.	Smith, A.

INORGANIC

Baskerville	Newth	Shepard, J. H.
Mellor	Richter, V. Von Segerblom, W.	Tower, O. F.

ORGANIC

Barrett, W. H.	Noyes, W. A.	Smith, A. & Moore, W. C.
Chamberlain J. S.	Perkins & Kipping	Stoddard, J. T.
Clarke, H. T.	Price & Twiss	West, A. P.
Garrett & Harden	Remsen & Orndorff	
Garvin		

QUALITATIVE ANALYSIS

Appleton, J. H.	Hoyt	Perkins, F. M.
Bailey & Cady	Irish	Reeve
Dennis & Whittelsey	Morton, J. A.	Segerblom, W.
	Newth, G. S.	Stoddard, J. T.
	Noyes, W. A.	Tower, O. F.

QUANTITATIVE ANALYSIS

Addyman	Appleton, J. H.	Frank & Cleman
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LABORATORY MANUALS

Bailey, E. H. S.	Clarke & Dennis	Merrill, W. A.
Baskerville & Curtis	Cook, E. P.	Morgan & Lyman
Benton	Dull, C. E.	Orndorff
Black, N. H.	Godfrey	Remsen, I.
Blanchard & Wade	Hessler & Smith	Shepard
Boynton, Morse & Watson	Holmes, H. M.	Smith, A.
Brownlee & Others	Jaques	Smith & Keller
	Kendall, J.	Smith & Mess
	McGregory	Weed, H. T.
	McPherson & Henderson	Williams & Whitman

QUESTIONS AND EXPERIMENTS

Appleton, J. H.	Darrow, F. L.	Oetel
Baskerville & Estabrooke	Hart, E.	Palmer
Brownlee & Others	McPherson & Henderson	Peet
	Noyes & Hopkins	Remsen
		Smith & Keller

GEOLOGY

GENERAL

Blackwelder & Barrows	Dana, J. D.	Leith and Mead
Brigham	Herrick, S. B.	Norton, W. H.
Cleland	Le Conte	Salisbury & Trowbridge
	Leith, C. K.	Waldo

ELEMENTARY

Geikie	Guides for sci.	Shaler
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HIGHER

Chamberlin, T. C.	Chamberlin & Salisbury	Geikie
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PHYSICS

GENERAL

Adams, C. P.	Bardeen, C. W.	Carhart & Chute
Ahrens, Harley & Burns	Black & Davis	Cheston, Gibson & Timmerman
Ames, J. S.	Brechner, C. H.	Chute
Avery, E. M.	Brownell	Coleman, S. E.
	Butler, A. M.	

Culler	Higgins, L. D.	Packard, J. C.
Dull	Hoadley	Reed & Henderson
Fisher & Patterson	Houston-Seal	Sears
Gorton, F. R.	Linebarger	Sharpless & Phillips
Hall, E. H.	Lynde	Southern, L.
Hastings & Beach	Mann & Twiss	Steele, J. D.
Hawkins, V. D.	Miller, F. R.	Tower, Smith & T.
Heath, R. S.	Millikan & Gale	Van Housen
Henderson, W. D.	Bishop	
	Mumper, W. N.	

ELEMENTARY

Avery & Sinnott	Culler	Houstoun
Clark & Small	Henderson, J.	Millikan & Gale

HIGHER

Carhart, H. S.	Hoskins, L. M.	Sibley, F. H.
Culler	Kimball, A. L.	Webster, D. L. & others
Goodenough, G. A.	Russell, G. E.	

HEAT, SOUND AND LIGHT

Culler	Maxwell	Planck, M.
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See also Supplementary Reading, Science.

ELECTRICITY

Archbold	Culler	Millikan, R. A.
Brooks & Poyser	Foster & Porter	Page, L.
Bursill	Jackson, Jackson & Black	Smith, E. F.
		Starling, S. G.

LABORATORY MANUALS

Adams, C. F.	Culler	Hoadley
Ames & Bliss	Dull	Hopkins & Clark
Archbold	Franklin & McNutt	Linebarger
Ayres, F. H.	Fuller & Brownlee	Lynde
Balderston	Gage, A. P.	Miller, D. C.
Black, N. H.	Good	Millikan, Gale & Bishop
Cavanagh, Westcott & T.	Gorton, F. R.	Newman
Cheston, Dean & T.	Hammel	Reeve
Chute	Henderson, W. D.	Sears
Coleman		Wauchope

QUESTIONS AND EXPERIMENTS

Ames & Bliss	Darrow, F. L.	Masius
	Higgins, L. D.	Miller, F. R.

See also Supplementary Reading, Science.

MECHANICS

Goodman	Morley & Inchley	Sibley, F. H.
Merrill, G. A.		

PEDAGOGY AND TEACHERS' AIDS

EDUCATIONAL THEORY, PRINCIPLES, HISTORY

Alexander, C.	Chapman and Rush	Eliot, C. W.
Arnold, F.	Claparede	/Farnsworth, C. H.
Ascham	Clow, F. R.	Fleshman, A. C.
Bachman, F. P.	Cloyd	Fowlkes, J. G.
Bailey, H. T.	Comenius	Freeman, F. N.
Barnett	Compayré	Garber, J. P.
Barrett	Cookson	Gill
Betts	Corson, O. T.	Grant, J. R.
Bizzell & Duncan	Coursault, J. H.	Graves, F. R.
Bloomfield, M.	Craig, A.	Great Educator Series
Bode, B. H.	Cubberly, E. L.	Gregory, C. A.
Bolton	Curtis, H. S.	Hall, J. W. & A. C. K.
Boone	Davenport	Hamilton
Boyer	Davidson	Herbart
Brewer, J. M.	Davis, C. O.	Hines
Brooks, S. S.	Davis, S. E.	Hollister, H. A.
Bryan	De Garmo	Holmes, A.
Bryan, E. B.	Dewey, E.	Horn, J. L.
Bryant, L. S.	Dewey, J. & E.	Horne, H. H.
Burns	Duggan, S. P.	Hoyt, C. O.
Butler	Educational Classics	Inglis, A.
Caldwell-Courtis	Eliason, E. L.	
Chamberlain		



## PEDAGOGY—Continued

Jennings and others	Milner, F.	Russell, W. F.
Johnston	Monroe	Sabin, H.
Judd, C. H.	Monroe, P.	Salisbury, A.
Keith, J. A. H.	Moore, H. H.	Sawyer, W.
Keith & Bagley	Moore, M. E.	Schneider, L.
Kemp, E. L.	Morgan, A.	Schoff
Kilpatrick, W. H.	Morgan, T. J.	Scott
Klapper, P.	Murray & Smith	Scott, M. C.
Koos, L. V.	Newton, A. W.	Seeley
Krebs	Munn, T. P.	Sharp, A. E.
Landsittel, F. C.	O'Shea, M. V.	Sies, A. C.
Leake, A. H.	Painter	Snedden, D.
Lee, J.	Palmer, G. H.	Stoner
Lewis, W. D.	Parker	Stewart, C. W.
Lincoln, L. I.	Parkhurst, H.	Strayer, G. D.
Link, H. C.	Paulsen	Strayer & Nosworthy
Lipps, O. H.	Payne, E. G.	Stuart, J. E.
Locke	Pearson	Swift
Lull-Wilson	Pearson, F. B.	Taylor
McCall, W. A.	Phillips, J. H.	Thorndike, E. L.
McKenny, C.	Phelps, W. L.	Tucker, L. M.
McMillan, M.	Prosser, C. A.	Tierney
McMurry, C. A.	Quick, H.	Types of Schools
McMurry, F. M.	Raymont	Weeks, A. D.
Madeley, H. M.	Rice	Weeks, R. M.
March, N.	Roark	Welpton
Mead, A. R.	Roman, A. W.	Whipple, G. M.
Miller	Ruediger, W. C.	White
Miller, I. E.	Rugg, H. O.	Winship, A. E.
	Rusk	

## EDUCATIONAL PSYCHOLOGY

Adams	Hayward, F. H.	Norsworthy & Herford
Binet & Simon	Herford	Whitley
Boraas	Hinsdale, B. A.	Partridge, G. E.
Breese	Hollingworth, L.	Pestalozzi
Bronner	S.	Peters, C. C.
Buckner, E. F.	Holmes, A.	Plaisted, L. L.
Chapin, H. D.	Horne, H. H.	Pringle
Churton	Hyde, W. D.	Radestock
Clark, T. A.	James, W.	Reeder
Colvin & Bagley	Kirkpatrick, E. A.	Roark
Dexter & Garlick	Kitson, H. D.	Rousseau
Dewey	Lange	Rowe
Dix, C.	La Rue	Sandiford
Dooley, W. H.	Luken	Schaeffer, N. C.
Drever	McDougall	Scott, M. F.
Drummond, M.	McKeever, W. A.	Sinclair & Tracy
Evans, C.	Mackie, A. A.	Starch, D.
Felkin	McNair, G. H.	Stratton, G. M.
Freud	Magnusson, P.	Swift
Gilbert, C. B.	M.	Tanner, A. E.
Goddard, H. H.	Malleson	Tracy, F.
Gordon, K.	Merideth, C. M.	Types of Schools
Grozmann, M. P.	Meumann, E.	Ufer
E.	Munro, J. P.	Waddle, C. W.
Gruenberg, S. M.	Munsterberg, H.	Watt
Gulick	Niemeyer, N.	West
Hartman, G.		Whetham

## SCHOOL ADMINISTRATION—METHODS

Arnold, S. L.	De Garmo	Moore, E. C.
Ayres, Williams & Wood	Dexter & Garlick	Morehouse
Bagley	Dutton	Nutt, H. W.
Balou, F. W.	Eades, J.	Page
Bigelow, M. A.	Elliot, E. C.	Partridge, G. E.
Bliss	Finney, R. L.	Patri, A.
Bonser, F. G.	Eoster	Payne, B. R.
Book, W. F.	Freeland, G. E.	Pearson, F. B.
Boyer, C. C.	Garlick	Perry, A. C.
Bridie, M. F.	Gates	Phillips, C. A.
Briggs, T. H.	Gerson, O.	Powers, H. H.
Brown, E. E.	Gesell	Prince, J. T.
Burrage & Bailey	Gilbert, C. B.	Report of Committee of Fifteen
Cabot, E. L.	Hall-Ouest	Report of Committee of Ten
Chamberlain, A. H.	Hamilton, S.	Richardson
Chancellor	Hanifan, L. J.	Richmond, K.
Charters, W. W.	Hill & Jones	Robbins, C. L.
Chisholm	Hollister	Roberts, P.
Clement	Johnson, F. W.	Rosmini
Colegrove	Johnstone	Rowland
Colvin, S. S.	Kemp, E. L.	Salisbury, A.
Cubberley & Others	Kendall & Mirick	Sandwick
Cubberley, E. L.	McFee, I. N.	Sanford, F.
Davis, C. O.	McMurry, C. A.	School Efficiency
	McMurry	
	Miller	

Schroeder, H. H.	Smith, W. H.	Van Denburg
Sears, J. B.	Snedden & Allen	Voorhees
Sechrist	Stout	Wait
Seeley, L.	Strayer & Engelhardt	Waits, H. E.
Shan, E. R.	Taylor	Weed & Emerson
Sleight, W. G.	Theobald, H. C.	Weeks, R. M.
Smith, A. T.	Thomas, F. N.	Wilson & Hope
Smith, F. W.	Turner	Wray & Ferguson
Smith, H. B.		

## SPECIAL METHODS

Bricker	Cromwell, A. D.	Nolan, A. W.
Burkett, Stevens & Hill	Dadisman, S. H.	Stimson, R. W.
	Goll, H.	Storm & Davis
	Miller, L. K.	

## AGRICULTURE

Nunn	Sykes-Comstock	Thorndike, E. L.
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## ALGEBRA

## ARITHMETIC

Boole, M. E.	Lennes	Smith, D. E.
Brown & Coffman	Lindquist, T.	Special Methods
Drummond, M.	McLaughlin & Troxell	Stamper
Gray, J. C.	McMurry, C. A.	Stone
Hamm, F. P.	McNair, G. H.	Suzzalo, H.
Harris & Waldo	Overman, J. R.	Thomson, H. H.
Jessup & Coffman	Punnett	Thorndike, E. L.
Klapper, P.		Walsh

## BIBLIOGRAPHY

Rice, A. L.		Wiswell
	BUSINESS	
Gregg, J. R.	Lapp & Mote	SoRelle, R. P.
Kahn & Klein	McNamara, E.	J. Thompson, F. V.
	Marvin	

## BUSINESS

## ECONOMICS AND CIVICS

American Teacher's Series.	Committee N. E. Hill, M.	History Teach- Mahney & Herlihay
Bourne	ers' Assn.	Special Methods
Committee Am. Political Science Assn.	Haynes, J.	

## ELEMENTARY WORK

Arnold, S. L.	Bridgham	Rapeer
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## ENGLISH LANGUAGE AND LITERATURE

American Teacher's Series	Goldwasser	Pryor & Pittman
Barnes, W.	Haliburton & Smith	Reed, A.
Blaisdell	Heydrick, B. A.	Salisbury & Beckwith
Blakely	Hills, W. N.	Savitz, Bates & Starr
Bolenius, E. M.	Johansen, I. O.	Seachrest
British Gv't.	Klapper, P.	Sheridan
Cabell & Freeman	Kready, F. L.	Simons, S. E.
Carpenter, Baker & Scott	Legouvé, E.	Skinner, W. H.
Chamberlin, G. L.	Leo (Brother)	& Burgert, C. M.
Chubb, P.	Leonard, S. A.	Special Method
Clark, S. H.	Lowe, O.	Stratton, C.
Cook & O'Shea	McGregor, A. L.	Thomas, C. S.
Copeland & Rideout	McMurry, C. A.	Tidyman, W. F.
Cox, J. H.	Mahoney, J. J.	Tomkins, W. S.
Fairchild, A. H.	Newbold, A.	Ward, C. H.
	Newton, A. W.	Welch, J. S.
	O'Brien	Williams, L. M.
	Palmer, G. H.	
	Pattee, F. L.	
	Phillips	

## ETHICS AND RELIGION

Betts, G. H.	Dewey, J.	Marshall
Bryant, S.	Engleman	Palmer, G. H.
De Garmo	Gould	Stout, J. E.
Dewey	Manners & Conduct	Wilson

## GEOGRAPHY

Adams, W. C. T.	Dodge & Kirchway	McMurry, L. B.
Atwood & Thomas	Holtz, F. L.	Smith
Bransom	Lackey	Smith, E. E.
Dexter & Garlick	McCormick	Special Method
	McMurry, C. A.	Sutherland, W. J.

## GEOMETRY

Smith, D. E.

Sykes-Comstock

## HISTORY

American Teach-  
er's Series  
Bliss  
Bourne  
Cabot, E. L.  
Committee of  
Seven  
Davis, C. O.

Dynes, S. A.  
Hartwell, E. C.  
Hull  
Johnson, H.  
Kendall &  
Stryker  
Mace  
McMurry, C. A.

Phillips  
Report of Com-  
mittee of Eight  
Sheldon-Barnes  
Simpson, M. E.  
Special Method  
Trainer  
Tryon  
Wayland, J. W.

## HOUSEHOLD ECONOMICS

Colson

Cooley  
Cooley & Others

Hanna, A. K.

## KINDERGARTEN

Atwood, N.  
Bates

Kilpatrick, W. Peabody  
H.

## LATIN AND GREEK

American Teach-  
er's Series

Bennett & Bristol  
Gouin, F. Kittson, E. C.  
Potter, F. H.

## MATHEMATICS

American Teach-  
er's Series  
Bransford, B.

Evans, G. W. Young  
Smith, D. E. Young, J. W. A.  
Sumner, S. C.

## MODERN LANGUAGES

Atkins & Hutton  
Cortina  
Gouin  
Gouin, F.  
Gourio, E.

Handschin, C. H. Palmer, H. E.  
Kittson, E. Ripman, W.  
Krause  
Methods of  
Teaching Mod-  
ern Languages  
Spiers  
Walter  
Wilkins

## MUSIC

Farnsworth, C. H.

## NATURE STUDY

Babcock, C. A. McMurry, L. B. Schmucker, S. C.

## PENMANSHIP

Freeman, F. N.

Freeman &  
Dougherty

## PHYSICAL TRAINING—HYGIENE

American Red  
Cross  
Anderson  
Andrews, J. M.  
Burks, F. W. &  
J. D.

Bureau of Educ. Hoag & Terman  
Clark  
Lippitt, L. C.  
Crampton  
Mirick, H. A.  
DeGraff, E. V. Rapeer  
Dresslar, F. B. Williams, J. F.  
Earheart, L. B.

## PROJECT TEACHING

Brantom, M. C.  
Burton, W. H.  
Collings

Krackowizer, A. Stockton, J. L.  
M. Wells, M. E.  
Stevenson, J. A.

## READING

Briggs &  
Coffman  
Calkins  
Chapman-Cook  
Clark, S. H.  
Germane, C. E.  
Gray

Huey, E. B. Pennell & Cusack  
Jenkins, F. Smith, W. A.  
Klapper, P. Special Methods  
Laing  
Stone, C. R.  
Leonard, S. A. Turner, N. E.  
McMurry, C. A. Watkins, E.  
McMurry, L. B. Wheat  
O'Brien, J. A. Williams, L. M.

## SCIENCE

Boole, M. E.  
Eikenberry, W.  
L.  
Guides

Lloyd & Bigelow Sumner, S. C.  
McMurry, C. A. Twiss, G. R.  
Ricks  
Woodhull, J. F.  
Smith & Hall

## STORY TELLING

Cather  
Cross & Statler  
Forbes, M. P.

Grove  
Keves, A. M. Partridge &  
O'Grady & Partridge  
Thorpe  
Whyche, R. T.

## VOCATIONAL EDUCATION

Davidson  
Dobbs, E. V.  
Dooley, W. H.

Hill, D. S.  
King  
McKee, J. W.

McMurry &  
Others  
Row, R. K.  
Snedden, D. S.

## EXAMINATIONS

Bibliography of  
Standard Tests  
Civil Service  
Cooper, E. H.  
Craig  
Dearborn  
Detroit  
Dickson, V. E.  
Ewart, Field &  
Morrison  
Freeman, C. L.  
Haggerty, M. E.  
Handschin, C. H.  
Henmon, V. A. C.  
Henry, W. H. F.  
Herring, J. P.

High School  
Reading Lists  
Jones, A. L.  
Kimm, S. C.  
Melville, N. J.  
Miller, W. S.  
Monroe, DeVoss  
& Kelly  
Myers, G. C.  
Myers, C. E. &  
G. C.  
National Intelli-  
genic Tests  
Otis, A. S.  
Parsons, J. R.  
Pintner

Pintner-  
Cunningham  
Pressey, S. L. &  
L. C.  
Progressive Ser.  
Richardson,  
C. A.  
Ruch-Popenoe  
Shaw  
Sherrill  
Stanford  
Stenquist  
Terman, L. M.  
Terman, L. M.  
& Others  
Wilson, G. M.  
Woodrow, H.

## RURAL SCHOOL

Address, J. M.  
Brim  
Carney, N.  
Cubberly  
Culter, H. M.  
& Stone, J. M.  
Dinsmore

Finney &  
Schafer  
Focht, H. W.  
Kennedy, J.  
Kirkpatrick, M.  
G.  
MaGarr, L.  
Picard, A. E.

Pittman, M. S.  
Rapeer  
Seerley  
Showalter, N. B.  
Wilkinson.  
W. A.  
Woofter, T. J.

## SCHOOL EXERCISES

Bell Lady  
Elson Trilling

Fry, E. S.  
Lord

New Beacon  
Sindelar

## SCHOOL RECORDS

Bartley  
Foust, J.  
Model Pocket  
Register  
Penhollow  
Quinn

School Roll  
Simplex Class  
Record  
Simplex Seat  
Plan  
Smith

Standard  
Register  
Teacher's Class  
Book  
Terman, L. M.  
Tracy, J. L.  
Trafton, G. H.

## PENMANSHIP

## GENERAL

Barnett  
Bayley-Greenwood  
Berry  
Clark, A. W.  
Courtis-Shaw  
Escritura  
Farley, White-

house & Gunni- Payson  
son  
Shaylor &  
Freeman, F. N. Shattuck  
Greene, G. O. Standard Free  
Healey, H. G. Hand  
Lister, C. C. Steadman, A. H.  
& C. D.

## SLANT

Barnes  
Columbia  
Greene, G. O.

Smithdeal, G. M. Spencerian  
Spencer Steadman, A. H.  
& C. D.

## VERTICAL

Curtis

Greene, G. O. Newlands &  
Row

## SPECIAL SYSTEMS

Applied  
Barnett  
Farley &  
Whitehouse  
Haaren

Hammock  
Healey, H. G. Shaylor &  
Kelly & Morriss Shattuck  
McClure, G. S. Wells C. R.  
Mills, E. C. Williams &  
Rogers

## WRITING SPELLERS

See Language English—Spelling Blanks

## PHILOSOPHY

## GENERAL

Boedder  
Bowne, B. P.  
Coppens, C.

Cushman, H. E. Freud  
Dubray Fuller  
Falckenberg, R. Hunter, T



## PHILOSOPHY—Continued

James, W.	Rougier, L.	Thilly, F.
Paulsen, F.	Russell, J. E.	Walker, L. J.
Rickaey, W.	Sellars, R. W.	Windleband, W.
Riley, W.	Seth, J.	Zeller, E.

## ETHICS

Bowne,	Everett, W. G.	McVenn
Cabot, E. L.	Fullerton, G. S.	Moore, T. V.
Cadieux	Garrison, W. P.	Peabody
Christian Bros.	Gow, A. M.	Peters, C. C.
Coppens, C.	Haeckel, Thomp-	Rickaey
Davis, N. K.	son, Weismann	Wilson
Dewey & Tufts	Hyde, W. D.	Wright, H. W.

## LOGIC

Aikins, H. A.	Jevons, W. S.	Robinson, A. T.
Bode, B. H.	Jevons-Hill	Sellars, R. W.
Clarke	Jones, A. L.	Taylor, W. J.
Coppens, C.	Joyce	Toohy, J. J.
	McNair, G. H.	

## PSYCHOLOGY

Angell, J. R.	James, W.	Schaeffer, N. C.
Brown Univer-	Kirkpatrick, E.	Schroeder, H. H.
sity	A.	Seashore, C. E.
Buell	Loveday &	Smiles, J.
Colvin & Bagley	Green	Soares, T. G.
Compayré	McDougall	Stout, G.
Davis, N. K.	MacPherson,	Swift, F. H.
Dewey, J.	W.	Thorndike, E. L.
Drever, J.	Munsterberg, H.	Titchener, E. B.
Ebbinghaus	Myers, C. S.	Tufts, J. H.
Gault	Peters, C. C.	Warren, H. C.
Gordy, J. P.	Philips, D. E.	Watson, J. B.
Hallack, R. P.	Pierce, F.	Willaims, H. G.
Hardesty, I.	Putnam, D.	Woodworth, R.
Harvey, N. A.	Pyle, W. H.	S.
Hunter, W. S.	Robinson, E. S.	Wright, H. W.
	& Others	Yerkes, K. M.

## RELIGIOUS EDUCATION

Baltimore	Funk	Painter
Catechism	Gilbert, G. H.	Peritz, I. J.
Barton, G. A.	Gilmour	Rall, H. F.
Bible	Goodspeed, E. J.	Rutland
Bible Lessons	Groening	Sadlier
Bible & Church	Guggenberger	Saints
Hist.	Heroes & Kings	Schaeffer, N. C.
Blunt	Hunting, H. B.	School Bible
Buell & Wells	Keeler & Wild	Slaten, A. W.
Canney, M. A.	Kent, C. F.	Sloan
Catechism	Kinkhead	Smith G. B.
Christian Bros.	Kirch	Smith, W.
Coe, G. A.	Knott, A. L.	Soares, J. G.
Conway	Lewis, F. G.	Steele
Cope, H. F.	Lhomond, A.	Van Loon
Creusen	MacEachen, R.	Wedewer-
Crosby, R. L.	Merideth, W. V.	McSorley
Deharbe	Miller, E. E.	Wight
Drew	Moulton, R. G.	Williams, J. E.
Engleman	O'Brien	H.
*Fowler, H. T.	Oechtering	Wood & Grant
	Old Testament	

See also Pedagogy—Religion

## SOCIAL ETHICS

Sadlier, N. H.	Wilson
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## PHYSICAL TRAINING

Bancroft, J. H.	Crawford, C.	Rath, E.
Bancroft &	De Graff, F. V.	Reilly
Pulvermacher	Elmore, E. W.	Richards, J. N.
Barker, J. S.	Enebuske	Shafter, M. S.
Bates	Hinman, M. W.	Smart
Berquist, N. W.	Keene, C. W.	Sowers, F. R.
Bowen, W. P.	Kirk	Sperling, H.
Clark	Knudson, K. A.	Stoneroad
Colby, G. K.	Lincoln, J. E.	Toepel
Crampton, C. W.	C.	Trask
Crampton &	Newton, M. B.	Waldron, W. H.
Wollaston	Parsons, B. R.	Wilbur, H.
	Pearl & Brown	

## READING AND ELOCUTION

## READERS

Akin, F.	Donovan	Murphy
Alger	Eclectic Charts	Murray, C.
Appleton	Eginton	Newton & Harris
Arnold, S. L.	Fassett	Pollard
Badlam	Finley	Proudford, M.
Bailey & Ger-	Fox, F. C.	A.
mann	Field, W. T.	Purcell &
Baker, T. O.	Fryer, J. E.	Others
Baldwin, J.	Fuller	Randall-Diehl
Ball, L. A.	Gibbs	Rational
Banta, F. L.	Gordon	Regal
Barnes & Lane	Grover, E. O.	Richmond, C. R.
Bass	Grubb & Taylor	& H. E.
Beebe, E. M.	Haaren &	Robinson
Bemis, Holtz &	McManus	Rose
Smith	Hailburton,	Sanders, C. W.
Bender, I. C.	M. W.	Serl & Evans
Berdoe	Hall &	Seymour, G. F.
Binyon, L.	Brumbaugh	Sheridan
Blaisdell, E. A.	Harris & Cooley	Skinner
& M. F.	Harris & Waldo	Smedley &
Blodgett, F. E.	Herben	Olsen
& A. B.	Holbrook, F.	Sneath, Hodges
Bolenius, E. M.	Holton	& S.
Brown & Bailey	Hown-Shields	Sprague, S. E.
Bryce, C. T.	Hyde, A.	Stewart & Coe
Buffington,	Jones, L. H.	Summers
Weimer & Jones	Klingensmith	Swinton
Carnefix, F. D.	Layton	Talbert
Carroll & Brooks	Little Kingdom	True, J. P.
Catholic	McCloskey	Tucker
Coe & Specht	McMahon	Varney
Coleman, Purcell	Mickens &	Wade & Sylvester
& R.	Robinson	Werner
Columbia	Mills, L. S.	White, E. G.
Corona	Monroe, L. B.	Wickes
Crosby	Morin	Wiley, B.
Cyr	Mothers'	Winston

## GRADED

Alderman (5)	Burke, Mrs. B.	Gordon (5)
Aldrich & Forbes	E. (4)	same (2)
(5)	Buswell, G. T.	Greene, F. N.
Alexander, G.	(3)	(2)
(6)	Butler (6)	Haaren & Mc
Appleton (5)	Butler, N. (5)	Manus (5)
Arnold, S. L.	Carroll & Brooks	Haliburton &
(2)	(5)	Norvell (7)
Arnold Bonney	same (8)	Harpers' (6)
& S. (3)	Catholic (5)	Hartwell (8)
Arnold &	Chadsey-Spain	Harvey, M. L.
Gilbert (8)	Chapin &	(5)
Baker & Carpen-	Arnold (3)	Heath's (8)
ter (6)	Coe, F. E. (2)	same (6)
Baker & Thorn-	Coe & Christie	Hill (5)
dike (8)	(3)	Jacobson, F. (3)
same (2)	same (4)	Holton & Curry
Baldwin, J. (8)	Columbia (2)	(8)
same (5)	Corona (22)	Horace Mann
Baldwin &	Cyr (5)	(13)
same (8)	same (8)	Horn, Shurter
same (5)	Davis (2)	& Baugh (5)
Barnes (5)	Davis & Julien	Howe, Pritchard
same (3)	(2)	& B. (6)
Bass (3)	Demarest & Van	same (8)
Baum, M. (2)	Sickle (4)	Howell (1)
Black, B. N. (3)	Doyle (8)	Howell-Williams
Blaisdell &	same (5)	(2)
Ball (2)	Eaton (3)	Ideal Catholic
Blaisdell, E. A.	Edson & Laing	(6)
& M. F. (5)	(5)	same (2)
Blodgett, F. E.	Elson, W. H. (2)	Jones, L. H. (5)
& A. B. (5)	Elson & Keck (4)	same (8)
same (7)	Elson & Runkel	Judson & Bender
Bolenius, E. M.	(3)	(8)
(3)	Ettinger, Shimer	Kendall, C. N.
same (4)	& O'Regan (3)	(6)
Brooks, S. D.	Evans, Duncan & Kenyon-Warner	
(8)	D. (2)	(8)
same (5)	Fassett, J. H. (6)	Lakeside Litera-
Browne, R. W.	Field, W. T. (3)	ture Readers
Brumbaugh (5)	Fox (5)	(4)
Burchill, Ettinger	Free & Tread-	Laselle, M. A.
& S. (6)	well (9)	(4)

## READING—GRADED—Continued

Lee (5)	Peabody (6)	Stebbins &
Lewis & Rowland (6)	Peters & Brumbaugh (4)	Coolidge (6)
Lippincott's (5)	Pollard (5)	Stewart, C. W. (3)
McGuffey (Eclectic) (7)	Rafter (2)	Summers (5)
(new) (5)	Rational (6)	Swinton (8)
Magee (4)	same (4)	(Advanced)
Mandel & Wallach (5)	Riverside (8)	Thompson, J. G. (4)
Merrill (8)	Silver Burdett (5)	Vlymen, W. T. (5)
same (2)	Sloan, K. E. (3)	Wade & Sylvester (4)
Metcalf, Withers & Browne (3)	Smith, C. J. (5)	Wheeler (5)
Murphy (2)	same (9)	same (5)
Murray C. (6)	Sneath, Hodges & Stevens (6)	Winston (5)
New Century (5)	Spaulding & Bryce (9)	Winston Companion (4)
Nicholson, Howe Pritchard (3)	Sprague, S. E. (7)	Withers, Brown & Tate (6)
Norton (7)	same (5)	Young & Field (6)
Oswell & Gilbert (8)	Standard Classic (5)	
Parmly, M. (3)	Stanford (5)	

## PHONETIC

Baum, M.	Rational	Robbins
Eginton	Rausch & Jones	Sloan
Fuller	Ripman, W.	Smithy, C. J.
Ives		Vimont

## ELOCUTION

Ayres, A.	Lamborn, E. A.	Phillips, A. E.
Birmingham & Krapp	G.	Pittenger
Boyce, E. M.	Lawrence	Scott, W. D.
Brewer	Murdock	Shoemaker, B.
Fenno	Nicklins, T.	Shurter
Fox, F. S.	Patterson, A.	Southwick, F. T.
Kidd	Pearson & Hicks	Talbert
Krapp, G. P.		Werner, E. S.
		Woolbert, C. H.

## DEBATERS

Alden, R. M.	Henry	O'Neill, Laycock & S.
Babcock & Powell	Hinds, Hayden & E.	Palmer
Covington, H. F.	Howe	Perry, F. M.
Craig	Intercollegiate	Reeves
Denny, Duncan & McKinney	Laycock & Spofford	Robert, H. M.
Foster, W. T.	Lyon, L. S.	Shaw, W. C.
Gregg, F. M.	O'Neill, J. M.	Shurter
		Stone & Garrison
		Thomas, R. W.

## ORATORY

Baker, G. P.	Fulton &	Raymond, G. L.
Blackstone, H.	Trueblood	Ringwalt, R. C.
Boardman	Grady	Scott, W. D.
Bradley, C. B.	Hinds, Hayden	Shurter
Clark &	& E.	Sources
Blanchard	Lockwood &	Stratton, C.
Craig	Thorpe	Watkins, D. E.
Davis, H.	MacEwan	Werner, E. S.
Dolman, J.	Neil	Winans
Esenwein, J. B.	O'Conor	Winning Speeches

## RECITATIONS

Approved	Horace Mann	Patriotic
Banks	Readers	Shoemaker, B.
Blackstone	Hubbard	Shoemaker, J. W.
Bryce, C. T.	Johnson, C.	Shubert, E.
Clark, S. H.	Johnson, G. E.	Shurter
Cowles, J. D.	Knickerbocker, E. V. B.	Simons & Orr
Craig	Le Row	Skinner, A. M.
Curtis & Mandrey	Lovejoy	Skinner, A. W.
Davis, H.	McHale, F.	Skinner, C. H.
Delsarte	Mitchell, W. B.	Smith
Deming & Bemis	Murphy	Speaker Series
Fry, E. S.	New Dialogues	Treble, H. A.
Gilmore	Noble	Tucker & Ryan
Haas, F. B.	One hundred	Werner, E. S.
Hinds, Hayden & Eldredge	Choice	Wicks
	O'Neill, A. T.	Wilson, W.
	L.	Wood, P. B.
	O'Neill, J. M.	Wooster, L. E.

## SOCIOLOGY, ECONOMICS AND CIVICS

## ECONOMICS

Adams, H. C.	Finney	Moulton, H. G.
Alden, J.	Fleagle	Nourse, E. G.
Andrews, E. B.	Flux, A.	O'Hara, F.
Ashley	Fraderburgh, A. G.	Orth
Austin	Furniss, E. S.	Osgood
Bartholomew, J. G.	Garner, J. W.	Phelan, J.
Beard, M.	Gauss	Practical Questions
Bishop	Geiser	Queen, S. A.
Bishop & Keller	Gettell	Reeve, S.
Bogart, E. L.	Gide, C.	Reuter, E. B.
Bogart & Thompson	Gide & Rist	Riis
Brownell, H.	Gras	Riley
Bücher, C.	Hadley, A. T.	Ross, E. A.
Bullock, C. J.	Hall	Rowe
Burch, R. H.	Hamilton, W. H.	Scott, W. A.
Burch & Patterson	Hayes, H. G.	Seager, H. R.
Burgess, E. W.	Hecht, J. S.	Seligman
Burke, E. J.	Herrick, C. A.	Sims
Callender	Hicks, F. C.	Small & Vincent
Carlton	Hughes, R. O.	Smith, H. B.
Carver	Jenks, E.	Smith, J. R.
Chamberlain, A. H. & J. F.	Jevons, W. S.	Smith, W. R.
Chapin	Johnson	Splawn & Bizzell
Cleveland, F. A.	Jones	Stevenson
Clow, F. R.	Kirkaldy, A.	Stewart, A.
Cooley, A. M.	Kirkpatrick, E. A.	Swaney, W. B.
Cooley, C. H.	Laing, A. M.	Taussig, F. W.
Daniels, W. M.	Lapp, J. A.	Thompson, C. M.
Day, C.	Latane, J. H.	Thompson & Hunter
Devas	Laughlin	Towne, E. T.
Dole	Leavitt & Brown	Turner, J. R.
Edie, L. D.	MacIver, R. M.	Twombly & Dana
Edman, I.	Magee	Walker, F. A.
Eldridge, S.	Marot, H.	Waters, C. M.
Ellwood	Marshall, L. C.	Welling & Calkins
Ely & Wicker	Marshall & Lyon	Williamson
Fairchild	Mill, J. S.	Wilson, W.
Faubel, A. L.	Moley & Cook	Wilson & Tucker
Field, Marshall & W.	Monroe-Miller	Withers, H.
	Morehouse & Graham	

## CIVICS

Adams	Forsyth, N. F.	McPheters, Cleveland & J.
Allen, W. H.	Fraderberg	Mahoney & Herlihy
Amer. Citizenship	Franc, A.	Marx, E. M.
Ames & Eldred	Fryer, J. E.	Mavity & Mavity
Ashley, R. L.	Furst & Giles	Mills
Ball, J. W.	Garner, J. W.	Morgan, T. J.
Bardeen, C. W.	Giesicke, A. A.	Mowry, W. A.
Barnard, J. L.	Goodale	Munro & Osanne
Bartlett, W. H.	Giles & Giles	Nida, W. L.
Beard, C. A. & M. R.	Gorton, A. T.	Olcott, N.
Bennion, M.	Griscom	Parsons
Binford & Graff	Guitteau, W. B.	Peterman
Blachley & Oatman	Hartman, G.	Philips
Boas	Hill, H. C.	Plass
Boynnton, F. D.	Hodge & Dawson	Ray, P. O.
Brown & Howard	Howe, F. C.	Reinsch
Cabot, E. L.	Howe, J. B.	Richman & Wallach
Chamberlain	Hoxie, C. de F.	Schwinn & Stevenson
Chandler, G.	Hughes, R. O.	Smith, J. F.
Chatfield & Sewell	Hunter & Whitman	Smith & Jenks
Clark, S. S.	James & Sanford	Sparks, F. M.
Colgrove, K.	Jenks-Smith	Swain, H. H.
Dole	Johnson & Ransom	Swan
Doughton, I.	Jordan, R. H.	Thompson, C. W.
Douglas & Mills	Kerschesteiner	Townsend, C.
Dunham	Kimm	Trimlett & Hauslein
Dunn	Kirkpatrick, E. A.	Turkington, G. A.
Dunn & Harris	Lapp, J. A.	Webster, H. H.
Espey, C. E.	Leavitt & Brown	West, W. M.
Fassett, C. M.	Levis, E. C.	Willoughby
Finch, C. E.	Long	Willoughby & Rogers
Fitch	Lowell	
Flickinger	McCleary	
Forman, S. E.	Magruder, F. A.	



## CIVICS—Continued

Wilson, W. Woodburn & Ziegler &  
Wolfson Moran Jaquette

## STATE GOVERNMENT

(General)	(Md.)	Young
Furst	Philips	(O.)
Holcombe	(Mich.)	Philips
James & Sanford	Chase	(Pa.)
Kimball, E.	McKone, W. J.	Higby
Mowry, W. A.	Pattengill	James & Sanford
Nida, W. L.	(Minn.)	Maltby
Wilson	James & Sanford	Philips
(Cal.)	Virtue	Shimmell, L. S.
Sutton	(Mo.)	(S. C.)
(Conn.)	Loeb	Wallace, D. D.
Douglas & Mills	Loeb & Viles	(Tex.)
(Fla.)	(New Eng.)	Chatfield & Sewell
Brevard &	Butler, W. R.	Triplett &
Bennett	(N. J.)	Hauslein
(Ind.)	Philips	(Utah)
Brown, D.	(N. Y.)	Thomas
Hodgin	Boynton, F. D.	(Wash.)
James & Sanford	Hoxie	Chandler
(Ia.)	James & Sanford	(W. Va.)
Horack	Northam, H. C.	Lewis, V. A.
James & Sanford	Philips	Philips
Seerley & Parish	Sullivan, J.	(Wis.)
(Me.)	(N. Dak.)	James & Sanford
Starkey	Boyle, J. E.	

## CITY GOVERNMENT

Baker & Ware Howe, F. C. Nida, W. L.  
Capes, W. P. Kimball, E. Willard, C. D.

## CONSTITUTION

Andrews, I. W. McBain, H. L. Thorpe, F. N.  
Hart, J. S. & Rogers, L.  
Johnston, A. (Europe)

## NATIONAL GOVERNMENT

Am. Citizen ser.	Hinsdale	Reinsch
Bartlett, W. H.	James & Sanford	Shimmell, L. S.
Chancellor, W. E.	Jenks, E.	Stickles
Clark, S. S.	Kimball	Swaney, W. B.
Dawson, E.	Magruder, F. A.	Synon, N.
Fitch	Maltby	Triplett &
Forman, S. E.	Moses	Hauslein
Garner	Nida, W. L.	Wenzel
Guittreau, W. B.	Nordhoff, C.	West, W. M.
Haines & Haines	Ogg & Ray	Wilson
Haskin, F. J.	Philips	Woodburn &
Hayes, B. T.	Powell-Brooks	Moran
Hewitt		Young

## SUPPLEMENTARY READING

## ART

Calhoun & Carpenter, F. L. Schwarz, J. A.  
MacAlarney Cyr Williams, L. M.

## BIOGRAPHY

Bachman	Fryer	McIntyre, J. T.
Baldwin, J.	Gerwig	Mowry, W. A. &
Beebe, M. B.	Gordy, W. F.	A. M.
Bok, E.	Greene & Kirk	Perry, F. M.
Bourne & Benton	Groetzinger, T.	Perry & Beebe
Bull	Haaren & Poland	Plutarch
Burbank	Hall, J.	Powell, E. A.
Burton, A. H.	Hancock (Mrs.)	Riis, J.
Cody	Hart, C.	Rowland, A. L.
Coe	Hathaway, E. V.	Schwartz, J. A.
Coomb	Heroes of the	Scobey & Horne
Corney	Nattons	Seawell
Cravens, F.	Horne & Scobey	Shaw, E. R.
Creighton	Horton	Stevens, C. M.
Custer	Jackson, W. C.	Tappan, E. M.
Eggleston, E.	Kincaid, C. A.	Thomas, I.
Eginhard	Kingsley, N. F.	Trench, H.
Foot & Skinners	Kupfer, G. E.	Wallach
Readers	Lawler	Whitehead, A. C.
Fournier, A.	Little Lives of	Whitney & Perry
Franklin, B.	Great Men	Williams, S.
	Macaulay	

## DRAMA

Bregy, K.	Johnston &	Stevenson, A.
Doheny, M. A.	Barnum	Tucker &
Fry, E. S.	Knight	Ryan
Headland &	Schmidt, E. A.	Varney, A. S.
Treble	Skinner, A. M.	Wood, P. B.
Holbrook, F.	Skinner, E. L.	
	& A. M.	

## ECONOMICS AND CIVICS

Austin, O. P.	Hubbard	Mumford
Castle	Judson	Nordhoff, C.
Chamberlain, L.	Leland, A. P.	Our City
F.	McBrien	Richman &
Fryer, J. E.	Markwick &	Wallach
Griscom	Smith	Waldo
Haskin, F. J.	Martin & Davis	Wilson, W.
	Morgan, T. J.	

## FAIRY TALES

Andersen	Brylinska &	Nixon-Roulet
Arabian Nights	Smith	Noyes, M. B.
Bakewell, M. E.	Clarke, M.	Pyle, K.
Baldwin, J.	Fairy Gold	Serl, E.
Barrie, J. M.	Grimm, J. L.	Sholl, A. M.
Baumbach	Griswold, F.	Syrett, N.
Bretano, K.	Kingsley, C.	Washburne, M.
Brooks, E.	Lansing, M. F.	F.
Brown, A. F.	Longman's Sup-	Williston, J. P.
	plementary	Yeats, W. B.

## FOLK-LORE, LEGENDS, ETC.

Æsop	Gayley	Peabody, J. P.
Baldwin, J.	Greek Myths in	Powers
Baumbach, R.	English Dress	Pratt, M. L.
Bemister	Greene, F. N.	Serl, E.
Bryce, C. T.	Guerber	Shimer, E. D.
Comstock, F.	Hall, J.	Stafford, A. O.
Congdon	Hamilton, M. A.	Stanley, A. A.
Cornyn, T. H.	Harrington &	Tales of King
Cox, J. H.	Tolman	Arthur
Dale	Holbrook, F.	Tatlock, J. M.
Davis & Chow-	Hyde	Thorne-Thomson
Leung	Judd, M. C.	Turpin
Eastman, C. A.	Krilov	Warren, M. R.
Eastman, C. A.	La Fontaine	Washburne, M. F.
& E. J.	Lee, J. & Carey,	Wenzelaff, G. G.
Farmer, E. V.	J. T.	Wiley
Farrington, M. F.	Mabie, H. W.	Wilson, G. G.
Foster &	Newell, C.	Wilson, G. L.
Cummings	Nixon-Roulet	Wiltse, S. F.
Francillon	O'Sheridan, M.	Wragg
Gale	G.	Zimmern

## GEOGRAPHY

Aarund	Grover, E. O.	Morris, C.
Ainsworth	Guyot	Morton, E. P.
Allen, N. B.	Hall & Chester	National Geogra-
Allen, N. B. &	Hawkes	phic Mono.
Robinson	Holden	Nida, S. H.
Ambrosi, M.	Horton	Olmstead & Grant
Babson	Hunter, G. M.	Patteson, S. L.
Baldwin, J. &	Huntington	Peeps at Many
Livengood	Johannot, J.	Perdue & La
Bowman, L.	Jonckere, R.	Victoire
Brigham	Kaleel, M. J.	Perkins, L. F.
Carpenter, F. G.	King, C. F.	Redway
Carroll, C. F.	Krout, M. H.	Scandlin, C.
Chamberlain,	Lawrence, M. S.	Schwartz, J. A.
J. F. & A. H.	Lee, Y. P.	Shaw, E. R.
Chance	Little, B. M.	Shioya, S.
Cook, Capt.	London	Smith, M. E.
De Groot, C.	Long, C. C.	Smith, W. H.
Demetrios, G.	Longman	Starr
Dutton, M. B.	Lucia	Tales from
Dutton, S. T.	MacClintock	Thomson, J. S.
Fuentes &	McDonald &	Van Teslaar, J. S.
Francois	Dalrymple	Wavle & Burke
Fultz, F. M.	Mirick &	Webster, W. C.
Gause & Carr	Holmes	Wiley & Edick
Gilman, I. A.	Mirza, Y. B.	Willard, M. F.
Gilson, J. C.	Mokrievitch.	Winslow
Godoy, M.	V. D.	Yard
Gordy, W. F.	Moran, G. N.	Youth

## HISTORY

Ainsworth	Andrews, J.	Baldwin, J.
Alexander, M. C.	Arnold, E. I.	Rass
Allen & Kleiser	Bailey, C. S.	Bassett, J. S.

## SUPPL. READING—Continued

- |                    |                   |                   |                  |                   |                   |
|--------------------|-------------------|-------------------|------------------|-------------------|-------------------|
| Benezet, L. P.     | Harding, C. H.    | Powell, E. A.     | Doyle, A. C.     | Lewis, E.         | Shubert, E.       |
| Bennett-Haniphy    | & S. B.           | Pratt             | Dunlop & Jones   | Linderman, F. B.  | Siegfried Stories |
| Bevan              | Harris, J. C.     | Preston & Dodge   | Dutton, S. T.    | Lindsay & Poulson | Silvester & Peter |
| Bible              | Hart, A. B.       | Price, L. L.      | Dyer, R. O.      | Logie & Hecke     | Simple Susan      |
| Blaisdell, A. F.   | Higginson, T. W.  | Purcell, M. C.    | Eastman, C. A.   | Longan &          | Simpson, J. T.    |
| Blaisdell & Ball   | Hodgon            | Reynolds          | & E. G.          | Others            | Sindelar          |
| Bourne &           | Holbrook          | Rolfe, W. J.      | Easy Steps       | Longmans          | Skinner           |
| Benton             | Horsford, I. M.   | Rolt-Wheeler, F.  | Eggleston, E.    | Lucia, R.         | Skinner, A. M.    |
| Bradish, S. P.     | Howells           | S. M. G.          | Eliot, G.        | McCullough,       | Skinner, C. H.    |
| Brittain & Harris  | Hubbard           | Scales, L. W. L.  | Evans, L. B.     | A. W.             | Skinner, E. L.    |
| Brooks, E. S.      | Johonnot, J.      | Scott             | Ewing            | McMillan, M.      | & A. M.           |
| Brown, E. &        | Jordan, D. S.     | Selby, P.         | Finley           | McMurry, L. B.    | Slaughter         |
| Broadhurst, J.     | Josselyn & Talbot | Sheriff, A. O.    | Fitzpatrick, P.  | Maeterlinck       | Slocum, J.        |
| Brubacher &        | Joyce             | Southworth,       | Flora            | Malot, H.         | Smith             |
| Jones              | Krapp             | G. V.             | Ford, R. C.      | Marden, O. S.     | Smith, C. A.      |
| Burnham, S.        | Laing, M. E.      | Sparks, E. E.     | Gaines, R.       | Martin & Davis    | Smith, G.         |
| Burt               | Lamprey, L.       | Starr             | Gatty, Mrs.      | Martineau         | Smith, J. F.      |
| Burton, A. H.      | Langford          | Stockton, F. R.   | Gellibrand       | Masters           | Smythe, E. L.     |
| Cameron, A. G.     | Lansing, M. F.    | Stone &           | Gilbert & Harris | Menefee           | Snedden, G.       |
| Carpenter, E. J.   | Laselle, M. A.    | Fickett           | Golden Book      | Merrill           | Speed             |
| Chandler, K.       | Lefferts, W.      | Stories from      | Graded Supple-   | Mitchell, L. S.   | Spyri             |
| Clarke, M.         | Lennes, N. J.     | History           | mentary          | Moore &           | Stockton, F. R.   |
| Coe, F. E.         | Long              | Story of the      | Greene, F. N.    | Edwards           | Stories from      |
| Connor, R. D. W.   | Longmans          | Nations           | & Kirk, D. W.    | Morcomb           | American Au-      |
| Cooke, J. E.       | McCorkle          | Swett, S.         | Greenwood, G.    | M. E.             | thors             |
| Corson & Cornish   | Mace, W. H.       | Synon, M.         | Grover, E. O.    | Morgan, A. B.     | Story Hour        |
| Creighton          | McIntyre, J. T.   | Tales of King     | Gruelle, P.      | Nida              | Syrett, N.        |
| Dale               | McIntyre, M. A.   | Arthur            | Hall, F. A.      | Noyes, M. B.      | Tales from        |
| Davis, W. S.       | McMurry           | Tappan, E. M.     | Hammond, M.      | Orville, F.       | Many Lands        |
| Diman              | Massey &          | Terry, A. G.      | Hardy (Mrs.)     | Page              | Tappan, E. M.     |
| Dopp, K.           | Wood              | Thompson, M.      | A. S.            | Peck, L. B.       | Thomas, E.        |
| Dutton, M. B.      | Mather, I. L.     | Thompson &        | Harraden         | Pitre             | Thomson, J. S.    |
| English History    | Medieval Build-   | Bigwood           | Harris & Waldo   | Pratt, M. L.      | Thorne-Thomsen,   |
| Stories            | ers               | Thwaites, R. G.   | Hawkes, C.       | Pritchard &       | G.                |
| Evans, L. B.       | Meeker & Driggs   | Tomlinson, E. T.  | Heller & Bates   | Turkington        | Told to the Chil- |
| Fairbanks          | Monroe-Miller     | True, J. P.       | Higgins, M. M.   | Pumphrey          | dren Ser.         |
| Fallows            | Morris, C.        | Turpin, E. H. L.  | Hix, M.          | Quick             | Tolstoi           |
| Paris, J. T.       | Morton, E. P.     | Ulmann &          | Hix & Hervey     | Radcliffe, A.     | Twain, M.         |
| Firth              | Mowry, W. A.      | Strachan          | Howells, W. D.   | Ramee, See        | Varney            |
| Fischer, P. D.     | & A. M.           | Van Bergen        | Hulst            | de La Ramee       | Warren, M. R.     |
| Fournier, A.       | Mowry, W. A.      | Van Loon          | Johnson, C.      | Reeder            | Webster & Coe     |
| Fox, F. C.         | & B. S.           | Wallach           | Johonnot, J.     | Rice, L. W.       | Weimar & Jones    |
| Franciscan Sisters | Musick            | Walton &          | Judd, M. C.      | Richards, L. E.   | Weyman            |
| Gibbon             | Newell, C.        | Brumbaugh         | Kipling          | Robinson, L.      | White, M. L.      |
| Gordy, W. F.       | Nicholson, J. W.  | War Readings      | Kirk             | Roosevelt         | Williams          |
| Greene             | Nida, S. H.       | Wayland, J. M.    | Knight           | Roy, L. E.        | J. E. H.          |
| Guerber, H. A.     | Niemeyer, N.      | Wells, M. E.      | Kupfer, G. H.    | Schwartz, J.      | Williston, T. P.  |
| Guindon            | Otis              | West, W. M.       | Lagerlöf, S.     | A.                | Winston Com-      |
| Gullick, C. B.     | Parkman, F.       | Whitcomb          | Lane, Mrs. C. A. | Serl, E.          | panion            |
| Hakluyt            | Parsons           | Whitehead, A. C.  | Lang, A.         | Sewell, A.        | Wissler           |
| Hall, J.           | Pennypacker       | Wiley, B.         | Lanier           | Shakespeare       | Wood              |
| Hall, N. M.        | Perkins, L. F.    | Williams, S.      | Lanier, H.       | Stories           | Wray, A. W.       |
| Hamilton A. &      | Persons           | Winterburn, R. V. | Lansing          | Sheriff, A. O.    | Wyche, R. T.      |
| Others             | Piercy            | Wisseler, C.      | Lansing, M. F.   | Shillig           | Wyss              |
| Hancock, M. S.     | Pitman            | Woods, S. J.      | Lapp & Mote      | Shippee &         |                   |
|                    | Plutarch          | Wright, H. C.     | Laselle, M. A.   | Greene            |                   |
|                    | Portuondo         |                   |                  |                   |                   |

## LITERATURE

- |                  |                  |                 |
|------------------|------------------|-----------------|
| Arnold & Gilbert | Gale, A. C.      | Pathways in     |
| Ballard          | Ideal Catholic   | Nature and      |
| Blaisdell, A. E. | Readers          | Literature      |
| & M. F.          | Lakeside Litera- | Payne, L. W.    |
| Burt, M. E.      | ture Readers     | Phillips, J. H. |
| Cox, J. H.       | Light to Litera- | Richmond, C.    |
| Curtis, T. A.    | ture Readers     | Simms,          |
| DeGarmo, C.      | McMurry, L. B.   | Williams, S.    |
| Free & Treadwell |                  | Wright, H. C.   |
|                  |                  | Young & Field   |

## STORIES

- |                  |                  |                 |
|------------------|------------------|-----------------|
| Abbott, J.       | Brooks, E. C.    | Cornyn          |
| Alcott, L. M.    | Broomell, A. P.  | Craik, D. M.    |
| Aldrich, T. B.   | Brown, A. F.     | Cuddy-McCauley- |
| Amicis, E. D.    | Brown, J.        | Beatty          |
| Andrews, J.      | Bryant, S. C.    | Davidson, E. B. |
| Bailey, C. S.    | Bryce, C. T.     | Davidson &      |
| Baldwin & Liven- | Cable            | Bryce           |
| good             | Candeze          | Dawson, J.      |
| Ballantyne       | Carpenter, F. L. | Defoe, D.       |
| Bassett, S. W.   | Carpenter, F. O. | De la Ramee     |
| Banbury Cross    | Carroll, L.      | Deming &        |
| Beeson           | Cervantes        | Bern's          |
| Bender, M. S.    | Chandler, K. C.  | Deland          |
| Blaisdell,       | Cheney, L. H.    | Dickens, C.     |
| E. A. & M. F.    | Coe, F. E.       | Dietz, E. E. C. |
| Book of Tales    | Collodi          | Dodge, M. M.    |
| Bowen, J. A.     | Cook             | Donahey, W.     |
| Braden           | Cooke            | Dopp, K.        |

## NATURE READERS

- |                   |                 |                   |
|-------------------|-----------------|-------------------|
| Abbott, J.        | Grindell        | Patteson          |
| Andrews, J.       | Gruelle, P.     | Pearson           |
| Bartlett, L. L.   | Hardenburgh     | Pitre             |
| Bass              | Hardy, M. E.    | Pyle, K.          |
| Beebe & Kingsley  | Hawkes, C.      | Readings in Na-   |
| Beeson, Williams, | Hawksworth, H.  | ture              |
| Slusser, Waldo    | Herrick, S. B.  | Riggs             |
| Bergen, F. D.     | Holder, C. F.   | Roberts, C. G. D. |
| Bigham, M. A.     | Hooker, W.      | Robinson, L.      |
| Bradish, S. P.    | Hurlbert, W. D. | Schwartz, J. A.   |
| Brown, E. V.      | Jenkins, O. P.  | Serl, E.          |
| Burgess, T. W.    | Johonnot, J.    | Serl & Evans      |
| Burroughs, J.     | Keffer, C. A.   | Seton             |
| Chambers, M. D.   | Kelly, M. A. B. | Sharp, D. L.      |
| Chambers, R. W.   | Laing           | Smith, W. W.      |
| Chandler, K.      | Lange, D.       | Spear             |
| Chapman, F. M.    | Long, W. J.     | Stevenson, O. J.  |
| Dana, Mrs.        | Lovejoy, M. I.  | Stewart           |
| W. S.             | Meyer, Z.       | Stokes, S.        |
| Daulton           | Miller, O. T.   | Strong            |
| Dorrance          | Mix             | Torelle           |
| Eckstorm          | Monteith, J.    | Troeger, J. W.    |
| Edgerton          | Moseley, E. L.  | Turner, E. A.     |
| Finley            | Murphy, B. R.   | Walker, M. C.     |
| Foulke, E. E.     | Needham, J. G.  | Warren            |
| Franchot          | Patch, E. M.    | Weed, C. M.       |
| Frye, A. E.       | Paterson &      | Wilkins, E.       |
| Gaylord           | Dexheimer       | Wright            |
| Ghosh             | Pathways in Na- | Wright, J. McN.   |
| Gilmore, A. F.    | ture and Lit-   | Wright, W. H.     |
| Griel             | erature         | Young, M.         |
|                   | Patri, A.       |                   |



## POETRY

Baker, E. K.	Holbrook, F.	Seegmiller, W.
Baldwin, J.	Lang, A.	Sherman, F. D.
Barbe	Maeterlinck	Shute, K. H.
Eldridge, E. L.	Mickens &	Smith, J. C.
Field, E.	Robinson	Stevenson, R. L.
Gilbert &	Penniman	Webster &
Harris	Proudfoot, M. A.	Coe
Harris &	Pyle, K.	
Cooley		

## SCIENCE

Adams, C. G.	Lewis, C. D.	Proctor, M.
Ball, R. S.	Lippincott	Samuel, E. I.
Bert	Longmans	Waldo
Carpenter, F. O.	McCready	Zucker, Rabell
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Lansing-Gulick	Mowry, W. A.	
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TECHNICAL AND OTHER  
HIGHER EDUCATION

Directly-Useful	Low & Bevis	Seaton
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	Ponce de Leon	

## VOCATIONAL GUIDANCE

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Bates &	Gowin &	Puffer, J. A.
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Bishop & Keller	Marden, O. S.	Roray, N. L.
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Brewster, E. T.	Pickard, A. E.	Thurstone, L. L.
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Bailey, L. H.	Lancelot	Benkendorf
Barker &	Dadisman, S. H.	Ivins, L. S.
Young	Davenport, E.	Ivins & Merrill
Barto	Davidson, J. B.	James, C. C.
Bengston &	Davis	Kaupp, B. E.
Griffith	Davis, K. C.	Kyle & Ellis
Benson & Betts	Day, G. E.	Ladd
Bexell, J. A.	Drew, J. M.	Lamon & King-
Bexell & Nichols	Eastman &	horne
Boss, A.	Davis	Lathrop, F. W.
Boyle, J. E.	Eaton, T. H.	Lennes
Brace & Mayne	Eckles &	Lewis, C. D.
Brooks, W. P.	Warren	Lewis, H. B.
Buffum &	Ellis	Lewis, H. R.
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Cobb, E.	Goll, H.	Martin, G. L.
Coffey, W. C.	Gray	Mayne & Hatch
Colvin & Steven-	Green, S. B.	Meier
son	Grim, J. S.	Montgomery,
		E. G.

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Needham, J. G.	Smith, W. W.	Waters, J. H.
Nida, W. L.	Snyder, A.	Waters & Elliff
Nolan, A. W.	Soule & Turpin	Watts
Nourse, E. G.	Stebbins, C. A.	Weed
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Patterson, C. T.	Stimson, R. W.	son
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Sears, F. C.	Upham &	Wilkinson, J. W.
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Shepperd &	Vivian	Williams & Hill
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Shutts & Weir	Washburn, F. L.	burton
		Woll, F. W.

## DOMESTIC TRAINING

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Austin, B. J.	Farmer	Powell, O.
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Balderston, L. R.	Gibbs, W. S.	Richards &
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Ball & West	Hapgood	Richardson, B. J.
Barrows &	Hill, S. C.	Robertson, A. I.
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Bevier	Hughes, M. B.	Scott, R. C.
Bevier & Van	Hunter &	Sheaffer
Meter	Whitman	Shepperd, J. L.
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Burton, M. G.	Kinne & Cooley	Snell, J. F.
Butler, A. M.	Lincoln, M. J.	Stewart, F. E.
Calkins, C. W.	Lynde	Taber, C. W.
Campbell, M. G.	McGlauffin, L.	Talbot, M.
Conley, E.	McGowan &	Talbot &
Cooley	Waite	Breckenridge
Cooley, A. M.	Matteson &	Useful
Cooley & Spohr	Newlands	Wardell & Taber
Coombs, C. D.	Matthews M. L.	Wellman, M. T.
Davis, N. S.	Morris	Williaman, J. J.
Delano, J. A.	Murphy, B. R.	Willard & Gillet
Duff, L. B.	Olsen	Williams &
Ellis	Patton, F. A.	Fisher
		Woolman, M. S.

## MANUAL TRAINING

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Allen & Cotton	Ilgren	Seaton
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Baxter, L. H.	Larson, G.	Snow & Froehlich
Beard, L. &	Laughlin	Taylor, S.
A. B.	Lester	Thatcher, E.
Bennett	Marten	Thompson
Bonser &	Mickel	Tinsley
Mossam	Miller, F. R.	Todd, M. P.
Brace & Mayne	Moore, H. W.	Useful Things
Breckinridge,	Murray, M. W.	Van Deusen
Mersereau &	Noyes, W.	Varnum, W. H.
Moore	Park, J. C.	Vaughn, S. T.
Burton, M. G.	Parkins	Vitz, H. J. P.
Buxton &	Payne	Wentworth,
Curran	Perry	Smith &
Cobb, H. E.	Peterson	Harper
Crawshaw, F. D.	Pickard, A. E.	Whitaker
Davidson	Pickard &	White &
Edgerton, A. H.	Henegren	Colgrove
Golden	Pierce, F. H.	(arithmetic)
Greene	Ritchey	Winslow, L. L.

## Rare Books, Autographs and Prints

THE New York *Herald* is authority for the estimate that \$350,000,000 has been spent in Europe by Americans during the last thirteen years for works of art and literary rarities that have been brought to this country.

The Jefferson Memorial Foundation announced an agreement with Jefferson Levy for the purchase of Monticello, the Virginia home of Thomas Jefferson. The foundation will immediately press its efforts to raise \$500,000 for the purchase and another \$500,000 for the endowment of the memorial.

Lord Curzon, England's Foreign Secretary, is one of the latest mourners to give way to his grief over England's loss of literary treasures. He charges that the sales of rare books, paintings, etchings and antiques bought by Americans during the first six months of this year amounted to \$3,716,644.

In making comparison of the price brought by the Carysfort copy of the Gutenberg Bible, \$43,500, with that sold in the Hoe sale in 1911, it should be remembered that there were two copies, one on vellum which brought \$50,000, another on paper, like the Carysfort copy, which sold for \$27,000. If this fact is borne in mind, the Carysfort copy shows a substantial increase over any previous record.

"The Early Life, Correspondence, and Writings of the Right Honorable Edmund Burke, LL.D.," by A. P. I. Samuels, which the Cambridge University Press has in preparation, includes a transcript of the minute book of the debating club founded by Burke at Trinity College, Dublin, and other documents at the Record Office, Dublin, which were destroyed in July, 1922. The author gives a picture of undergraduate life in Trinity College in Burke's day, based upon an investigation of the records in the Muniment Room at Trinity College and on Burke's early correspondence.

Rare books, illuminated and other manuscripts, and some very important autograph letters, selections from several consignments, will be sold at Sotheby's in London, July 25th and 26th. This sale will include a fine collection of books from the press of the Elzevirs, productions of the early Italian presses and a number printed on vellum of the greatest rarity, important association and other bindings principally Italian of the sixteenth century,

tracts by or relating to Martin Luther, letters relating to the American Revolutionary War and others of importance. The illuminated manuscripts include an Italian missal of 1480 and a fourteenth century manuscript relating to the Guild of the Holy Trinity at Coventry. The American autograph letters include those of Abraham Lincoln, Benjamin Franklin, William Penn, George Washington and others of importance.

Frederick Fairchild Sherman contributes an interesting illustrated article on "Some American Bookbinders Before 1850" to the July number of *Antiques*. Mr. Sherman declares that "in the seventeenth, eighteenth and early nineteenth centuries, bookbinding as a fine art flourished more or less in every large city and town in this country. As with other arts and crafts, inadequate means of communication and transportation encouraged, where it did not actually necessitate, the development of local talent. Hence the local printer, publisher, or bookseller generally maintained a bindery in connection with his major enterprise, where often skilled craftsmen turned out creditable bindings, handsomely tooled and lettered in gold. . . . Of ninety or more booksellers in Boston prior to the Revolution, over thirty had binderies also attached to their establishments, and a number of these confined their attention almost exclusively to fine work."

Plans for the purchase and restoration of the house at Prince and Lafayette Streets, in this city, in which James Monroe died, for a Pan-American Museum in memory of the promulgator of the Monroe Doctrine have been fully set forth by the Monroe Memorial Association and Foundation. A fund of approximately \$300,000 will be sought—\$250,000 to purchase the property and about \$50,000 to restore it to its original state. President Harding is among the honorary members of the Foundation. Governor Smith is honorary president and Mayor Hylan is honorary vice-president. Robert Lansing, former Secretary of State, is president. The effort to preserve the house is being made, according to statements of the association, as part of the proper observance of the one hundredth anniversary of the promulgation of the Monroe Doctrine. The purpose is to make it a Pan-American shrine, to stand thru the centuries as a memorial to unselfish international amity and a fitting monument to the memory of our great good-will President.—F. M. H.



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62 West 45th St., New York

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## The Weekly Book Exchange

### Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

## BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Autobiog. Dr. Marion Sims (of S. C.)  
Logan's upper So. Car., vol. 1.  
History Turf in So. Car.  
Gregg's Old Cheraws.  
Extra Nos. of Mag. of History, Nos. 1, 2, 27-29, 32, 38, 48, and Mag. Oct-Nov., 1914.

Adelbert College Library, Cleveland, Ohio

Catt, Woman suffrage by federal constitutional amendment.  
Easby-Smith. Department of Justice.  
Hogg, Microscope, its history, etc.  
Knauss, Social conditions among the Pennsylvania Germans in the XVIII century.  
McGehee, Due process of law under the federal constitution.  
Massinger and Field, Fatal dowry.  
New York State Probation Commission, Annual report, 1921.  
Philip, Wonders of modern chemistry.

Alcove Book Shop, 936 Broadway, San Diego, Calif.  
Ormsby, The Law and the Prophets.

American Baptist Pub. Society, 1107 McGee, St., Kansas City, Mo.

History of the English Baptist, Crosby.  
History of Baptists in America, Benedict.  
History of the Church, Hassell.

American Library Service, 500 Fifth Ave., New York City

Christmas Magazines, English and American, illustrated and colored Christmas numbers, such as Holly Leaves, Graphic, Puck, etc.  
Dancing, Books on.  
Hospitals, Books on  
National Geographic, 1899 to 1906, inclusive, odd numbers or volumes.  
Carnegie, books, by or on; also institutions.

William H. Andre, Suite 607 Kittredge Building, Denver, Colorado

Volumes 27 and 48 only, Barrie Balzac, Blue Cloth, Paper Label; 51-vol. set.

Arcos Book Dept., 68 Lincolns Inn Fields, London, W. C. 2, England

Astrophysical Journal, Odd copies wanted from Vol. 1 to Vol. 31, to complete set.  
Sheard, Physiological Optics.

Wm. Ballantyne & Sons, 1409 F St., Washington, D. C.

Morley, Kathleen.

N. J. Bartlett & Co., 37 Cornhill St., Boston, Mass.  
A Vagabond Odyssey.

Willis Boyd Allen, In the Morning, Randolph, 1890.  
Frank Bolles, Chocorua's Tenants, H. M. & Co., 1894.  
Hornaday, Natural History, 1 vol. ed., Scribner.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City.

General Telegraph A B C 5th Improved.  
Peterson Banking, Samper's Code.  
Western Union, Lieber's 5-Letter Codes.  
Any American-Foreign Language Code.

L. R. Bonham, 1443 Detroit St., Hollywood, Cal.

Sadakichi Hartman's Books, Christ, '93; Buddha, '97; Conversations with Walt Whitman, '95; My Rubaiyat, any ed.; Schopenhauer in the Air, '99, 1908; Landscape and Figure Composition, 1910; Art News, Nos. 1-4, '97-98. Will pay \$10 for Buddha, or Christ.

The Book Shelf, 112 Garfield Pl., West, Cincinnati, O.  
Making of Jane, by Sarah Elliot.  
Log of the Santa Maria.

The Book Shop, Glass Block Store, Inc., Duluth, Minn.

Schillamites, An Old Play.

The Booke Shop, 4 Market Square, Providence, R. I.  
Buchan, The Path of the King, Doran.

The Century Dictionary of Names, good second-hand cond.

The Bookman Library, 1010 Grand Ave., Kansas City, Mo.

Page, In Ole Virginia, Cameo ed.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Bernal Diaz, Conquest of Mexico.  
Houssaye, 1814, Napoleon in France.  
Chaboulon, Napoleon in 1815.

Brentano's, 218-224 South Wabash Ave., Chicago, Ill.

Peck, Kingdom of Light, Putnam, 2 copies.  
Bigelow, Silver of the Colonies, Macmillan.  
Eggleston, The Warrens of Virginia.  
Blount, Intensive Studies in American Literature, Macmillan.  
Sewell, Fortunes of Fifi, Bobbs-Merrill.

BOOKS WANTED—Continued

Brentano's, Chicago—Continued

Goodrich, British Eloquence.  
McCoy, Historic Sketches of the Cattle Trade of the West and Southwest, 2 copies.  
Saltus, Poms of Satan.  
Thompson, Alice of Old Vincennes, Grosset & Dunlap.  
Pidgeon, Blennerhasett, Grosset & Dunlap.  
Womer, the Relation of Healing to Law; The Coming Creed.  
Schoolcraft, Indian Tribes, 6 vols., 1851-57.  
MacIntire, Mechanical Refrigeration, Wiley.  
Baring-Gould, Family Names and Their History, Lippincott.  
Beegle & Crawford, Community Pageants and Pageantry.  
Byrd, Wm., Memoirs 1674-1744, Doubleday Page; Writings of Col. Wm. Byrd, Doubleday Page.  
Chandler, Trial of Jesus, 2 vols.  
De Wolff, Pawnee Bill, 1902.  
Dix, The Fighting Blade.  
Edwards Dictionary of Thoughts.  
Etheridge, Jerusalem and Tiberius.  
Fletcher, School of the Heart.  
Flower, Slaves of Success, Bobbs-Merrill; Policeman Flynn, Century; The Spoilsman, L. C. Page.  
Guimera, Marta of the Lowlands, play, D. Page.  
Headley, Structure and Life of Birds, Scribner.  
Heitland, Roman Republic, 3 vols., 1909.  
Henley, Twentieth Century Formulas, 1913 ed.  
Hesse, Coal Tar Colors in Food Chemistry, Bulletin 147, Bureau of Chemistry.  
Hugo, Works, vols. 6 & 7 only, Dumont.  
Johnston, George Grenfell and the Congo.  
Mahan, Major Operations of the Navies in the War of American Independence; War on the Sea and Its Lessons.  
Thos. Murphy, Three Wonderlands of the Amer. West, 1st ed.  
Parker, Pierre and His People, Harper.  
Pocock, A Frontiersman.  
Pratz, French Dishes for American Tables, McKay.  
Reaves, Moving the Capitol.  
Root Experiments in Government and the Essentials of the Constitution, Princeton Univ. Press.  
Saunders, Maxims and Reflections of Goethe, Mac-Millan.  
Savage, Signs of the Times, Ellis.  
Stahls, Lectures on Astronomy.  
Up-Keep of Golf Courses in the Chicago District, McClurg, 6 copies.  
Ward, Critical Analysis of the Principal Modern Naval Battles.  
Wood, Primer of Political Economy, 3 copies, Mac-Millan.  
Deering, Border Boys with Mexican Rangers.  
Brentanos, Fifth Ave. and 27th St., New York City  
Brau-Historia de Puerto Rico, formerly pub. by W. R. Jenkins & Co.  
Valor of Ignorance.  
Bhagavad Gita, trans. by Dutt.  
Viking Age, Chaillu.  
Vikings, Mauer.  
Viking Tales of the North, Anderson.  
Report of the Special Committee App. to Make Arrangements for Reception of Governor Louis Kosmuth of New York, 1852, pub. by Council of City of N. Y.  
Reflections and Maxims of Goethe.  
Tolstoy a Schoolmaster, E. Crosby.  
Village of Vagabonds, F. B. Smith.  
Henry Brocken, de la Mare.  
First Great Canadian, Charles.  
Story of Pierre Le Moyne, Burt Reed.  
Sieur de Iberville.  
Doctors Table Talk, Mumford.  
Great Amherst Mystery.  
Citrus Fruits and Their Culture, Harold Hume.  
Small Talks at Wrayland.  
New Ideals in Planning of Cities, Nolen.  
City Planning, Robinson.  
Compar. Results in Advancements of Private International Law of Montevideo Congress of 1889 and Hague Conference of 1904, S. Baldwin.  
Professional Criminals of U. S., W. J. Byrnes.  
Metrical Life of Hugh Lincoln.  
Gigafelti, Antoni Magellan.  
Voyage Around the World, original text, Robinson.  
Last Land of King Arthur, Walter.

Brentano's, New York—Continued

Five Fair Sisters.  
A Princess of Intrigue.  
Chaldean Accounts of Creation, Geo. Smith.  
Myth Ritual and Religion, Andrew Lang.  
Religious Aspect of Evolution, M. Cash.  
Origin and Development of Religious Belief, B. Gould.  
Creed of Christenden, Rathbone.  
Religion of Israel, trans. by Armstrong, Knappert.  
Liverpool Jarge, Witherspoon.  
Interrupted Friendship, Voynich.  
Chaldean, Peter Davidson.  
Queen of Isles, Peter Davidson.  
Friend to Friend Cable Code, 2 copies, Jacob.  
Life and Times of Cleopatra, Arthur Weigall.  
Man O' Curle, W. G. Wells.  
Key to Happiness, Fellows.  
Art Talks with Ranger, Bell.  
Steam Engine and Its Workings, R. L. Galoway.  
Daniele Coates, English trans., Fogazzaro.  
Renaissance in Italian Art, 2 copies, Selwyn Brinton.  
Healthy Boyhood, Arthur Trawly.  
Random Reminiscences of Men and Events, John D. Rockefeller.  
New Grub St., Gissing.  
Old Man Greenhut, Curtis.  
Mother Nature, W. J. Lang.  
Feasts of Autolycus, Mrs. Pennell.  
Russia in the Darkness.  
War in the Future, H. G. Wells.  
Orloff and His Wife, Gorky.  
Ancient Rome and Modern America, Ferrero.  
Corset and Crinoline.  
Passe Rose, Hardy.  
Books, by Louis Becke.  
Sanders Reasonable Religion, J. H. West.  
Nature of Goodness, G. H. Palmer.  
Wild Apple, Doran.  
Bankrupting a Great City, Henry Klein.  
Management of Pub. Elec. Supply Undertaking, Taylor.  
Brier Patch Philosophy, Wm. Long.  
My Mamie Rose, Owen Kildare.  
Lady of Blossholme, Rider Haggard.  
One vol. comprising the Chess Games of Le La Bourdannais and McDonnell.  
Voices, Barlow.  
Brentano's, F and Twelfth St., Washington, D. C.  
Mahan, Navy Strategy, L. B. Co.  
Old Spanish Mansions of California, Elder, new copy.  
Papon, Nervous and Chemical Regulations of Metabolism.  
Color music, Remington.  
The Brick Row Book Shop, Inc., 19 East 47th Street, New York City  
Paul Bunyan's Scrap Book.  
E. B. C. Jones, Wedgewood Medallion, 1st ed.  
The Porter's Thumb.  
India Through the Ages.  
A. C. Bent, Birds of North America, vol. 1, Pygopodes.  
Jowett's Translation of Plato in 4 vols., 1892, Clarendon Press.  
Porter, Journal of the South Seas, 2nd American ed., Philadelphia, 1822.  
Strange Brownhill, The Klondike.  
Villa, Hispania Artistica.  
Roberts, Sketches, Engravings.  
Bridgman's Book Shop, 108 Main St., Northampton, Mass.  
Encyclopedia Britannica, Cambridge ed., cloth, 32 vols., 12th ed.  
Reynard the Fox, Temple Classics, cloth.  
Josiah Allen's Wife, by Holley.  
Samantha at the Centennial, by Holley.  
Bassett's History of Richmond County, N. H.  
E. Herrick Brown, 80 South King St., Honolulu, Hawaii.  
Joyce, Ulysses.  
Confessions of J. J. Rousseau.  
Goethe's Confessions.  
Leaves from a Diary, de Goncourt.  
Life of Sir Richard Burton, by his wife.  
Decameron, Heptameron.  
Montegazza, Book of Love.



## BOOKS WANTED—Continued

John S. Brownne, 17 West 43d St., New York City  
 Ferguson, Alex. H., The Technic of Modern Operations for Hernia, Chicago, Cleveland Press, 1907.  
 Renan, E., The Apostles, trans. and ed. by J. H. Allen-Little; Life of St. Paul, Dillingham.

The Buffalo Public Library, Buffalo, N. Y.

Wilstach, Paul, Fifty Games of Solitaire, Carlton & Hollenbeck, Indianapolis, 1891.

The Burrows Brothers Company, 633-637 Euclid Ave., Cleveland, Ohio

Proof of the Existence of God, by Chas. Edward Pell.

Conference On Life, by Lacordaire.

Any First Eds., Sam Johnson, Inc., His Dict. and Plan of the Dict.

Bowditch Pract., Navigator before 1841.

Works of Rich. Savage, 2 vols., 1775 only.

Haggard's Brethren, Ghost Kings, Red Eve; Lady Blossholme, Lady Heavens, Way Spirit and Sheba's Ring.

Century Dicty., 12 vols., one-half mor., 1914, copy-right, new.

Lord's Beacon Lights History.

Odd Women, by Gissing.

Fanny Butcher, 75 East Adams St., Chicago, Ill.

Visit to Walt Whitman, Johnson and Wallace, Washington Square Book Shop.

Three vol. Life of Christ, Strapfer, Scribner.

Etchingham Letters, Pollock, Dodd Mead.

Helioabalus, Mencken, Knopf.

Forty Years An Advertising Man, Printers Ink.

Cadmus Book Shop, 312 West 34th St., New York City

Carhart, Primary Batteries.

Kirkbride, et al, Modern Trust Co., 1920.

Adams, Civilization During the Middle Ages.

Stockwell, Net Worth and the Balance Sheet.

Edward Caldwell, 370 Seventh Ave., New York City

Illinois State Historical Society, Transactions for 1901 and 1904; Journal, Vol. 1 complete or any Nos.; Publications, Nos. 2, 5 and 25; Bulletin, Vol. I, No. 1; Circular, Vol. I, No. 1, Weber's Outline for the Study of Illinois State History.

Publications of State Historical Societies of Ohio, Michigan, Indiana, Iowa, and other Mississippi Valley states, sets or parts of sets.

Any early Travels in the Mississippi Valley.

Hosmer, History of Louisiana Purchase.

Roosevelt, Winning of the West.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

Rennert, Lope de Vega; Spanish Stage.

Donnelly, Atlantis.

Ragged Edge, McIntire.

Famous Mysteries, Watkins.

Navigation for Yachtsmen, English.

Sketches of Summerland, Northcroft.

Land of the Pink Pearl, Powles.

Sea Fish of Trinidad, Vincent.

Tristram and Isolde in Arthurian Romance Series.

Dante G. Rossetti as Designer and Poet, by Wm. M. Rossetti.

C. N. Caspar Co., 454 East Water St., Milwaukee, Wis.

Wilcox, Men, Women and Emotion.

Simms, Physiognomy, illustrated.

Journal of Political Economy, 1893-23.

Lang, Letters to Dead Authors.

Anything on Gypsies.

Harnis, Christ, Science for Ordinary Man.

Wolff, Essentials of Ex. of Urine.

Key to DeVitis, Spanish Grammar.

Eliot, Silas Marner, brown cl., 12mo, gilt top, rough edges, Colonial Press.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Albert, History of Westmoreland Co., Pa.

Bucke, Cosmic Consciousness.

Coues, Lewis & Clark, 4 vols.

Ellis, Problem of Race Regeneration.

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Horner, The American Flag.

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Taft, History of Amer. Sculpture.

Thomas, Roman Life Under Caesars.

Tillinghast, Picture Studies, 2 vols.

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 Americans Past and Present.  
 Book of Knowledge.  
 Bachelor Girl, by Marguerite.  
 Encyclo. Britannica.  
 The Hugonots, any book on.  
 Cabell, 1st eds., Chivalry; Gallantry, Line of Love.  
 One Man, by Steele.  
 My Book House, 6 vols., subs.  
 House With The Green Shutters.  
**Cut Rate Book Co., 445 So. Dearborn St., Chicago, Ill.**  
 Bureau of Am. Ethnology, complete sets or odd vols., good con.  
 Jade, Laufer, a Study of Chinese Arch. & Religion.  
**Dartmouth College Library, Dartmouth, N. H.**  
 A Square Flatland.  
**Davis & Nye, Waterbury, Conn.**  
 Three Generations, by Janet Ross.  
 Imitation of Christ, Edith Cavell ed., Oxford Press.  
**The Dayton Company, Minneapolis, Minn.**  
 What I Believe and Why, Ward, pub. by Scribner.  
**Detroit Public Library, Detroit, Mich.**  
 Larzelere, Government of Michigan.  
**DeWitt's Bookstore, 620 14th St., Oakland, Calif.**  
 Nautical Tales of a Landsman.  
 Holmes, Hugh Worthington.  
 Dickens, David Copperfield in original parts, complete or odd parts; Bleak House, in original parts, complete or odd parts.  
 Glyn, Damsel and the Sage.  
 Buck, Study of Man.  
 Pike, Prose Sketches and Poems.  
 Gilmore, Academic Speaker.  
 Huntley, Who Answers Prayer; Dream Child; Gay Gnana of Gingalie.  
 Buck, Last Word Found; Constructive Psychology.  
**Dixie Business Book Shop, 140 Greenwich St., New York City**  
 Speculation on Stock and Produce Exchanges in U. S., Emery.  
 Bldg. Business by Mail, Clifford.  
 Eastern Question Historically Considered, Osgood & Co.  
 Political Economy of Athenians, Boeckh, trans. by Lamb.  
**Fred S. Drake, 525 Woodward Ave., Detroit, Mich.**  
 Memoirs of S. S. Prentiss.

**Duffield & Company, 211 East 19th St., New York**  
 Footprints Beneath the Snow, by Henry Bordeaux.  
 Kay Danforth's Camp, by Beulah Marie Dix.  
 Gardening by Myself, by Anna Warner.  
**E. P. Dutton & Co., 681 Fifth Ave., New York City**  
 Baring-Gould, The Deserts of Southern France.  
 Collier's Weekly, April 19, 1919.  
 Dickens, Martin Chuzzlewit, original parts.  
 Fame's Tribute to Children, Chicago, 1892.  
 Fuller, Bertiam Copes Year.  
 French Costumes of Louis XIV, XV and XVI (must be authentic).  
 Guls Hornbrook.  
 Kipling, Three Poems, Doubleday, Page, 1911; Stories and Sketches, N. P. N. D.; Spies March, Doubleday, Page, 1911; South Africa, Doubleday, Page, 1906; The Reformer, Doubleday, Page, 1901; Lord Roberts, Broadside, New York, 1914; Light That Failed, Lovell's Library, Dec. 5, 1890; The Islanders, Doubleday, Page, 1902; Just So Song Book, London, 1903; How Shakespeare Came to Write the Tempest, New York, 1916; The Horse Marines, Doubleday, Page, 1910; The Dipsy Chanty, East Aurora, 1898; Captains Courageous, New York, 1896; Kipling Music, Danny Deever, Fuzzy Wuzzy, Soldier Soldier, Gunga Din.  
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 Murgh Nama, Translated by Lieut. Col. D. C. Phillot.  
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 Masfield, Story of the Round House, first American ed., New York, 1912.  
 Morton, S. W., The Power of Sympathy, Boston, 1789, 2 vols.  
 Marmol, C. Luys De, Africa, 3 vols., Spanish ed.  
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 Marriott, J. A. K., George Canning and His Times, Murray.  
 Mayne, Ethel C., Byron, 2 vols.  
 Oliphant, Literary History of England in 19th Century.  
 Vincents, Basque Land.  
 Vinson, Folk Lore of the Pays Basque.  
 Walker, The English Essay and Essayists.  
 Whittaker, Neo-Platonists.  
 Walsh, Modern Progress in History; Education, Old and New.  
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 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.  
**W. F. Faxon Company, 83 Francis St., Boston, 17, Mass.**  
 Sonnenschein, Best Books, Putnam, 1910, 2 vols.  
**Marshall Field & Company, Chicago, Ill.**  
 Recollections of Anton House, by Augustus Hopkins, Houghton.  
**P. K. Foley, 3 Hamilton Pl., Boston, Mass.**  
 Amateur, Boston, 1830-32, any nos.  
 American Review, Swords, N. Y., 1801-2, any  
 Barlow, Joel, Addresses and Poems, 1778-82.  
 Bierce, Shapes of Clay, 1st ed.  
 Brown, C., Brockden, 1st eds.



## BOOKS WANTED—Continued

## P. R. Foley—Continued

- Collegian, Cambridge, 1830, any nos  
 Caribbeana, 1741, vol. 1.  
 Cooper, J. F., 1st eds.  
 Dickens, Travelling Letters, 1846-47.  
 Dickens, Lamplighter's Story, Etc., Peterson.  
 Life in a Whale Ship, Boston, 1846.  
 Life of Comstock the Pirate.  
 Life on the Lakes, 1838, vol. 2.  
 Monthly Mag., Swords, N. Y., 1799-1800, any.  
 Newgate Calendar, vol. 2, London, 1824.  
 Oversongs, 6 poems, 4to, 1864.  
 O-I-Chee, Beadle Noyel, 1865.  
 Phalanx, N. Y., 1845.  
 Romance of the Deep, Boston, 1846.  
 Romans, New Netherlands, vol. 2, 1782.  
 Narratives of Whaling; Pirates; Wrecks.  
 Cleveland, Voyages, Cambridge, 1842, vol. 2.  
 Bell, Solomon, Travels, Boston, 1830-31.  
 Emerson, Essays, 1841-44, 1st eds.
- Fowler Bros., 747 South Broadway, Los Angeles, Cal.**  
 Songs of the Hills and Home, by Wallace Coburn.  
 One Braver Thing, by Dehan, any ed.  
 Darkness and Dawn, by England.  
 Reason Why, a reference book, not the novel.  
 Fighting Spirit of Japan, by Harrison.
- W. & G. Foyle, Ltd., 121-125, Charing Cross Road, London, W. C. 2, England.**  
 Swinton, Wm., School Hist. of U. S., 3 illus., by Howard Pyle, Amer. Bk. Co., 1893.  
 Brooks, E. S., True Story of Benjamin Franklin, Lothrop, Boston, 1899; True Story of George Washington, Boston, 1895.  
 Duval, Claude, Set Novels, New York, 25 ten cent.
- Friedmans, 53 W. 47th St., New York City**  
 Banks, Seven Wonders of the Ancient World.  
 Beecher, Plymouth Pulpit Sermons, 4 vols.  
 Cornill, Music in the Old Testament, Prophets of Israel.  
 Hastings, Encyclopedia of Religion and Ethics, 12 vols.  
 Matheson, Representative Women of the Bible.  
 Milligan, Men of the New Testament, Men of the Old Testament.  
 Ottley, Short History of the Hebrews.  
 Peritz, Old Testament History.  
 Smith, Historical Geography of the Holy Land, Jerusalem, 2 vols.  
 Hastings, Greater Men and Women of the Bible, 6 vols.  
 Stalker, The Two St. Johns.  
 Wade, Old Testament History.  
 Wilson, The Church We Forget, Women of the Bible.  
 Aria, Encyclopedia of Costume, 2 vols.  
 Racinet, Le Costume Historique.  
 Abrahams, Greek Dress.  
 Webb, Heritage of Dress.  
 Burton, A General History of Porcelain.  
 Cox, Pottery.  
 Masse, Furniture of Other Times.  
 Adler, New Interior.  
 Hunter, Home Furnishing.  
 Burgess, Antique Furniture.  
 Throop, Furnishing the Home in Good Taste.  
 Priestman, Handicraft in the House, The Vatican.  
 Blanc, Grammar of Painting and Engraving.  
 Jarves, Sandwich Glass.  
 Mabie, Our New England.  
 Michaud, History of the Crusades.  
 Robinson, Great Furland.  
 Wells, Outline of History, second-hand.  
 Chambers, Encyclopedia of English Literature.  
 History of the London Clubs.  
 Suetonius, Lives of the Twelve Caesars.  
 Thompson, Curious Things in the United States, Boston, 1902.

## Gammel's Book Store, Austin, Texas.

- Sowell, Texas Indian Fighters, large ed.; Texas Indian Fighters, 1884.  
 Harris, Hints on Advocacy.  
 Hirschel, Trial Tactics.  
 Ballentine, Experiences.  
 Wilcox, Foibles of the Bar; Frailties of the Jury; Fallaces of the Law.

## Gammel's Book Store—Continued

- Train, Prisoner at the Bar.  
 Post, The Man of Last Resort.  
 Ram on Facts.  
 Texas, Anything Relating to.

## Ernest R. Gee &amp; Co., Inc., 442 Madison Ave., New York City

- Secrets of the Salmon, by Hewitt.  
 Riddle of the Sands, Erskine Childers.  
 Ancient History of China, by F. Hirth.  
 The Complete Lawn Tennis Player; Complete Lawn Tennis, Captain Anthony Wilding, 2d ed., by A. W. Myers.  
 Lawn Tennis for Girls, S. Lenglen.  
 Tennis for Women, M. Bjurstedt and S. Crowther.  
 Austral, pseud., Davis Cup, contests in Australasia, 1914.

## The J. K. Gill Co., Third &amp; Alder St., Portland, Oregon.

- Kellerman's Tunnel.  
 Nietzsche's, English trans., complete ed.; not selections; vol. 1, Will to Power; vols. 1 and 2, Human, All Too Human; Birth of Tragedy.  
 Lewis & Clarke's Journals, ed. Hosner.  
 Rinehart, Amazing Experiences of Letitia Carberry.  
 Rollins, Ancient History.  
 Sienkiwicz, Knights of the Cross, 2-vol. ed.

## Ginsburg's Book Shop 1829 Pitkin Ave., Brooklyn, New York

- Howard, Scars on the Southern Seas.  
 Osborne, Baby Bullet.  
 Shakespeare, Plays pub. by Brainard, bound in red morocco, size, 5x7.

## Gittman's Book Shop, 1225 Main St., Columbia, S. C.

- Machiavelli, The Prince.  
 Smith, A Village of Vagabonds.  
 Major, Dorothy Vernon.  
 Maxwell, The Creevy Papers.

## Goodspeed's Book Shop, 5a Park St., Boston, Mass.

- Allen, G. M., List of Birds of N. H., 1903.  
 Altschul, The American Revolution in Our School Text Books.  
 Barry, R., Prince of Good Fellows.  
 Browning, Magna Charta Barons.  
 Carroll, Historical Collections of S. C.  
 Caulkins, Hist. of Norwich, Conn.  
 Champollion, Blue Mountain and Its Animals.  
 Chapin, Mountaineering in Colorado.  
 Chestnut, Diary From Dixie.  
 Ege, Pioneers of Old Hopewell.  
 Jevons, The Coal Question.  
 Kansas, Brown Co., Annals of, etc.  
 Marlborough, Hist. of.  
 Marlborough, Hist. Reminiscences.  
 Montague, Mass., Hist. of.  
 Munsterberg, Psychology and the Navy.  
 Northrup, Pioneer Hist. of Medina Co.  
 Ogden, P. S., Traits of American-Indian Life and Character.  
 Peacock, T. L., Maid Marion.  
 Quebec and Its Environs, etc.  
 Robinson, The Great Fur Land.  
 Simcoe's Diary.  
 Why the Mind Has a Body.  
 Genealogies: Baker; Barnes; Hole, by Rice; Horne; Macey; Mallet, J., The Huguenot and His Desc.; Olcott, of Hartford, by Starr; Van Arsdale; Van Voorhees.

## Edwin S. Gorham, 11 West 45th St., New York City.

- The Strange Friend, Alarcon, 1890.  
 The Mark, by Aquila, Doubleday, Page, 1903.  
 The Inner House, Besant, 1888.  
 The Ten Years Tenant, Besant & Rice, 1893.  
 Case of Mr. Lucraft, Besant & Rice, 1891.  
 Nephele, by Bourdillon, 1896.  
 Fools of Nature, by A. Brown, Houghton, Mifflin.

## Gotham Book Mart, 128 W. 45th St., New York City

- Biggers, Seven Keys to Baldpate, 3 copies.  
 Wodehouse, Something New, 3 copies.

## Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.

- Williams, Five Fair Sisters; Princes of Intrigue.

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any poems of Wilfred S. Blunt, including Love  
Sonnets of Proteus.  
Reid, Mohawk Valley.

Alexander Greene, 816 Cass St., Chicago, Ill.

The Complete Angler. Illustrations by E. J. Sullivan.

Franklin Evans, Whitman.

A. L. S., Rupert Brooke.

On the Margin, Huxley, 1st ed.

West Irish folk tales, Larminie.

Shropshire Lad, illus. ed.

George Moore, Susan Mitchell.

As to the Immortality, etc., Mitchell.

Silva Gadenica.

Familiar Letters, Thoreau.

Poems and Lyrics, G. R. Malloch.

Leaves of Grass, Kennerley, 1914, India paper.

The New Spirit, Ellis.

Crock of Gold, 1st ed.

Land of Heart's Desire, 1st ed.

Books on Costumes and Dancing.

Ellis and Yeats, Blake, 3 vols., Quaritch, L. P. only.

Emily Dickinson's Letters; Poems.

A. L. S. of Robert Browning, only those of unusual  
interest.

Life and Times of Cleopatra, by Weigall.

Daughters of the Druids, Hopkinson.

Greenwood Book Shop, 11th and West Sts., Wilmington,  
Del.

First eds. Holmes, Emerson and Hawthorne.

First eds. all Hergersheimer items.

First eds. Howard Pyle.

A Fool There Was, Browne, cheap copy.

The Way to Wealth, Benj. Franklin, 1st ed.

Memoirs Court Charles First; Memoirs Court James

First, Lucy Aiken.

Any items by early members duPont family.

Grimwood's 24 North Tejon St., Colorado Springs,  
Colo.

Wild Fowl Shooting, Leffingwell.

Alexander Grosset, 1140 Broadway, New York City.

Walker's English Essays and Essayists, Dutton.

Priscilla Guthrie's Book Shop, 516 William Penn Pl.,  
Pittsburgh, Pa.

The Fratricide, Dumas.

Meisterschaft System French Language, Pt. 1 and 2,  
Rosenthal.

Haldeman-Julius Company, Girard, Kan.

New International Encyclopedia, buckram binding,  
1922 ed.

The Harrison Company, 42-44 East Hunter St.,  
Atlanta, Ga.

American Decisions, vol. 72.

American Negligence Cases, vol. 17.

Amer. Bankruptcy Reports, vols. 24, 29, 44 to 49.

Federal Reporter, vols. 36, 125, 212, 261 to 287.

Georgia Laws, 1836, 1864-5.

Mass. Reports, vols. 119, 120, 131 to 138.

Minor's Institutes, vol. 3 pt. 3.

Michie's Ency. of U. S. Reports, vol. 7.

Michie's Ency. of Ga. Reports, vols. 1, 4 and 11.

Rawle on the Constitution, 1st ed.

Shepard's Ga. Citations, 1909.

Southeastern Reporter, vols. 49, 41, 42, 54, 55, 56,

62, 63, 83, 85, 86, 88, 89, 90, 94, 95 to 102.

Hazen's Bookstore, 238 Main St., Middletown, Conn.

History of American Sculpture, Taft.

B. Herder Book Co., 17 South Broadway, St. Louis,  
Mo.

Davis, Irenaeus P., Hygiene for Girls.

Gould, S. C., Arcane Fraternities.

L. B. Herr & Son, 46 and 48 West King St., Lan-  
caster, Pa.

Wheeler Genealogical and Encyclopedia History of  
the Wheelers formerly in America, pub. about 1875,  
American College of Genealogy, 581 Boylston  
street, Boston, Mass.

E. Higgins Company, Grand Rapids, Mich.

J. B. Cabell, Cream of Jest; Jurgen, second hand.

Beattie & Cavanaugh, Rhetoric, old school book.

Moore, Summer hymnal, Winston.

Any vols. written by P. T. Barnum.

Walter M. Hill, 22 East Washington St., Chicago, Ill.

Wilson, David, The Real Carlyle.

Books and illustrations relating to locomotives and  
railway cars.

Gaggard, L. H., Wah-To-Yah, 1850.

St. Peter's Umbrella, trans.

Montgomery, Story of 4th Army from Aug. 8-Nov. 11,  
1918, Doran.

Lancaster, Log of the Flying Fish and Congo River.

Canada Today, 1923, Edited by R. J. Arnott.

Appleton, Cyclopedia of American Biography, vols. 8  
and 9.

Mitchell, The early history of instrumental Pression  
in Medicine, 1892.

The Follies of Science, by Bolton.

Magic in Names, by Clodd.

Kingdom of Light, Peck.

John L. Hitchcock, 1010 Powell St., San Francisco,  
Cal.

Bigly, Cantell A., Aurifodina, N. Y., 1849.

Botany of Beechey's Voyage, London, 1861.

Pallister, John, The Solitary Hunter, London, 1856.

The Pattie Narrative, Arthur Clark, Reprint, 1905.

Hochschild, Kohn & Co., Howard and Lexington  
Sts., Baltimore, Md.

Old Friends; Poems, Winter.

History of American Sculpture, Taft.

Hancock, India Rubber Manufacture in England.

Chapel, Le Caoutchouc et la Gutta Percha.

Goodyear, Gum Elastic and Its Varieties, pub. in  
New Haven for the author in 1853, 2 vols.

W. B. Hodby's Olde Booke Shoppe, 214 Stanwix St.,  
Pittsburgh, Pa.

Collier on Bankruptcy.

Paul B. Hoeber, 67-69 East Fifty-ninth St.,  
New York City

Schleipp, Atlas of the Blood.

The H. R. Hunting Co., 29 Worthington St., Spring-  
field, Mass.

Hancock, India Rubber Manufacture in England.

Chapel, Le Caoutchouc et la gutta percha.

Goodyear, Gum Elastic and Its Varieties, 2 v.

Burnham, Inner Flame.

Cannan, Round the Corner.

Two Irwin, Phoebe, Ernest and Cupid.

Norris, Rich Mrs. Burgoyne.

Dostoevski, Crime and Punishment, Kennerley ed.

Montgomery, St. Augustine.

Allen, Life and Letters of Phillips Brooks, 5 v.

Parmenter, History of Pelham.

Hyland's Old Book Store, 204-206 Fourth Street,  
Portland, Ore.

Lidell & Scott, Greek-English Lexicon, 7th ed.,  
1883, Harper.

The James Book Store Co., 127 West Seventh St.,  
Cincinnati, O.

Connelly, Quantrell and the Border Wars, Torch  
Press.

Johnson's Book Store, 306 East 10th St., Kansas  
City, Mo.

Ars Quatuor Coronatorum, by Quatuor Coronati

Lodge, London, any vols.

Boons Lick, by Lewis B. Miller.

De Molay, by Edmund Flag.

Decameron, by Boccaccio.

Encyclopaedia Britannica, late ed.

History of the Inquisition, by Lee.

History of Mankind, by B. Henderick.

Light of the World, by Edward Arnold.

Madeline, by Ben B. Lindsey.

Mystic Masonry, by J. D. Buck.

Songs of India, by Edward Arnold.

Temple of Solomon, by Philip Endicott Osgood.



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Gould & Pyle, Encyclopedia of Practical Medicine and Surgery, either 1 or 2 vol. ed., pub. by Blakiston.

The Edw. P. Judd Co., New Haven, Conn.  
Pole Baker, Harben.

The Lantern Bookshop, 26 Main St., Saranac Lake, N. Y.

Legends of the Iroquois, Canfield.

Lasalle & Koch Book Shop, Toledo, Ohio  
Dream Thorpe, by Smith.

Richard Laukhuff, 40 Taylor Arcade, Cleveland, O.  
Farrand, Records Federal Convention, 1787.  
Elliott, Debates Federal Constitution.

Charles E. Lauriat Co., 385 Washington St., Boston 3, Mass.

Randall E. C., Life's Progressions; The Future of Man.

Banfield, Tropic Days.

Scott Dictionary.

Thackeray Dictionary.

Good Life of Paul Revere.

Wells, The Time Machine.

Gunn, Print Restoration, etc.

Cruise of the Yacht Maria, 1856.

Levick, Antarctic Penguins.

Verrill, The Story of the Sailboat.

Watts' Life of Ignatius Loyola.

Last of Mohicans, Everyman's red leather.

Recorde, Robert, Castle of Knowledge.

Reynolds, Grindall, Historical and Other Papers.

Hartmann, Alchemy, or the Secret Symbols of the Rosicrucians.

Hyne, Troubles of Commander McTurk.

Hudson, Little Boy Lost.

Sacred Books of the East, vols. 22 and 38.

Memories of Youth and Manhood, Willard.

Spread of Kellinison, Mahaffey.

Cultivated Man; Happy Life, Elliott.

Principles of War, Foch.

Northwest Passage, Amundsen.

Through Asia, Hedin.

Story of Sigurd, Morris.

Troy and Its Remains, Schliemann.

Rise of Greek Epic, Murray.

Splendid Spur, Couch.

Works of P. B. Marston.

Suemus O'Kelly's Poems.

Campaigns and Intervals, Giraudout.

John A. Lavender, 266-268 River St., Troy, N. Y.  
Forty-one Years in India, by Lord Roberts.

Legerton & Company, 263 King St., Charleston, S. C.  
Dwelling Houses of Charleston, Alice R. Huger Smith.

Lemcke & Buechner, 32 East 20th St., New York City  
Matthew, American Armoury and Blue Book.  
America Heraldica, Brentano Bros.

John W. Leonard Corporation, 375 Fulton St., Brooklyn, N. Y.

Who's Who on the Pacific Coast, Harper, 1913.  
The Book of St. Louisans, 2nd ed.

The Liberty Tower Book Shop, 55 Liberty St., New York City

Richard, Yea and Nay, Scribner.  
Wall Street Stories, Le Fevre, Harper.  
James, Portrait of a Lady, \$1.

The Little Bookstore, 51 East 60th St., New York City

Volume of short stories containing The Liars, by Henry James.  
Awkward Age, Henry James.

The Little Brick House, 332 South Camac St., Philadelphia, Pa.

In the Dead of Night, by John McIntyre.  
Young Barbarians, by Ian MacClaren.

Login Brothers, 1814 W. Harrison St., Chicago, Ill.  
Warbasse, Surgery, vol. 1.  
Kelly & Noble, Gynecology, vol. 2.  
Goepf, State Board Questions.  
Butler, Diagn. Internal Med.  
Kellogg, Rational Hydrotherapy.  
Medical Uptodate Lists.

Stephen A. Lowell, Pendleton, Ore.  
The Apostles, by Renan.  
The True Site of Calvary, Howe.

Lowman & Hanford Co., Seattle, Wash.  
Early Western Travels, 1748-1846, vols. 6 and 7.  
White Flavory.

Lyric Book Shop, 119 N. Robinson St., Oklahoma City, Okla.

Dealers Mail Catalogs. Send Book Want Lists.  
Oklahoma, Arkansas and Texas Items.

McDevitt-Wilson's, Inc., 30 Church St., New York City.

Dickens, Barnaby Rudge, 1st bound ed., orig. cloth.  
Pierce, Soul of the Bible.

Life of Lord Rochester.

Reed, Wild Flowers.

Hancock, India Rubber Manufacture in England.

Chapel, Le Caoutchouc et le Gutta Percha.

Goodyear, Gum Elastic and Its Varieties, pub. in New Haven for the author in 1853, 2 vols.

Newman F. McGirr, 107 S. Twenty-second St., Philadelphia, Pa.

Spears, Story of New Eng. Whaler.

Starbuck, Hist. of Amer. Whale Fishery.

Tripp, Geo. H., Whaling Adventures.

Nordhoff, Whaling and Fishing.

The Gam, by Capt. Chas. Henry Robbins.

Faulkner, 18 Months on Greenland Whaler.

Arctic Whaling, by Rev. Louis Holmes.

History of Nantucket, by Godfrey & Macy.

History of New Bedford, by Ricketson.

Kobbe, Perils and Romance of Whaling.

Whitecar, Four Years Aboard a Whale Ship.

Jenkins, Capt., Bark Kathleen Sunk by a Whale.

Whale Fishery of New Eng., State St. Trust.

MS., Log Books of Whalers and old sailing ships.

Clavigero, History of Mexico, 3v., 1817.

Pinkerton, Molly Maguires.

Quiller-Couch, On the Art of Reading, 1920.

The Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.

Gaelic Grammar, any ed.

Satyricon, Petronius Arbiter, 2 vols., Boni & Liveright.

The Methodist Book Concern, 740 Rush St., Chicago, Ill.

Religion of the Threshold, Donald S. Mackay, Doran.

The Methodist Book Concern, 150 Fifth Ave., New York City

We Shall Live Again, George H. Hepworth.

Methodist Episcopal Book Room, 1707-09 Arch St., Philadelphia, Pa.

Set Plutarch's Lives, 12 mo., cloth as new.

The William Harvey Miner Co., Inc., St. Louis, Mo.  
Mahan, Archko Volume.

Dole, N. H., Greek Poets.

Edwin Valentine Mitchell, 27 Lewis St., Hartford, Conn.

Time and the Gods, Dunsany, Luce.

Le Caoutchouc et la Gutta Percha, Chapel.

India Rubber Manufacture in England, Hancock.

Gum Elastic and Its Varieties, 2 vols., Goodyear, New Haven, 1853.

Moths and Butterflies, Dickinson.

Moroney, 35 E. 3rd St., Cincinnati, Ohio

Cummings, Mod. Formulaary.

Millar, Ornamental Plastering.

Roche, Life J. B. O'Reilly.

Volny, Ruins.

## BOOKS WANTED—Continued

The Morris Book Shop, 24 North Wabash Avenue, Chicago, Ill.

Field, Sharps and Flats, 1901 only.  
LeGallienne, Quest of the Golden Girl, 1896.  
As You Like It, Hugh Thompson, illus.  
George Mason of Gunstan Hall, Genealogy.  
Rouse, Doctrine of Chances.  
Writhworth, Doctrine of Chances.  
Wm. Morris, vol. 9, Longmans.  
Louys, Aphrodite.

Newbegin's, San Francisco, Cal.

Famous Duels and Duelists, Major Ben Truman.  
The Diary of Gideon Wells.

The Norman, Remington Co., Charles St., at Mulberry, Baltimore, Md.

Jackson, English Plate, 2 vols.  
Dimock, Florida Fishing.  
Rossetti, D. G., Poems, 2 vols., L. B. Co.  
Jas. L. Gordon, Corks and Curis, Pub. in Va. 15 years ago.  
Poe's Poems, with Memoir by Ingram.  
Ridgely, Old Brick Churches of Md.  
P. Vickers Fithian JI. and Letters, 1767-1774, ed. Williams.  
Tallentyre, Women of the Salons and Other French Portraits.  
Benson, Queen Lucia.  
Thurston, Material for Engineering Construction, vol. 3 only if possible.  
Encyclopaedia Britannica, Camb. Ed., Green Leather.  
Birmingham, Search Party, Doran.  
Merriman, Velvet Glove, Harpers ed.  
National Geographic, June, 1923.  
Hazen, Europe Since 1815, School ed, Holt.  
Todd, Armories and Lineages of N. America.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston 5, Mass.

The Breaking in of a Yachtsman's Wife.  
Physiology of Plants, Pub. by Longmans Green & Co.  
Noh and Accomplishment, by Fenollosa and Pound?  
Knopf.

E. H. Otting, Warren, Ohio

Guinness, H. Gratten, Religious Items.  
Tanner Daniel and Revelation.  
Heckewelder's Journal, Indians.  
Loskiel, History of the Universe, etc.  
Rupp's 30m. Names, ca. 1876; Lancaster Co., Pa.  
Things Seen in Spain, Sm. Items.  
Warren and Miami Co.'s, Ohio.  
Britten, Old Clocks, etc., 1919.  
Code Napoleon (Eng.).  
Black's, Ohio.  
Mathews, Ohio, and West. Reserve.  
Hoffman's Books on Magic.  
Waldo Frank's City Block.  
Oberholtzer's, Robt., Morris.

Pearlman's Book Shop, 933 G St., Northwest, Washington, D. C.

Brady, Fetters of Freedom.  
Sonnets of Michael Angelo, Mosher edition.  
Pollards, Lost Cause.  
Ancassin & Nicolette, Illustrated by Coll.  
Forsyth, History of Lawyers, Ancient and Modern.  
Kendricks, New Testament.  
Steele, John Guide to California.

The Pettibone-McLean Co., 23 West Second St., Dayton, Ohio.

Prophets of Israel, C. H. Cornill, Open Court.  
Hebrew Prophets, by L. W. Batten.

N. A. Phemister Co., 42 Broadway, New York City  
Medico-Legal Journal, vols. 1, 3, 5, 30.

Philadelphia Book Co., 17 S. Ninth St., Philadelphia, Pa.

Ashby, How to Analyze Clay.

Teolin Pillot Co., 1014 Texas Ave., Houston, Tex.  
Sir Sam'l. W. Baker, Ismailia, 1 vol., MacMillan.  
Wild Beasts and Their Ways, 2 vols., MacMillan.  
African Native Notes and Reminiscences.  
Sunshine and Storm in Rhodesia, J. C. Selous; Travel and Adventure in South Africa; A Hunter's Wander-

Teolin Pillot Co.—Continued

ings in Africa, The Lion in South Africa, MacMillan.  
History of the Zulu War, Miss Colenso and Col. Durnfor.  
The Far Interior, W. Montague Kerr.  
Personal Narrative of James O. Pattie, Cincinnati, 1833, Reprint, Cleveland, Ohio, 1905.  
Camp Fired on Desert and Lava, Wm. Hornaday, Scribners.  
The Mother of California, A. W. North, New York and San Francisco, 1906.  
Lingards History of England, Beloc edition.  
Messages and Papers of the Confederacy, 2 vols., Jas. D. Richardson.  
O'Mara's, Napoleon's Last Days in St. Helena; Napoleon in Exile.  
Sollas, W., Ancient Hunters, etc., MacMillan Co.  
Uncle Wash, Jno. Trotwood Moore.  
Set of Montesque.  
Set of Samuel Lover Works.  
Grand Pa's House, Helen Weeks.  
Archko Volume, translated by McIntosh & T., Anti-quarian Book Co.  
Lovers of Yvonne, Sabatini; Gates of Doom; Torquemada and Inquisition.  
Summer Hymnal, Ole Mistus, Jno. Trotwood Moore.  
Sims, Service Afloat.  
Mohun, Cook.  
Alexander McAllister's Lineal Descendants, Whitted & Sheperson.  
A Concise History of the Introduction of Protestantism into Mississippi and the Southwest, by Rev. John G. Jones.  
Ancient Quest and Other Poems, Reginald Wright Kauffman.  
Anatomy of Melancholy, Robert Burton.  
Life of a Scotch Naturalist, A Story of Thomas Edwards.  
Kant's, Critique of Pure Reason, Meiklejohn.  
Diary from Dixie, Mrs. M. B. Chestnut.  
Life of Chas. Frohman.  
Memoirs of a Manager, Dan'l. Frohman.  
Life of David Belasco, W. Winter, Moffat.  
Documents and Evidence.  
Sponge's Sporting Tour, J. B. L. Co.  
Poems of James Hogg, Selected by his Daughter, Simmons.  
Kilmecney, Jas. Hogg, Lane.  
Cynthia & Parker, Dr. Shields.  
Seven Dispensations, Dr. Grays.  
Teaching of Epectitus, being the Eucheiridien of Epectitus translated by Rotteston, Simmons.  
Collected Poems of Austin, Dobson, edition 1921.

Powers Mercantile Company, Minneapolis, Minn.

Pandora's Box, by J. A. Mitchell, pub. by Stokes.

The Charles T. Powner Co., 177 W. Madison St., Chicago, Ill.

Whitney's Life on the Circuit with Lincoln.  
Memorial Volume of the Third Plenary Council of Baltimore.

Chas. T. Powner Co., 26 E. Van Buren St., Chicago, Chicago, Ill.

Unusual items, Art and Architecture.

Charles T. Powner Co., 542 S. Spring St., Los Angeles, Cal.

Ceramics and Costumes; Unusual Art Works.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia, Pa.

St. Paul's Conception of Christianity.

The Presbyterian Book Store, 411 N. 10th St., St. Louis, Mo.

The Book Jasher, by Browne.

Princeton University Library, Princeton, N. J.  
Selections from the Letters of the Younger Pliny, edited by Platner, 1894.

Purdy's Book Store, 2217 Market St., Galveston, Tex.  
Set of Harvard Classics.

Putnams, 2 West 45th St., New York City

Adams, Democracy.  
Allen, Wampun and Old Gold.  
Arabian Nights, Ill. by Dulac.  
Burney & Johnson, Tinker, Moffat.



## BOOKS WANTED—Continued

## Putnam's—Continued

Hume, The Abolitionists.  
Janvier, Old New York, Harper.  
Jennings, Beating Back.  
Leland, Algonquin Legends.  
McClures, Airs and Ballads.  
Sterne, A Sentimental Journey Through France and Italy, illus. by Hopkins, Putnam.  
Street, Autobiography of a Boy.  
Trow, Old Shipmasters of Salem.  
Vreeland, Maxwell's Theory and Wireless Telegraphy.

**Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W. 1, England.**

Bibliotheca Americana, N. Y., 1851-1855.  
Billings, Platonism of Philo Judaeus.  
Biogr., Congressional Directory, 1910.  
Birkmire, Planning and Construction of American Theatres, 1896.  
Blackstone, Commentaries, 1915-16.  
Bodman, American Hesperidae.  
Bonner, Old Regime and Revolution.  
Bosch Reitz, Cat., Chinese Pottery, 1916.  
Boston Museum, Cat. of Greek Etruscan and Roman Vases, 1893.  
Bottum, Directions for Using Bottum's Lathe Chucks.  
Bragdon, Golden Person in the Heart, N. Y.  
Bredon, Railway Taxation, 1897.  
Brewster, Birds of the Cape Region.  
Bryan, Mark in Europe and America.  
Bushell, Investigations in Jade.  
Boutrais, Monastery of the Grande Chartreuse.

**Rare Book Company, 99 Nassau St., New York City**

Bush's Digest of Florida.  
American State Papers in relation to Public Lands, pub. by Gales & Seaton, Washington, 1860, 8 vols.  
Life of John Wesley, Winchester.  
Christian Science books, manuals, pamphlets.

**The Rare Book Shop, 723 17th St., Northwest, Washington, D. C.**

Nugent, Memorials of Hampden.  
Dyers, British Costumes.  
Ammianus Marcellinus, Hist. of Rome.  
Apuleius.  
Cicero's Letters.  
Cattulus, Tibullus, and the Vigil of Venus.  
Plautus' Comedies, 2 vols.  
Quintilian's Institutes of Oratory.  
Dunlap's Hist. of Fiction, 2 vols.  
Goethe's Correspondence with Schiller, 2 vols.  
Locke's Philosophical Works, 2 vols.  
Racine's Dramatic Works, 2 vols.  
Schlegel's Hist. of Literature.  
Smith, Theory of Moral Sentiments.  
The above must be Bohn Lib. Editions.  
Trevelyan, Life of George III. and Charles Fox, 2 vols.; Early Life of Charles Fox.  
Lord Bacon's Lights of Hist., vol. 15, ¼ black Morocco.

**Raymer's Book Store, 5 N. Division Ave., Grand Rapids, Mich.**

Glimpses of Unfamiliar Japan, Hearn, 2 vols.  
Works of Lyman Beecher, 3 vols.  
Overland Journey from New York to San Francisco, Horace Greeley.  
Recollections of a Busy Life, to which is added Miscellanies also a discussion with R. D. Owen on the law of divorce, Greeley.  
Greeley on Lincoln with Mr. Greeley's letters to Chas. A. Dana and a lady friend, ed., Joel Benton.  
Association Discussed, or the Socialism of the Tribune examined, Greeley & Raymond, 1847.

**Leo Richman, 1063 DeKalb Ave., Brooklyn, N. Y.**

Sex Happiness, Tridon.  
Mark Twain, Huck Finn, 1st ed.

**E. R. Robinson, 410 River St., Troy, N. Y.**

American Political Science Review, vol. 8.  
Allan, Jigs, Reels and Strathpews.  
Banks, Hesiod, Callimachus, and Theogris, Bohn Library.  
Burton, Anatomy of Melancholy.  
Christian, F. W., The Caroline Islands.  
Cupples, G., The Green Hand; Two Frigates.

## E. R. Robinson—Continued

Cosmopolitan Magazine, June, 1904.  
Chapel, Le Caoutchouc et la Gutta Percha.  
Davis, N., Wallace Rhodes.  
Farrar, Mercy and Judgment.  
Gibson, Wm. H., Book by.  
Graham, J. A., The Sporting Dog, 1904.  
Goodyear, Gum Elastic and Its Varieties.  
Hosmer; Hanks; Bishop; Baldwin; Bushnell; Lyman and Wheeler Genealogies.  
Halls of Yarmouth.  
Halls of New England.  
History of Tolland Co., Conn.  
Harper's Round Table, 1898.  
Haines, C. G., The American Doctrine of Judicial Supremacy.  
Hancock, India Rubber Manufacture in England.  
Ingram, The Unafraid.  
Lefevre, Plunderers.  
Milmine, G., Life of Mrs. Eddy.  
McLaughlin, A. C., The Courts, Constitution and the Parties.  
Pausanias, Greece, Bohn Library.  
Pliny, Natural History, transl. by Bostock and Riley.  
Phillips, D. G., The Hungry Heart.  
Pierce and Wheeler, The Dickens Dictionary.  
Strabo, Geography, Bohn Library.  
Scott, Scientific Circulation Management.  
Sportman's Portfolio of American Sports, publ., Ballou, 1855.  
Shakespeare, Works, Odd vols., pub. by Brainard, 1909.  
Tabb, J. B., Works.  
U. S. Geol. Survey Bulletins Nos. 77; 184; 212; 213; 296; 309; 315; 321; 322; 341; 381; 398; 406; 471; 530; 602; 670.  
U. S. Geol. Survey, Professional Paper, Nos. 116; 117; 126.  
U. S. Geol. Survey, Water Supply Paper, Nos. 54; 148; 181; 190; 191; 231; 319.  
Voyage of the Vega Round Asia and Europe, trans. by Leslie.  
Wylie, I. A. R., Temple of Dawn.  
Wyllarde, D., The Unofficial Honeymoon.  
Wright, T., History of Domestic Manners during the Middle Ages.  
Lacordaire, Moral Theology.

**St. Paul Book & Stationery Co., 55, 57, 59 East Sixth St., St. Paul, Minn.**

Bjornsen's Novels in either the Houghton Mifflin ed., 3 vols. or the Macmillan ed., 8 vols.  
Zone Therapy, Fitzgerald & Bowers, pub. by J. W. Long Pub. Co.  
Machinery of Wall St., Selden, pub. by Magazine of Wall St.  
When the Sun Moves Northward, by Mabel Collins, 2 copies.  
How I trade and invest in stocks and bonds, pub. by Magazine of Wall St., by Wyckoff.  
From Pioneer to Poet, By Isabel Pagan.  
Footfalls on the Boundary of Other Worlds, Owen.  
House of the Hidden Places; Books of the Master, Adams.

**Sanger & Bros., Dept. 24, No. 37, Dallas, Tex.**  
Hydro-electric Engines, Rushman & Lof.

**Schmalzried Book Shop, 911 Main St., Dallas, Texas**  
Service Afloat, Sims.  
Fletchers Checks.  
Our Fathers House or the unwritten Word, Dr. March.  
Wealth Versus Commonwealth.  
History of the Constitution of the U. S. By George T. Curtis.  
Choice of Persuits, Nelson Sizer.  
Poetry of Astronomy, R. A. Proctor.  
History of Freemasonry, Grimshaw.

**Schulte's Book Store, 80 and 82 Fourth Avenue, New York City**

Wallet of Kai Lung.  
Handfuls on Purpose.  
Life of Amanda Smith.  
Tribute of Flowers to the Memory of Mother.  
Mark Twain's Works, Royal edition, volume 1.  
DeGroot, Religious System of China, 6 vols.  
Magnus, History of the Jews.  
Breasted, History of Egypt.  
Costello, Rose Garden of Persia.

BOOKS WANTED—Continued

Schulte's Book Store—Continued

Jackson, Zoroaster, The Prophet of Ancient Iran.  
Giles, History of Chinese Literature.  
Rowe, Change and Change in China.  
Bland, China, Japan and Korea.  
Bruce, Philosophy of Human Nature; Rhythm of Life (Lao Tzu.)  
Elliot, Some Revolutions and Other Diplomatic Experiences.  
Ferguson, Fragments of Confucian Lore.  
Gull, Tour in Mongolia.  
Werner, Myths and Legends of China.  
Hirth, Ancient Hist. of China.  
Morse, Gilds of China.  
Geil, Yankee on Yangtze.  
Soothill, Three Religions of China.  
DeGroot, Religion of China.  
Suzuki, Brief Hist. of Early Chinese Philosophy.  
Hobson, Chinese Pottery and Porcelain.  
Koo, Status of Aliens in China.

Schwartz, Kirwin & Fauss, 42 Barclay St., New York City

Death Valley in '49, pub. by Louis Manly, San Jose, Cal.

Scientific American Publishing Co., 233 Broadway, New York City

Tale of Two Cities; Old Curiosity Shop; Christmas Stories, Harper Household ed.

Charles Scribner's Sons, Fifth Ave., at 48th St., New York City

Byrd, Wm., Writings, Edited by Bassett, Doubleday, 1901.

Hicks, Stoic and Epicurean, Scribner.

Irvine, From the Bottom Up, Doubleday.

Maughan, Of Human Bondage, Doran.

McClymont, New Testament Criticism, Its History and Results, Doran.

McKee, J., Life and Letters of Iredell.

Methodist Year Book, 1923, Methodist Book Concern, N. Y.

Free Methodist Church Conferences, 1922, Free Methodist Pub. House, Chicago.

Poyas, E., Olden Time of Carolina.

Acton, Lecture on Study of History, Mac.

Agar, Gardening in Egypt.

Alfieri, Letters of Alfieri.

Andrews, Good Samaritan.

Architecture, April, 1915.

Bagot, Italian Lakes, Black.

Bartlett, Familiar Quotations, edition on India paper only.

Budge, Egyptian Grammar; First Steps in Egyptian.

Davis, Scarlet Car.

Davis, R. H., Dr. Jameson's Raiders, Russell.

Day, Planning of Ornament.

Depew, Chauncey, Compiled Speeches, 12 vols.

Dimock, Book of the Tarpon, Mac.

Faith White's Letter Book, 1620-1623.

Field, Nonsense for Old and Young, Grosset.

Fisher, Mediaeval Empire.

Froissart, Chronicles, Boston, 1844.

Fuller, Life and Works of George Fuller, 1886.

Goff, Robt., Assisi of St. Francis, C. & W., 1908.

Gregory, Worldly Ways and Byways.

Hewitt, Secrets of the Salmon.

Henderson, Principles of Locomotive Operation.

Hichborn, P., Hoofbeats, Badger.

Higgins, Life Naomi Norworthy, Houghton.

Johnston, Gardening for Amateurs, in India.

Lee, V., Bel Caro.

Le Fanu, J., Birds of Passage.

Lewis, Free Air.

Lossing, History of the Civil War, Illus. with Brady war photographs, 1912, War Memorial Asso.

Melville, H. Moby Dick, any early edition.

Moody, Pickwick Ladle and Other Collector's Stories.

Mordau, Degeneration, Appleton.

Owiler Couch, Historical Tales from Shakespeare.

Rhinehart, Amazing Interlude.

Robinson, Children of the Night, Scribner, 1905; Town Down River, Scribner, 1910.

Rosivitha, Plays, trans. by Fillyard, Faith Press, London.

Sales, W. W., Book on Gardens.

Saltus, Poms of Satan.

Scribner—Continued

Smith, Makers of Music.  
Stevenson, Pan Pipes, Riverside Press ed.  
Stewart, The Belfry of St. Jude.  
Symons, A., Cities of Italy.  
Tarbell, Mme. Roland Biography, Macmillan.  
Tobin, A., Madonna Laura.  
Town and Country, March 1st and December 1, 1919.  
Verplanck, Every Day in My Garden, Jenkins.  
Wheelock, J. H., Human Fantasy.  
White, M., How to Make Pottery, Doubleday.  
Williamson, Lightning Conductor Discovers America.  
Wilson, E. H., Aristocrats of the Garden, Doubleday.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.  
Reprint edition of the Life of John Mytton.  
Horse breeding in Theory and Practice.

Hobart J. Shanley & Co., Inc., 5 Church St., Burlington, Vermont  
The Purchase Price, Emerson Hough.

John V. Sheehan & Co., Inc., 1550 Woodward Ave., Detroit, Mich.  
Mason, John the Unafraid.

Sherwood's, 24 Beekman St., New York City  
Mottke the Vagabond, Sholom Aschs, pub. by Luce.  
His Hour, E. Glyn.  
The Canoe, Robert Pinkerton.  
The Long Traverse, Katherine G. & R. E. Pinkerton.  
Vol No. 7 of Burton's Thousand and One Arabian Nights.  
Loves Pilgrimage, Upton Sinclair, 2 copies.  
World Book, Vol. 9.

C. Everette Smith, 3508 Wilshire Boulevard, Los Angeles, Calif.

Altman, Benjamin, Collection.

Aquarellistes, Salon des Francais, pub. by Launette Co., Paris.

Aquarfortistes, Societe des Francais, Japan pap., lim. 40 copies, pub. by Baschet, Paris.

American Art Review, Estes & Lauriat, Boston, 1880, 4 vols.

Book-Lover's Library Items, hand made paper:  
Brotherhood of Letters by Rees.

Book Song; An Anthology by White.

Book Verse; An Anthology by Roberts.

Enemies of Books by Blades.

Some Famous Books by Saunders.

Beaux Arts Society 25 remarque proof etchings; descriptive Catalogue in English, Paris, 1878, 2 vols.

Beaux Art Society, all pubs.

Cooper, James Fennimore, Iroquois ed., Putnam, 33 vols.

Crozat Gallery, Paris, 1729, 2 vols. folio.

Da Vinci Life & Works, Hardy Pratt ed., 1899, 2 vols.

French Art, Masterpieces of, ed. by Armstrong, pub. by Gebbie, 1881, 2 vols.

Goupil Monographs and Art Works, quote all items.

London Art Journals for 1892, 1894, 1895, 1896, 1899, 1906 to 1911.

Mythology and Siege of Troy, remarque proof ed., pub. by Barrie, 10 parts.

The following Riverside Press and Houghton Mifflin Special Limited Items:

Songs & Sonnets, by Aldrich.

Admirals of the Caribbean, by Hart.

Angler, by Walton.

Etchings & Drypoints, by Benson.

Boccaccio's Life of Dante.

At Sea with Conrad, by Sutherland.

The Contrast, by Tyler.

Declaration of Independence.

Ecclesiastes or the Preacher.

Emancipation proclamation, by Lincoln.

The Foundling Prince, by Ispirescu.

Handbook of Gastronomy, by Savarin.

Leaves from Diary of Impressionist, by Hearn.

Holme's Boston, by Holmes.

Hans Breitmann's Ballads, by Leland.

Idylls of Theocritus.

Jumel Mansion, by Shelton.

Last Fight of the Revenge, by Raleigh.

Lines of Battle, etc., Brownell.

Maritime History of Massachusetts.

Montaigne's Essays.

Mere Literature, Wilson.

Songs & Madrigals of Michelangelo.

Old Tavern Signs, Endell.



## BOOKS WANTED—Continued

## C. E. Smith—Continued

Old Manse, Hawthorne.  
 Old Sheffield Plate, etc., Torrey.  
 Parlement of Foulles, Chaucer.  
 Banquet of Plato, Shelley.  
 Providence in Colonial Times, Kimball.  
 Pory's Lost Description of Plymouth Colony.  
 Poems, Praed.  
 Poet in Exile, Hay.  
 Pan's Pipes, Stevenson.  
 Records of a Life Long Friendship, Emerson & Furness.  
 Song of Roland.  
 History of Salmagundi Club.  
 Sentimental Journey, Sterne.  
 Walking, by Thoreau.  
 Georgics of Virgil.  
 Daniel Webster in England.  
 Sonnets, Wordsworth.  
 George Washington, Thayer.

Stix, Baer & Fuller, St. Louis, Mo.  
 Winston Loose Leaf Encyclopedia.

Harry Stone, 137 Fourth Ave., New York City  
 Currier & Ives, particularly sporting subjects, and other American lithographs.  
 Lincoln, anything by or about (not recent).  
 Roosevelt, any pamphlet, speech, by or about.  
 Dickens, first American eds.  
 Conrad, first American eds.  
 Hergesheimer, all large paper copies.  
 Thoreau, Merrimac and Concord Rivers, any firsts.  
 Buchot, Henri, The Book, its Printers, etc.  
 Amer. Turf Register, V. 14 & 15.

Guy Stonestreet, 507 Fifth Ave., New York City  
 American Armoury and Blue Book, John Matthew.  
 America Heraldica, Vermont.

Stratford & Green, 642-44 So. Main St., Los Angeles, California  
 John Todd's Student's Manual.  
 Health and Beauty, H. H. Ayer.

The Sunwise Turn, Inc., 51 East 44th St., New York City  
 First Love, Louis Untermeyer.  
 A Philadelphia Lawyer at a London Court. Leaming, Henry Holt & Co.

Syracuse University Book Store, 303 University Pl., Syracuse, N. Y.  
 Britton-Brown, Illustrated Flora, 3 vols., 2nd ed.  
 Schimper, Plant Geology, Oxford.

Tacoma Public Library, Tacoma, Wash.  
 Andre, Cruise of the Walnut Shell, 1881, Scrib. & Welford.

Temple Book Shop, Akron, O.  
 Tracer Lost Persons; Tree of Heaven, Green Mouse;  
 Special Messenger, Chambers.  
 Soul of Lilith, Corelli.  
 Story of Liberty, Coffin.  
 Woman in Grey, Williamson.  
 Princess Mary's Locked Bk., Williamson.  
 Instrumentation & Orchestration, Berlioz.  
 Org Chem of Nitrogen, Sidgwick.

Lewis M. Thompson, 24 Stone St., New York City.  
 Pickwick Papers, American ed. in parts.  
 English Notes, Boston Daily Mail Office, 1842.

Traver's Book Store, 108 S. Broad St., Trenton, N. J.  
 Books relating to duties of Township Officers of various states.  
 Indiana, Thorton's Township Officers' Guide.  
 Finley, Wanted, a Pedigree.  
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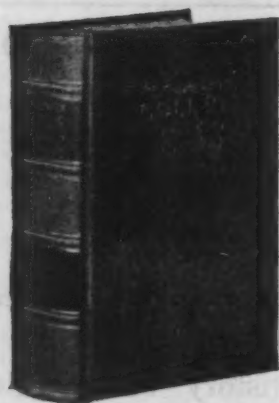
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